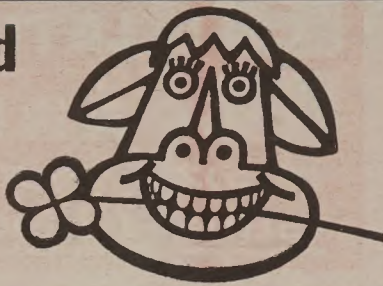


Grassroots Rx

At last, a community plan for Kaiser and Oakland [p.16]

Don't be cowed

A consumer's guide to buying milk without rbGH [p.25]



Presidio games

How to stop the latest round of shenanigans [p.6]

THE SAN FRANCISCO BAY

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APRIL 6, 1994 ■ VOL. 28, NO. 27

THE COLOR OF MONEY

Ken Narasaki
& Bonnie Akimoto
perform at Asian
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How struggling community-based theaters get shafted
in the multimillion-dollar game of 'cultural equity' grants.
A special Bay Guardian report [p.32]

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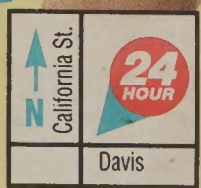
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CONTENTS

COVER STORY

The color of money

32 How struggling community-based theaters get shafted in the multimillion-dollar game of "cultural equity" grants.

By Nina Siegal

■ **Creation, equally** Cultural equity grants rise from the ashes of Festival 2000. (p.35)

■ **What is multiculturalism?** (p.36)

Grassroots Rx

16 An unusual coalition is trying to keep Kaiser Permanente out of Emeryville and bring it back to Oakland.

By Steve Stallone

Good news, bad news

18 Jordan's triple veto throws more confusion into the complicated political battle over the Presidio's future.

By Martin Espinoza

THE COVER Photograph by Lori Eanes of Ken Narasaki and Bonnie Akimoto in *Day Standing on Its Head*.



Nursing an initiative: The California Nurses Association has joined the petition drive to qualify the California Health Security Act of 1994, a single-payer health insurance initiative, for the November statewide ballot. Susan Shea, chair of the CNA Health Access Committee, looks on as patient Jerry Higgins signs a petition April 1 outside UCSF Hospital at Mt. Zion.

NEWS

LETTERS4

EDITORIALS6
No secrecy. No deals. Graphic by Jerry Dolezal.

OPINION6
Censored by Project Censored? By Bruce Mirken.

UNSAFE AT ANY SPEED10
Dog days. By Tim Redmond.

ON GUARD10
■ A summer strike for *Chron/Ex*? By Jim Balderston.

■ Activists pack crime forum. By Donnell Alexander.

■ Bill would outlaw newspaper ads for sex workers. By Bill Mesler.

■ BBI dumps records. By Jim Balderston.

■ Tribes win new status. By Neva Chonin.

■ State records may go on line. By Bill Mesler.

■ New order for KQED ballots? By Martin Espinoza.

PROFILE11

S.F. athlete Brent Nicholson Earle takes to skates and the streets of America to raise AIDS awareness.

By Donnell Alexander.

ALERTS.....14

A selective guide to political events. By Donnell Alexander.

THE FIFTH COLUMN15
Business as usual. By Steve Stallone.

WORLD VIEW.....21

■ **Whitewater:** How the press missed the story. By Jeff Cohen and Norman Solomon.

■ **Kiwi takes off.** By Jim Hightower.

LIFELINES

FEMININE CRITIQUE.....22

Personal politics. By Jean Tepperman.

COST OF LIVING25
Don't be cowed. By Eileen Ecklund.

ASK ISADORA26
Alien notion. By Isadora Alman.

DINING28
■ **Ristorante Ideale.**

By Dan Leone.

■ **Pastino's.** By Janet Hazen.

A&E

SHOWTIME40

Easy Rawlins does it. By J.H. Tompkins.

ART NEWS40

■ **Joe Bob Briggs** bumped from Sunday *Chron*. By Philippe Shepnick.

■ **June Jordan's** students rock the house at UC Berkeley. By Pamela Wilson.

FILM41

Docteur Petiot. By Susan Gerhard.

MICROFILMS41

By Zena Jones.

THEATER43

■ *Day Standing on Its Head; Ghosts.* By Dennis Harvey.

■ *Way Out West; Particles.*

By J. Scott Burgeson.

MUSIC45

Toiling Midgets.

By Dean Kuipers.

MICROGROOVES46

■ **Slave.** By Chuck Eddy.

■ **Joe Lovano.**

By K. Leander Williams.

■ **Khaled.** By Michael

Freedberg.

■ **Latin Playboys.**

By Chuck Stephens.

SCENE 'N' HERD.....47

Second city. By Sylvia Tan.

DEMO TAPE

O' THE WEEK47

Din Triptych. By Sam Prestianni.

DEPARTMENTS

WASHINGTON4

By Mark Alan Stamaty.

CAFE DADA12

By Louis Dunn.

THIS MODERN

WORLD21

By Tom Tomorrow.

ASTROBAY69

By Charon Dunn.

TROUBLETOWN80

By Lloyd Dangle.

O'NEILL86

By Dan O'Neill.

LISTINGS

8 DAYS A WEEK48

A guide to Bay Area events.

LIVE MUSIC50

VENUE DIRECTORY52

DANCE CLUBS56

SPOKEN WORD57

COMEDY57

THEATER57

DANCE60

ART60

LIFESTYLES60

BENEFITS61

FILM61

ADVERTISING

VALUESTAR24

MENU27

FOLSOM STREET

FEAST31

GOING PLACES36-37

ADVENTURES

IN LEARNING42

THEATER

BAY AREA57-59

MOVIE

SCREENINGS61-63

CLASSIFIEDS65

PERSONALS74

LIKE HOSPITALS. As a kid, I spent a lot of time in them. I made the nurses order up cheeseburgers from the kitchen, stayed up late and watched *Rat Patrol*, tore through the halls in my wheelchair — until I knocked over a whole cart of dinner trays and had my driving privileges revoked.

Hospitals are essential. They heal. But they're also big businesses driven like all big businesses by sometimes-detrimental market forces. As employers who contribute to the local economy, and as special interests with deep pockets, they wield the same influence over decision-makers as a Clorox, say, or a PG&E.

By coincidence, both news features this week are related to the growing pains of local hospitals — Kaiser Permanente and the University of California at San Francisco.

On page 16, Steve Stallone reports on the efforts of Oakland politicians and community groups to woo Kaiser away from Emeryville. In return for a place to build a \$300 million complex, Kaiser is offering Emeryville a new city hall and free medical care for residents. But there are problems, not the least of which is the lack of public transit around the proposed site. Oakland has a better idea, one that would provide public transit and help revitalize the city's downtown.

Martin Espinoza reports on page 18 about Mayor Frank Jordan's veto of three resolutions on the Presidio. The most obvious and probable explanation for the vetoes is that PG&E doesn't want public power at the Presidio. But continued confusion over the Presidio's fate doesn't hurt UCSF — which has a friend in the mayor's camp, namely Jack Davis — in its quest to take over the Letterman medical complex there.

The congressional authorization to lease Letterman went through last November, and the National Park Service is proceeding with private negotiations on the lease. The uncertainty may derail PG&E and others, but UCSF's plans are still on track. And among the three resolutions Jordan vetoed were one supporting the Pelosi bill, which would lease only part of Letterman to UC, and one opposing the Duncan bill, which would save UC headaches and money by giving it a chance to buy the entire complex outright.

Jordan says he vetoed the bills to enforce the Sunshine Law, but I have to wonder if his staff saw a chance to kill two birds with one stone.

Craig McLaughlin

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Letters to the Editor

Onions and the public interest

Much needs to be answered from Tim Redmond's March 23 column ("Money Talks") about the question of raises for city workers vs. the annual budget crunch in San Francisco.

Most important: the budget situation, and its projected shortfall, is as political as it is economic. City management has ignored key sources of revenue or cost savings, seeming to prefer a budget crisis (where it has liberty to make decisions about the allocation of resources) to finding solutions to that budget crisis.

Three examples: The city, even with its carefully constructed myth of high business taxes, rated third in the nation in last year's *Fortune* magazine poll as a city to locate a business. Yet any discussion of business taxes has been roped off from discussion. Why?

One suggestion alone, a reamortization of city payments to the pension fund from the next 6 to 21 years, would save the city \$15-\$25 million annually, according to the union's actuary. There would be no risk, but only city workers should have serious objection, anyway. SEIU, the largest union of city workers, advocates the move. Yet the city has not done this. Why?

The city agreed, but gave us only three weeks, plus a short extension, to promote the plan to city workers. As it happened, we saved the city about \$450,000; if we had had three months, it might have been \$5 million, yet the city wouldn't agree. Why?

This month, Local 790 nurses proposed a wage freeze in exchange for no layoffs. The nurses' concerns were the quality of health service as well as job security, and these same nurses last year deferred a 5 percent increase that the city had already agreed too. Yet unbelievably, city management

turned down the wage freeze-no layoff offer, even though it is the best offer any union has made to the city.

There is every reason for city workers to have extreme distrust for Frank Jordan's administration. His personal staff receives raises of up to 20 percent; he bargains for 5 percent raises for some groups of workers yet balks at the much lower raises clericals and custodians bargained for during last year's negotiations.

Considering the wide range of campaigns and activities in which SEIU participates, across a spectrum of progressive issues, it is inaccurate and unfair to say public employees don't "go beyond their narrow self-interest."

TIM REAGAN
SEIU Local 790, AFL-CIO
Oakland

Strike three!

If present trends continue, then here is a portrait of a three-time loser in 1998. Strike one: Conspiracy to commit insensitive speech. Strike two: Felony second-hand smoke. Strike three: Bicycling without a helmet.

Strike three, you're out! Massive prison overcrowding forces the judge to cut costs via summary execution.

NATHANIEL HELLERSTEIN
San Francisco

Not so neutral

Steve Stallone's report (The Fifth Column, 3/2/94) on the Oakland City Council's "hearing" about "just cause eviction" was generally good, but one factoid was somewhat misleading. "The city's Residential Rent Arbitration Board, comprising both landlord and tenant representatives..." suggests more balance than the ordinance requires or creates. The ordinance says there shall be one landlord and one tenant representative and that

the other five be "neutral." Although the current board is an improvement over previous incarnations, those five neutral people have usually been the sort of people that get appointed to boards in our foul city: homeowners with investment-size incomes who have a rather large amount of empathy for their poor, landlord comrades.

JEREMY GINZBERG
Oakland

The flaw in managed care

I began to laugh when I read your article "Nursing Feminism" (The Feminine Critique, 3/9/94). What amused me was the fact that San Francisco nurse/activist Katharine Dodd stated that nurses are well qualified to do the job of "case management" or "gate keeping." I have had frequent interactions with nurses who are "managing" the care my patients are receiving. Not uncommonly, nurse case managers, or any case managers for that matter, do not have a clear idea as to what the patient has, what the treatment options are, and what alternative therapies exist. If case managers truly want to manage the cases well, they need to be trained more extensively in medical conditions and treatment. I see this as a major flaw in the managed-care approach to health care.

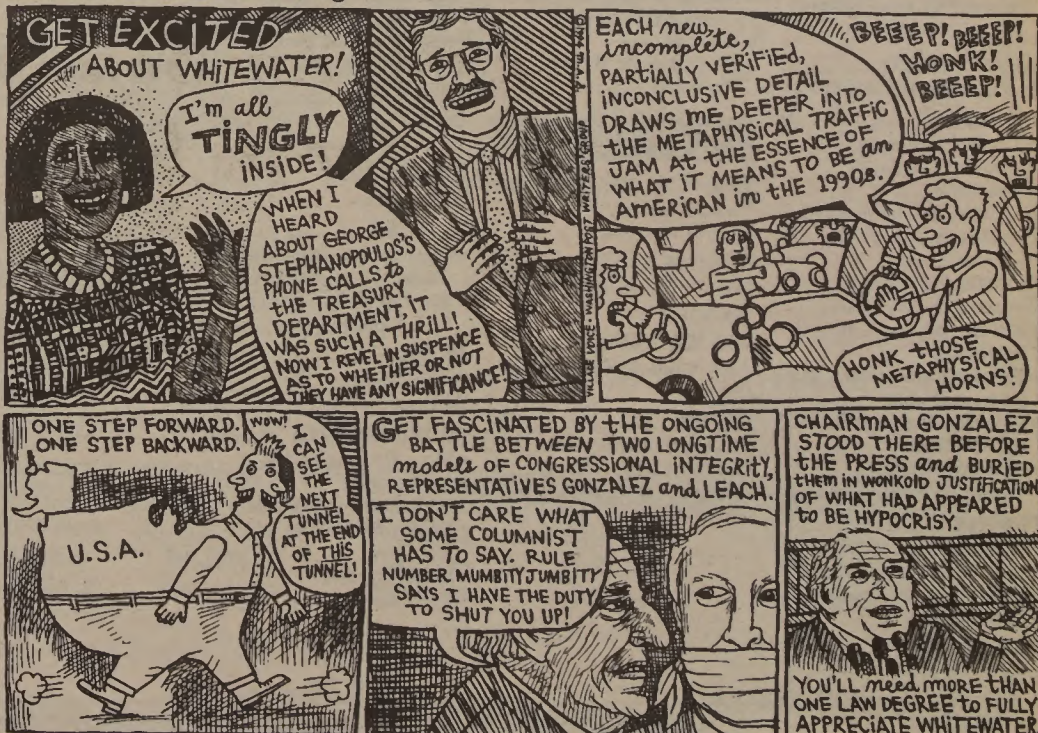
This is in no way a criticism of the nursing profession, and I have always respected the opinions of nurses while I have been training and in my practice.

SUNIL S. DHAWAN, M.D.
Fremont

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WASHINGTON.

By Mark Alan Stamaty



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for its long run*

Nicolas Cage

No secrecy. No deals.

AFTER ALMOST three months of reporting on the impending Presidio sellout, we seem to have touched a nerve. Over the past two weeks, the phones have been ringing off the hook: From Congress to the National Park Service to the San Francisco Board of Supervisors, everyone suddenly wants to talk to the *Bay Guardian* about the future of the Presidio.

Assemblymember John Burton, an old friend and mentor to Rep. Nancy Pelosi, called *Bay Guardian* editor and publisher Bruce B. Bruggmann to promote Pelosi's Presidio bill. Amy Meyer, head of a powerful Park Service advisory panel, sent a message to our editorial board, saying she wanted to come by and discuss our concerns about the legislation. Supervisor Kevin Shelley called to tell us he was sure Pelosi would be willing to amend her bill, and he offered to pass along whatever changes we wanted to make.

In almost every case, the message from the powerful politicians and Presidio insiders was completely clear: They wanted us to do what the special interests have been doing for more than two years. They wanted us to sit down in private, present our demands, and shake hands on a nice little deal.

The *Bay Guardian* is worried about open-meeting laws? Hey: They can amend Pelosi's bill to require that the new Presidio corporation hold its meetings in public. The secret PG&E contract bid is a problem? They'll give the city every chance to offer a competing bid. We want sunshine, they've got sunshine; we want juice, they've got juice. If we'd asked for a new *Bay Guardian* office building right on the golf course, with a view of the Golden Gate Bridge, a couple of limousines, and a wet bar, they might have said, sure: Just back off on all the annoying stories and editorials, and get with the Presidio program.

And after almost three months, none of them seem to be getting the message. What we want is very simple: No secrecy. No deals.

No private deals with us or with PG&E or with the University of California or with the Sierra Club. No private deals with Amy Meyer or Michael Alexander or Frank Jordan or Kevin Shelley. No private deals around the power contract or the Letterman Hospital complex or the number of new parking spaces outside the old clubhouse by the first tee.

Private deals are always bad public policy. The fact that the Park Service very nearly gave away a \$12 million electrical system and a long-term power-sale contract to PG&E without public notice, discussion, or competitive bids shows exactly how Pelosi's "public benefits corporation" would handle the leasing, concessions, and management of the Presidio national park. With 5 percent of San Francisco at stake, private deals for any piece of the Presidio will be a public-interest disaster.

Burton, Shelley, Meyer, and co. aren't responding out of the goodness of their hearts. Over the past few weeks, the Presidio has become a serious public issue, both here and in Washington. The well-tailored secret plan to hand the base over to a few special interests is starting to fall apart at the seams.

As Martin Espinoza and Bill Mesler report on page 16, the latest flurry of official activity has left even savvy insiders confused. Mayor Jordan, a loyal ally of PG&E, UC, and the gang, has suddenly thrown a temporary roadblock in front of their steamroller, vetoing in the name of the Sunshine Ordinance a measure that would have endorsed Pelosi's bill.

At the same time, by vetoing a resolution supporting public power at the Presidio, he's tossed a minor but symbolically important wrench into the machinery that would allow the city to compete with PG&E on a bid for the lucrative Presidio power contract.

Whose side is Jordan on? What's the real agenda? In the short term, that's hard to tell — but here's what we absolutely know: Jordan's actions, for whatever reason, have thrown the future of the Presidio into even more serious doubt. And considering how fast the power brokers were moving to close a deal that would have shafted the city and sold out the national interest for longer than any of us will ever live, any form of delay is a blessing. If nothing else, the mayor's action will force the supervisors' Base Closure Committee to hold a local public hearing on the merits of Pelosi's bill — something the Assemblymember doesn't seem inclined to do. (That hearing is set for Thursday, April 14, 2 p.m., Room 282, City Hall. Mark your calendars.)

Angela Alioto, who sponsored the resolution urging Hetch Hetchy to bid on the Presidio contract, says she'll bring it back up at the April 11 board meeting and try to get Jordan's veto overruled. We'd be happy to see another round of committee hearings on her measure, too, but unlike the Pelosi-bill resolutions, there's some urgency that justifies immediate board action. The city's bid is due April 22 — and although nothing the board does will have any formal, legal effect on Hetch Hetchy, PG&E will be pulling out all the big guns on this one, and extra political ammunition the supervisors can provide might make a difference. The vote in favor of her resolution was unanimous the first time around; any supervisor who changes sides this time, and supports the mayor's veto, will be branded forever with the mark of a PG&E sellout.

In the meantime, Congress, the Park Service, the supervisors, and all the secretive advisory panels need to take a big step back and recognize that any credible alternative for the future of the Presidio can only be prepared through a long, democratic process of public hearings, open meetings, and community debate. After two years of secrecy and sleaze, it's time to slow down, admit the process was tainted, and start repairing the political damage.

Drafting a new program for converting the Presidio to one of the world's most spectacular urban parks won't be easy. But the ground rules are pretty basic, and in case the John Burtons, Nancy Pelosis, and Amy Meyers of the world missed our point the first time around, we'll repeat it again, loud and clear, for the permanent record:

No secrecy. No deals. ■

P.S.: If Mayor Jordan was following a tried-and-true strategy when he vetoed the Presidio resolutions at 5:20 Friday afternoon — too late for the evening news, well after most City Hall reporters had gone home — then it worked perfectly: The story received no coverage in the Examiner or Chronicle Saturday, Sunday, or Monday. The Friday-night KQED TV show *This Week in Northern California*, dominated by Ex/Chron reporters (and sponsored by PG&E), continued to black out the story. Viacom's City Desk didn't get into the scandal either.

Ironically, after 12 weeks of *Bay Guardian* coverage and at least two major public hearings, the first time the local AP bureau picked up the news of the city's Presidio power bid was after the Chronicle ran an after-the-fact story by Carl Nolte (who used excruciating care to avoid mentioning the *Bay Guardian* in his outline of the political furor). AP missed Jordan's veto, too.



Opinion

Censored by Project Censored?

BY BRUCE MIRKEN

ONCE AGAIN Project Censored has announced its "top 10 censored news stories of the year," along with a list of 15 runners-up (see "Too Hot to Handle," 3/30/94). And once again, in a spring ritual as predictable as taxes, they have ignored the gay and lesbian community.

Don't get me wrong: The stories on Project Censored's list are valid issues that deserved more coverage. But the ability of the mass media to ignore or misrepresent stories affecting gays and lesbians became so painfully obvious in 1993 that it is hard to imagine how not one gay issue made it into the top 25.

Is Project Censored practicing censorship under its own broad definition: the suppression of important information, "whether purposeful or not, by any means — including bias, omission, underreporting, or self-censorship...."? Ignorance doesn't seem to be the explanation, since the Gay and Lesbian Alliance Against Defamation sends the project weekly updates. Here is a partial list of censored gay and lesbian stories from 1993:

The Sam Nunn follies: The mass media dutifully followed Sen. Sam Nunn's hearings last spring regarding the military's ban on gays and lesbians, but almost nobody reported how shamelessly Nunn stacked the deck. For example, Nunn refused to make arrangements for gay and lesbian soldiers to give testimony without wrecking their careers. And when conservative icon Barry Goldwater made it known that he was ready to testify against the ban, Nunn wouldn't let him speak — and the press looked the other way.

Clinton's triple sellout: Everyone duly reported that Clinton backed off a campaign promise by announcing the "Don't ask, don't tell" policy. But when, a few days later, Nunn introduced legislative language purportedly intended to codify Clinton's policy, and the White House immediately endorsed it, almost nobody reported that the Nunn language was far more restrictive than Clinton's. And at year's end, when the Department of Defense issued regulations to implement the new rules, Nunn again objected to language he considered too permissive, and again the White House quietly caved in — and no one outside the gay press noticed.

The religious right: The growing political clout of groups like Pat Robertson's Christian Coalition has gotten some attention, but the fact that homophobia has become their main organizing tool has gone largely unexamined. Apparently the mass media think it's just an amazing coincidence that antigay ballot initiatives began circulating in a dozen states almost simultaneously. And the growing religious-right effort to divide gays and lesbians from racial and ethnic minorities, claiming equal rights for gays threatens established civil rights laws — an effort San Franciscans witnessed last fall when Lou ("Traditional Values") Sheldon swept into town to confront the queers surrounded by a phalanx of African American bodyguards — has gone virtually unreported.

Tax dollars to "cure" gay teens: California taxpayers are footing the bill to send allegedly "disturbed" adolescents to locked, out-of-state institutions where, according to several compelling accounts, gay teenagers have been forcibly subjected to so-called therapy intended to "treat" their sexual orientation. This writer broke the story in February 1993 in the *Los Angeles Reader*, and the gay press has pursued it fitfully since (look for new revelations later this spring), but almost no one else has paid attention.

The sorry state of AIDS research: The big story out of the ninth International AIDS Conference in Berlin was the lack of encouraging news. What the press ignored were strong indications that the research effort is being mismanaged. Dr. James Neaton of the University of Minnesota gave a talk casting doubt on the methodology used in most AIDS drug trials, while New York's Treatment Action Group reported that interviews with 36 top researchers found "serious, chronic demoralization" over unstable funding and bad management of AIDS research.

This is an admittedly incomplete list of issues of urgent concern to gay and lesbian Americans that the mass media either grossly underreported or missed entirely. It is the very small tip of a very big iceberg.

It's about time the people at Project Censored began paying attention. ■

Bruce Mirken is an S.F.-based freelance journalist.

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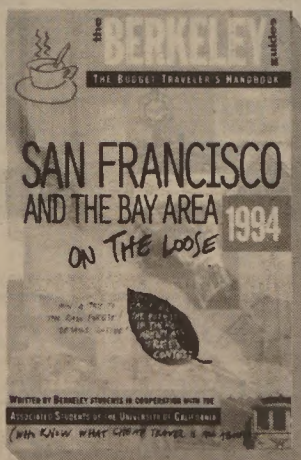
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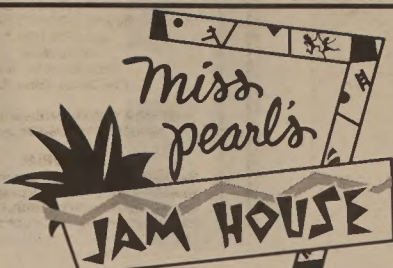
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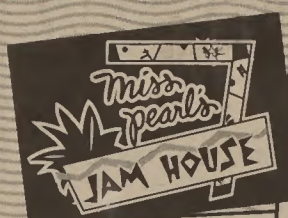


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Unsafe at Any Speed

Dog days

BY TIM REDMOND

KAY GAMBLE — a lively 70-year-old widow who has a three-legged spaniel, a 13-year-old New Zealand shepherd, and no other immediate family — got some very bad news the other day. Her new landlord filed a formal eviction notice, ordering her and her dogs to vacate immediately the small Natoma Street flat where they've lived since 1979.

Her lawyers, Tom Drohan and Ellen Lyons, are fighting the eviction with all the legal weapons at their command. But the laws are brutal, and the courts aren't always fair, and the landlord is claiming one of the best (and most abused) causes of action in the tattered tenant-protection codes of the city of San Francisco: He wants to move into her apartment.

So it's entirely possible that Gamble will have to move out — but after more than six months of looking, she can't find another place to live. She's got a steady, if limited, income (from Social Security); she's never missed a rent payment in her life; she's quiet, responsible, and doesn't like to complain. Your model tenant, more or less, and her lawyers at Legal Assistance for the Elderly say it wouldn't be a problem finding her a new home — if it weren't for her canine companions.

When I first described Gamble's situation (Unsafe at Any Speed, 12/15/93), she was looking for private rentals. A lot of small apartments were out there, advertised in the papers every week, at prices she could afford, but none of the landlords would take a tenant with two dogs. By now, she's been forced to look into public housing — but both the federal government's Section 8 subsidized rental program and the city's senior-citizen housing projects have tight restrictions on pets. The city won't let dogs into the senior projects at all; Section 8 allows pets, but only one per tenant — and it has to weigh 25 pounds or less.

Gamble has asked the San Francisco SPCA for help, and a few weeks ago, staffer Pamela Rockwell paid her a visit. "I talked to her, met with the dogs, and evaluated the whole situation," Rockwell told me. "It's obvious that the two dogs depend on each other, and she depends on them. She walks them four times a day; they're healthy, well fed, and not the slightest problem. I can't imagine why a landlord wouldn't accept them."

In fact, Rockwell told me, the SPCA has offered to put up the full amount of any reasonable damage deposit a landlord needs to secure an apartment for Gamble and her dogs. "The whole situation is unusually cruel," Rockwell said. "This woman is being forced to give up her home at age 70, which is traumatic enough. And now they're telling her she has to give up her dogs, which represent her only sense of family and security."

"I realize these are businesses and bureaucracies, but it seems to me that somebody ought to be able to be a little bit flexible with the rules."

I remember hearing that same sort of mantra way back around 1986, from a state Assemblymember who represented the east side of San Francisco, and who prided himself on personal constituent service. He used to come by twice a year and tell us about the evictions he'd stopped, the injustices he'd prevented, the ways he cut through the big-business stonewalls and giant bureaucratic bogs to help people like Kay Gamble get on with their lives.

These days, Art Agnos runs the federal government's housing agency for the western United States, the one that makes the rules for Section 8 rentals. He's got an office right in San Francisco, and I bet he still reads the *Bay Guardian* now and then.

So listen up, Art: You could change Kay Gamble's life with a two-minute phone call. So could you, Frank Jordan.

And come to think of it, so could you, Russ Flynn, and the rest of your Coalition for Better Housing. And so could you, Angelo Sangiacomo; and you, Bill Rosetti; and you, my rotten slumlord pal who bought that building on Fillmore Street in 1986 for \$250,000 and sold it eight months later at a \$300,000 profit ... that's right, you know your name, and I know it, too.

So listen up, all of you, because I'm only going to say it once: This isn't sweeping new rent-control legislation, or a higher tax on your property, or a law that says you have to pay a fee for affordable-housing construction when you convert your cheap apartments to expensive condos. This isn't even a rule that says you have to let people like me have dogs, too (although you're making me really mad, and pretty soon, I'm going to start working on it).

This is easy; this is basic. This is the cheapest public-relations bonanza you social leeches have seen in years.

If nobody out there can give this poor woman and her dogs a place to live before she's thrown out on the streets, I never want to hear Russ Flynn and his landlord comrades complain about anything ever again.

You can reach Kay Gamble's lawyers at (415) 861-4444. You can confirm that the SPCA will pay her damage deposit by calling Pam Rockwell at (415) 554-3000. You can convince me that some of you are human, or you can go ahead and turn the page.

Come on, assholes: Have a heart. ■

ON GU

EX/CHRON

A summer strike?

Newspapers break tradition; unions file complaint

AS LABOR NEGOTIATIONS between San Francisco's two daily newspapers and the labor unions representing delivery personnel, printers, and editorial and advertising staff grow increasingly strained, the talk among employees of both papers is the possibility of a strike this summer.

A rally by members of the International Typographical Union and the Newspaper Guild was held April 5 at 5th and Mission Streets to protest the latest developments in the talks between unions and management.

At issue are the contracts between the unions and the San Francisco Newspaper Agency, created in 1965 under a government-sanctioned joint operating agreement, which handles business and distribution for both the *San Francisco Chronicle* and *Examiner*.

Union members have been working without a contract since

the last one expired in November.

The last week in March, both sides filed unfair labor practices complaints with the National Labor Relations Board.

The Conference of Newspaper Unions, representing the papers' employees, based its complaint on a recent decision by the agency to break a long-standing tradition of joint bargaining with the various unions. According to reporters, management had reaffirmed that agreement just a year ago.

If the newspaper agency is successful in reaching separate union contracts, it could blunt the effects of any strike. "If the reporters go out on strike but the drivers don't, we lose our leverage," a *Chronicle* reporter, who asked not to be named, told the *Bay Guardian*. "It's hard to make a strike work if they can still deliver the paper."

As a result of the agency's decision in favor of separate bargaining, the unions involved have ceased negotiations until the matter is resolved.

The agency responded by filing a "bad-faith bargaining" complaint on behalf of the papers' management.

The increasingly bitter labor negotiations come at a time when *Chronicle* stockholders are reportedly already displeased with the management of the *Chronicle's* new chairman of the board, Nan Tucker McEvoy.

In two *San Jose Mercury News* articles, published March 23 and 25, members of the de Young family — which owns the *Chronicle* — were quoted saying they were unhappy with the paper's financial performance and with McEvoy's leadership. The stories also confirmed rumors that the Hearst Corporation — which owns the *Examiner* — made an \$800 million offer to the de Youngs for *Chronicle* Publishing and was turned down (see On Guard, 3/31/94).

"The offer was about half of what it should have been," one *Chronicle* staff member told the *Bay Guardian*.

A strike at both papers could significantly change the environment in which the de Young family views a bid for the paper the family has owned and published since its founding in 1865.

Chronicle management took out a significant line of credit — reported by the *Mercury News* as being in the neighborhood of \$100 million — to ensure the payment of dividends to de Young family stockholders.

One reporter at the *Examiner* suggested that the debt is much

higher than that. "I think they underestimated the line of credit by \$100 million," said the reporter, who spoke on condition of anonymity.

The repayment of that loan has reportedly pinched the *Chronicle's* finances. During the past three years, the *Chronicle* has offered a buyout to employees to cut costs, and approximately 60 employees have accepted. Among those who have accepted the buyout are architecture critic Alan Temko and Sunday Punch editor Peter Sussman.

Jim Balderston

CRIME

Activists pack forum

Support growing for alternative approaches

ALTHOUGH STATEWIDE polls show overwhelming support for strict new crime bills, local activists are finding remarkable community interest in alternative approaches to crime.

A forum in San Francisco titled "Gangs, Violence, and Youth: A Progressive Response" drew 175 people March 30, three times the number the organizers had expected.

Sponsored by the Vanguard, McKay, and Tides Foundations, the forum gave youth organizers, juvenile justice leaders, and community activists a chance to put forward solutions that don't rely on punitive measures like the "Three Strikes, You're Out" bill.

The bulk of discussion centered on how adults — particularly those involved in the criminal-justice system, as well as legislators, parents, and community leaders — will have to change their perceptions of youth before the juvenile crime problem can be addressed.

Namane Mohlabane, a member of the Oakland youth-directed program EYES (Empowered Youth Educating Society), criticized definitions of criminals that discriminate against at-risk groups.

"By the definition of a gang that's in [Gov. Pete Wilson's] crime bill, EYES would be considered a gang," Mohlabane said.

Vince Schiraldi, executive

Continued on page 12

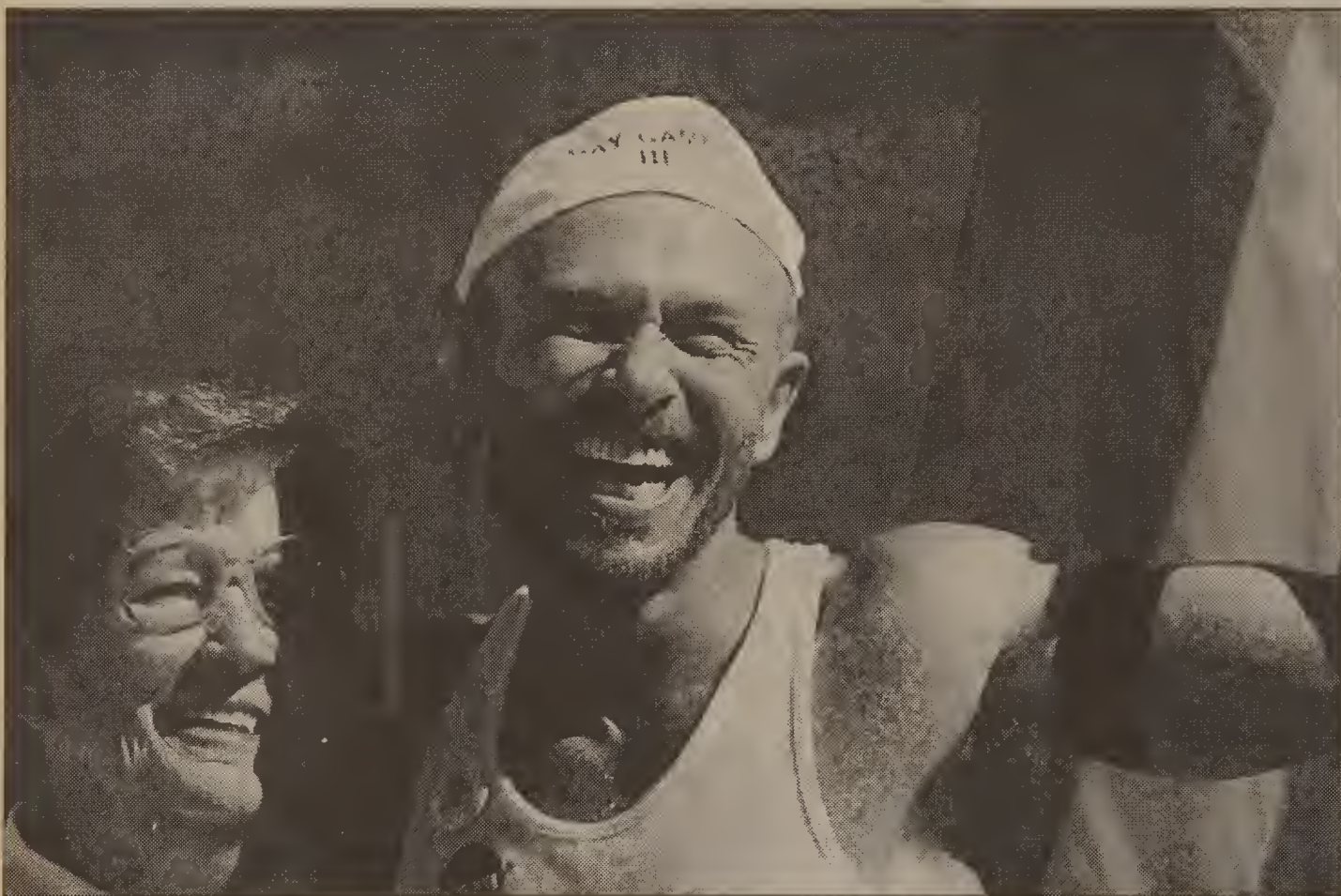
The future of journalism

Workshops like "Investigative Reporting in the New Age" and "Keeping the Next Generation in Journalism" will be part of a day-long symposium titled "The Future of Journalism," Saturday, April 23, at San Francisco State University. During the event media experts and journalists will lead discussions on various issues facing journalism. The event is sponsored by the Northern California and San Francisco State chapters of the Society of Professional Journalists; Media Alliance; The Freedom Forum Pacific Coast Center; and the S.F. State Department of Journalism.

The cost is \$15 for SPJ members, \$25 for non-SPJ professionals, and \$7 for students. Registration is from 8-9 a.m. in the university's McKenna Auditorium, 1600 Holloway, S.F. For more information, call (415) 338-1689.

A R D

News, Notes & Comment



Road warrior: Brent Nicholson Earle, with the support of his mother Marion Nicholson, ran 1,000 miles in the 1990 Run for the End of AIDS.

On the road

PROFILE *S.F. athlete Brent Nicholson Earle takes to skates and the streets of America to raise AIDS awareness.*

By Donnell Alexander

AIDS activist Brent Nicholson Earle has been pounding the pavement for years. In 1986 he ran 10,000 miles around the country to raise awareness about the disease, and in 1990 he led the 1,000-mile American Run for the End of AIDS from San Francisco to Vancouver.

But as the 44-year-old HIV-positive athlete travels the roads of America this spring on his latest venture, the Rainbow Roll, the trip will feel very different. It's not just the

change in equipment — Earle will be strapping on Rollerblade skates instead of running shoes. More important, he says, is the loss of his trainer and roadside companion, Marion Nicholson, who was also his mother.

On both of the earlier runs, Nicholson crossed the country in a Winnebago in support of her son. The only crew member to complete the entire 20 months of the 1986 run, she died of a heart attack in December of 1991. But Earle, pres-

ident of the American Run for the End of AIDS, explained in a telephone interview that he believes "too much grief, too much sorrow," was what killed her.

Earle said the death of a throng of close friends, including Earle's partner of 14 years, Al Sobek, took its toll on Nicholson's health. Earle said he feels his mother had come to see the death of her loved ones as inevitable.

"Somehow, subconsciously, I was next in line," said Earle, who

has lost more than 200 friends to the disease. "AIDS kills in more ways than one. It broke my mother's heart."

On April 29 Earle will once again turn his pain into useful energy to help local AIDS organizations raise funds. Beginning in San Francisco, he'll travel the first leg of the Rainbow Roll to Los Angeles; then he'll go on to Phoenix, Ariz., and continue through the southwest to wind up in New York June 16 for the start of the fourth annual Gay Games.

The Rainbow Roll is dedicated to the memory of his mother, artist Keith Haring, and Gay Games founder Tom Waddell. "They are great standards that represent the resources we've lost," Earle said. "The run is about saving lives, but it's also about honoring lives."

A seven-person team will carry a rainbow flag through 22 towns and cities to spotlight the issue of AIDS awareness. The public, whether on skates, bicycles, skateboards, or wheelchairs, is invited to join the Roll.

Earle says the public's response to AIDS is unfortunately still similar to that of 1986, when he first took his show on the road. "In many ways, they still don't want to hear it," he said. "It's like noise. It just falls into the background with all the other ills in our society."

Earle's education efforts in the 1980s brought him to the forefront of AIDS educators and activists. In 1990, *People* magazine — considering both the 1986 and 1990 runs and the hundreds of thousands of dollars earned for various AIDS service organizations (\$300,000 through the first run alone) — named Earle one of its "20 individuals who shaped the '80s."

Cathy Lee Crane, a Bay Area filmmaker who served as treasurer for the American Run for the End of AIDS, points to Earle's uncanny ability to work positively with the loss of loved ones. Twelve of his associates have died in the first few months of 1994.

"The thing that motivates Brent the most — and the thing that stands out the most when you know him — is that he's lost so many," Crane says. But, she adds, "he has always been able to transform his own personal loss into a very meaningful message." ■

Rainbow Roll organizers hope to obtain an in-kind donation that will provide the Rainbow team with a new van or Winnebago for the trip. People interested in making any sort of donation can call (415) 487-2552 for more information.

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ON GUARD

CRIME From page 10

director of the Center for Juvenile and Criminal Justice, complained about what he called a concerted "conspiracy to misinform the public about youth crime." Calling the Wilson crime package the "prison guards empowerment act of 1993," Schiraldi said that similar crime proposals have put the wrong people behind bars: California has 4,500 petty thieves in prison, he noted, and just 2,200 rapists.

Dan Geiger, development director for the Vanguard Foundation, said the turnout was encouraging and could provide the impetus for an ongoing foundation effort to promote law enforcement alternatives. "We're discussing what else we'll do along these lines," he said.

Donnell Alexander

STATE LEGISLATURE

Prostitution out of print?

Bill would outlaw
newspaper ads
for sex workers

NEWSPAPERS THAT RUN personal ads from convicted prostitutes would be guilty of a crime similar to pimping under a bill that came before the state Senate Judiciary Committee April 4.

The bill, SB 1884, by Sen. Art Torres (D-L.A.), would also bar newspapers from knowingly publishing or soliciting ads for services like escorts and massages that can be fronts for prostitution.

The measure faces fierce opposition from the National Organization for Women, the California Newspaper Publishers Association, and the Northern California chapter of the Society of Professional Journalists.

NOW activist Terri Goodson, chair of San Francisco's task force on prostitution, told the *Bay Guardian* the law would force sex workers to take their business to the potentially dangerous streets instead of operating relatively safe services out of their homes.

"It will promote more violence and arrests and leave the door open to pimps," she said. "Prostitutes on the street feel the brunt of harassment, whether it is from police, neighborhood residents, or tricks."

"It is completely unworkable,"

CNPA general counsel Tom Newton told the *Bay Guardian*. "Why should newspapers be responsible for investigating their clients? Newspapers don't have the resources to become ad police. Obviously, if there is unlawful activity going on, then law enforcement itself should stop the activity."

Torres did not return *Bay Guardian* phone calls by press time. But Los Angeles police detective Bob Navarro told the *Bay Guardian* the idea for the new law originated with the Los Angeles Police Department after a vice squad task force arrested 30 prostitutes who were advertising in local newspapers.

It's already illegal for newspapers to run ads for prostitution, but Navarro told the *Bay Guardian* many newspapers run "ads for massages and various other services that are really ads for prostitution." When asked if the law would drive more prostitutes onto the streets, Navarro said, "There is a third alternative: get a straight job."

Goodson called Navarro's "third alternative" naive. "The problem is that there are no jobs out there," she said. "These girls have bills to pay."

The Judiciary Committee began hearings on the proposed bill April 5.

Bill Mesler

AMERICAN INDIANS

Tribes win new status

Resolution gives
Indians a voice
in Sacramento

AMERICAN INDIANS say they finally have a voice in Sacramento after the March 11 passage of a resolution by the state Legislature that recognizes California's Indian Nations as sovereign states.

American Indian lobbyists hope the resolution will give them a better bargaining position in their ongoing legal battle with the state over the right to operate electronic gaming machines on their land.

In a session attended by more than 100 American Indians representing various California native tribes, Daniel Tucker, Sycuan tribal chair and vice chair of the National Indian Gaming Association, accepted the resolution. He called it "a new era ... to find and develop economic and social solutions for our future."

The legislation was sponsored by Assemblymembers Barbara Lee (D-Oakland), chair of the Legislative Black Caucus; Richard Polanco (D-L.A.), chair of the Latino Legislative Caucus; and Betty Yee of the Asian Staff Caucus.

There are more than 100 Indian Nations in California, but less than 20 have gaming operations on their land.

"Gaming is the single most valuable economic development tool Indian tribes have," Tucker told the Assembly. "It means economic self-sufficiency."

Tucker asked the Legislature to urge Gov. Pete Wilson and Attorney General Dan Lungren to reopen negotiations with California tribes over gambling operations. When a federal district court ruled in January in favor of the tribes' request to operate electronic gaming devices under the 1988 Indian Gaming Regulatory Act, the Attorney General's Office broke off negotiations pending an appeal of the decision.

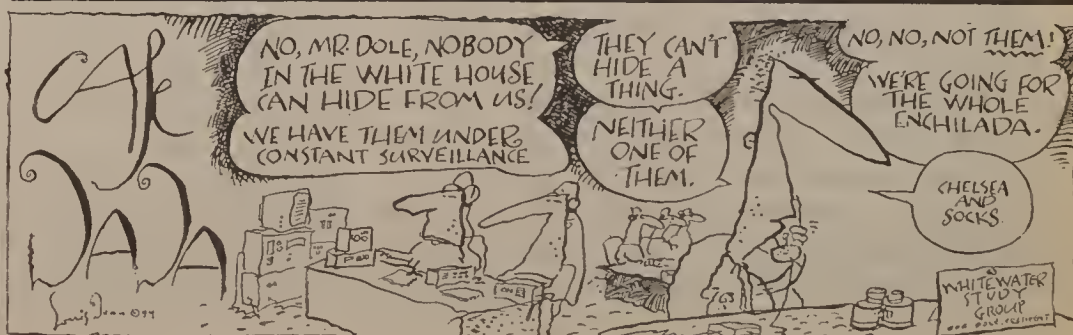
Tribal leaders want to operate electronic games similar to Keno and the state lottery. Under the 1988 Gaming Act, Indian Nations may operate any games presently in operation by the state.

According to Waltona Manion, public relations counsel for the Sycuan and Morongo tribes, until a final decision is reached, Indian governments will remain caught in a costly legal cross fire. "All the tribes are asking for is the right to support themselves," Manion told the *Bay Guardian*.

However, Tom Gede, special assistant attorney general, told the *Bay Guardian* that the dispute is not so much over tribal electronic gaming rights as the legality of the games themselves. "The attorney general is prepared to sign an agreement tomorrow on lottery-type games as we play them in this state," Gede said. "But the tribes have asked for full-scale casino gambling, including slot machines and blackjack, which are categorically prohibited by the state criminal code."

Michael Lombardy, general manager of the Santa Ynez tribe, counters that argument. "In 1979 the state voted to exempt the state lottery and its on-line computers from the penal code," Lombardy told the *Bay Guardian*. "The state's public policy toward electronic gaming is regulatory, not prohibitory."

Assemblymember Polanco called the attorney general's position hypocritical. "The government has neglected the Indian community for 200 years, but now that Native Americans are an economic force



ON GUARD

and have the means to alleviate their own social problems, they want to change the rules of the game and impose regulations upon them," Polanco told the *Bay Guardian*. "It's time to stop playing John Wayne."

Neva Chonin

PAPER CHASE

BBI dumps records

City attorney to sift through dumpster, memo departments

AS SCORES of city departments prepare to pack up and move from earthquake-damaged offices to temporary digs near the Civic Center, the issue of how to winnow public records has arisen.

On March 23, the *Bay Guardian* received an anonymous tip that San Francisco Bureau of Building Inspection staffers had been ordered to dispose of a number of department records, including building code violation complaints.

When called the same day, Blaine Brassfield, the director of housing inspection at BBI who allegedly gave the order, denied that he told building inspectors to toss records. "I did not tell anyone to throw away complaint records," he told the *Bay Guardian*. "I told them that anything we haven't followed up on during the past two years should be filed with a notation that it is no longer active."

Deputy City Attorney Judy Boyajian responded to a question concerning the records-dumping by saying that the *Bay Guardian's* anonymous tipster "had it all wrong."

But the next day, staffers from the Tenderloin Housing Clinic saw a dumpster filled with documents outside BBI's offices at 450 McAllister Street. They confronted Brassfield, who called a meeting with Boyajian and BBI staffers.

Boyajian later confirmed that sizable quantities of documents had been tossed out. "There are some dumpsters with stuff in them," she said. "They are not official records, as far as I can tell. They told me they were duplicates."

Boyajian said the dumpsters will be retained until she can review the records to see if any were improperly discarded. "We will go through them systematically," she said.

According to Terry Francke, executive director of the First Amendment Coalition and an expert on public records law, no city department can unilaterally decide to purge records, no matter how old they are.

"There is a law that requires the orderly destruction of superannuated records," he said. "City departments have to inform the legislative body, in this case the Board of Supervisors, that they are planning to destroy records."

"If you don't do that ... this can be prosecuted as a felony," Francke said.

John Taylor, clerk of the Board of Supervisors, said he had received no such request from BBI.

Boyajian said the City Attorney's Office will circulate a memo outlining records retention requirements to all city departments, most of which are moving in the next few weeks to allow earthquake retrofit work to be done.

Jim Balderston

PUBLIC RECORDS

Records may go on line

Bill would provide computer access to state records

ALL OF CALIFORNIA'S computerized public records would be accessible with a dial of the telephone and the flip of a computer switch if the state Legislature passes a bill allowing citizens with modems access to the information.

AB 2451, by Assemblymember Tom Bates (D-Oakland), would give the public free on-line access to all computerized records already made public by the Ralph M. Brown Act or Public Records Act open government laws. Everything from information on campaign contributions to job listings at the state's Employment Development Division would be easily available.

The bill comes after extensive lobbying by activist Jim Warren (see *Bay Guardian*, 3/16/94).

"This bill will help open up the democratic process," said Bates legislative aide Rachel Richman, who is charged with shepherding the bill through the Assembly. "People will have more access to government than ever before, and they will have it in a way that will save everyone time and money."

Cost-effectiveness is one of the biggest advantages of receiving information on-line, according to Richman. Right now, public records requested by the general public have to be photocopied and mailed. That costs the public about 10 cents a page — or \$10 for a 100-page document. It costs the government even more in staff time.

"The information is already on computer," she pointed out. "All we need to do is let people get to it."

While almost everyone will benefit from the easy access to information, journalists should see some of the greatest rewards, said author and journalist Peter Sussman, cochair of the Freedom of Information Committee of the Northern California chapter of the Society of Professional Journalists. "The Society of Professional Journalists encourages all means of facilitating access to public information so that the media can keep the public informed," he told

the *Bay Guardian*.

Sussman said one of the biggest benefits of the proposed legislation would be having quick and easy access to listings of campaign contributions. Because of the delays in the current system, journalists often find it difficult to acquire the information in a timely fashion during down-to-the-wire political races. "Under this bill, we will have access to the information in time to consider it as part of the democratic voting process," he said.

The state Legislature has already passed one on-line access measure last year, AB 1624 by Debra Bowen (D-Marina del Rey). That bill placed on-line information about all pending bills, legislative analyses of those bills, and voting records.

Letters supporting AB 2451 should quickly be sent to Assemblymember Tom Bates (State Capitol, Room 446, Sacramento, CA 95814), and to Curtis Tucker Jr., chairman, Assembly Governmental Operations Committee, State Capitol, Sacramento, CA 95814.

Bill Mesler

KQED

New order for ballots?

Board to debate proposed changes to election process

For the first time in almost 15 years, the names of candidates for the KQED board of directors could be listed in random order on the ballot this October. That proposal is scheduled to be discussed at the April 7 board meeting.

Centrist members of the board's Governance Committee agreed to the proposal on the condition that the number of signatures needed to qualify petition candidates be raised — from 15 to as many as 100.

"I think that's a burden," board member Silvia Siegal told the *Bay Guardian*. Siegal, who belongs to the reform slate Save KQED, said that petition candidates do not usually have access to KQED's 250,000 members.

The compromise between reform-minded and management-backed board members came after hours of debate by the committee over how the elections could be changed. Some board members are calling for the elimination of elections altogether.

In a related development, the *Bay Guardian* was taken off the list of topics to be discussed at the March 31 committee hearing. According to Greg Sherwood, a KQED spokesperson, the issue of the *Bay Guardian's* KQED coverage — or "bad press" — was taken off the list because "there wasn't anything we could do about that."

Martin Espinoza

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ALERTS

BY DONNELL ALEXANDER

Supes on Presidio, again
The San Francisco Board of Supervisors' Select Committee on Base Closures will hold hearings **Thursday, April 14**, on ways to improve public input into the Presidio conversion process and Rep. Nancy Pelosi's legislation to create a quasi-government corporation to run the proposed Presidio National Park. 2 p.m., Room 228, City Hall, S.F. For more information, call the Clerk of the Board at (415) 554-5184.

Presidio advisers meet
The Golden Gate National Recreation Area Advisory Commission will hold another hearing **Thursday, April 7**, to consider its report on the proposed Presidio national park master plan and environmental impact statement. Once again, the public will not be allowed to comment, but public attendance is encouraged. 7:30 p.m., Fort Mason, Bldg. 201, Marina Blvd. at Laguna, S.F. Call (415) 556-4484.

SoMa child safety
A broad-based coalition of non-profit agencies and businesses, the North and South of Market Child Safety Action, hosts an art show to kick off its children's safety campaign for the Tenderloin and South of Market neighborhoods, **Friday**,

April 8, 3:30 p.m., 509 Cultural Center, 1007 Market, S.F. Free. (415) 495-6832.

Ride to awareness
The Bike Messenger Fashion Extravaganza **Thursday, April 7**, is a "tongue-in-chic" fashion contest in which bike messengers call attention to next month's AIDS Bike-A-Thon. Noon, Justin Herman Plaza, S.F. Free. (415) 703-0288.

Immigrant health care
Health care and the anti-immigrant backlash is discussed at this public forum, presented by the Immigrant Health Committee for Health Rights in Central America, on **Wednesday, April 13**. Spanish translation is provided. 7 p.m., Trinity United Methodist Church, Bancroft at Dana, Berk. Free-\$5. (415) 431-7760.

Habitat helpers
East Bay Habitat for Humanity seeks at least 15 volunteers to build 40 homes in the East Bay. The non-profit organization holds a meeting and open house **Saturday, April 9**. 10 a.m., Faith Presbyterian Church, 430 49th St., Oakl. (510) 251-6304.

Black gays fight Right
Umoja: Strategy Group, a multisex-

ual and cogender African-American alliance, discusses on **Tuesday, April 12**, the Christian right's infiltration of black communities. 6:30-8:30 p.m., Black Coalition on AIDS, 1042 Divisadero, S.F. (510) 874-4794.

Giving shelter
The St. Vincent de Paul Society and Sutro & Co. sponsor Gimme Shelter, a 5K run and one-mile walk for the homeless. **Sunday, April 10**. 9 a.m., Yerba Buena Center, S.F. (415) 387-2178.

Town and gown
The Center for Racial Education holds a three-day public fair that features films, a symposium on making ties between the UC Berkeley campus and communities of color, and a wide range of discussions **Thursday, April 7**, through **Sunday, April 9**. Call (510) 643-9921 for times and locations.

Before and after Stonewall
Parents and Friends of Lesbians and Gays present lecturers on gay history **Sunday, April 10**. 2-4 p.m., St. Francis Lutheran Church, 152 Church, S.F. Free. (415) 921-8850.

SHORT TAKES
WED/6 — San Rafael's Immigrant Defense Alliance holds a public meeting to organize an emergency response network to protect immigrants in that city's Canal District against attacks. 6:30 p.m., Pickleweed Community Center, San Rafael. (415) 267-3067.

THURS/7 — The International Socialist Organization hosts a panel discussion on the causes and effects of the **Matrix** program. 12:15 p.m., Science Building 310, S.F. City College, 40 Phelan, S.F. Free. (415) 626-0229.

FRI/8 — The Berkeley-Richmond Jewish Community Center presents a **Yom HaShoah commemoration** for Holocaust Remembrance Day. 7:30 p.m., 1414 Walnut, Berk. Free. (510) 848-0237.... French Marxist historian Pierre Broué discusses new information about Stalin's effort to eliminate Trotsky. 8 p.m., 3425 Army, S.F. \$1.50-\$3. (415) 821-0458.

SAT/9 — The Bay Area National Organization for Women Alliance sponsors a half-day **activist training** session on issues affecting women. Noon-4 p.m., The Women's Building, 3543 18th St., S.F. Free. (415) 861-8880.

SUN/10 — Lisa Jones discusses her new book **Bulletproof Diva**, a col-

lection of essays on sex, race, and class. 3 p.m. Marcus Books, 3900 Martin Luther King Jr. Way, Oakl. Free. (510) 652-2344.... The La Raza Information Center celebrates its 24th anniversary and honors KIQI, journalist Pilar Garcia, and activist Margaret Cruz. 4-9 p.m. Mission Cultural Center, 2868 Mission, S.F. \$10. (415) 863-0764.

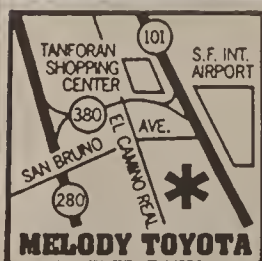
MON/11 — The Hastings Women's Law Journal and Clara Foltz Feminist Association present a panel discussion on **health care reform**. 4 p.m., Alumni Reception Center, Hastings Law School, 200 McAllister, S.F. (415) 565-4615.

TUES/12 — W. Frederik Schoombee, South African consul general, speaks on **'New Hope for South Africa.'** 7 p.m. registration; 7:30 dinner; 8:30 program. Caleruega Dining Hall, Dominican College, San Rafael. \$6-\$25. (415) 434-5112.

WED/13 — The American Red Cross offers a course, **'Rules and Principles in War Zones?'** 8:30 p.m., 1550 Sutter, S.F. Free. (415) 202-0609.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.

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The Fifth Column

Business as usual in Oakland election

BY STEVE STALLONE

IT'S A CLICHÉ in electoral politics these days that everyone, no matter how long they've been in power, packages themselves as agents of change. So when a group of Oakland businesses joined together to form a political action committee, raised nearly \$100,000 to promote candidates who would change the city's policies on business, and then endorsed incumbent Elihu Harris for mayor, 15-year incumbent Republican and self-proclaimed representative of business Dick Spees for Council District 4, and Oakland Chinatown Chamber of Commerce president Lily Hu for District 2, was anyone really surprised?

At least one person was — real estate businessman and mayoral candidate Ted Dang. "I guess I'm politically naive," the PAC cofounder said to me. "Actually it was you who pointed out it was the same good old boys, and I didn't want to believe you. I really thought we were getting together for change, but it was a setup."

Dang said that after the candidates had been interviewed and the decision-making group sat down to vote on endorsements, he realized they were going to go for Harris. "I said, 'Wait a minute. We raised money to support a new candidate, and I think if we don't have a candidate, we should make no endorsement and save the money until next time,'" Dang said.

Failing to win support for that position, Dang, who had helped write the group's platform, offered himself up as the PAC's candidate but was told he couldn't win. Dang said he was told, "We have to support Elihu."

It was then, Dang said, that he realized there were some in the group who had planned to endorse Harris all along. "They were simply channeling funds and raising money through our broader base," he said. So Dang decided to run for mayor.

Dang is worried that as a candidate running without the PAC's endorsement, his claim of a setup could sound like a case of sour grapes. And although it does, there's some truth to it.

Although the PAC — originally called the Oakland Business Political Action Committee but now known as Business for a Better Oakland — received contributions from some 65 local businesses, many of them small businesses Dang helped recruit, the decision-making group was mostly made up of the bigger movers and shakers who founded the PAC and who have been guiding politics in this town for a long time.

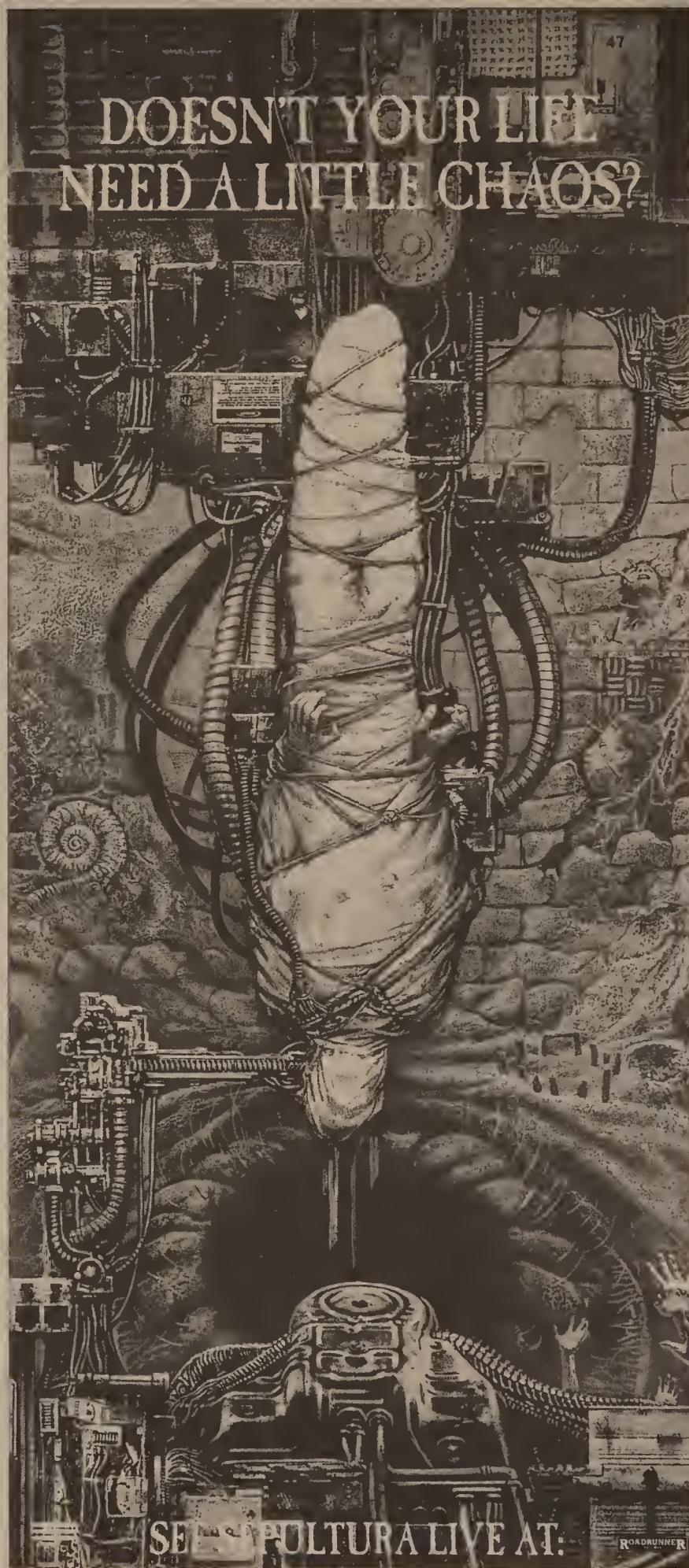
They include: Alexander "Duke" Bascom, executive vice president of Bramalea Pacific, the city's largest developer and builder of the City Center project; Mary Warren, chair of the Oakland Chamber of Commerce and a former East Bay Municipal Utility District director; Zach Wasserman, former Port of Oakland commissioner and lawyer representing some of the largest businesses in the area; Larry Chan, president of the firm that owns the Parc Oakland Hotel; Jim Cole of Clorox; and Ron Rosequist, partner in the East Bay's most prestigious law firm, Crosby, Heafey, Roach & May.

Many of these people have ties to Harris, especially the two influential and ubiquitous political operatives Warren and Wasserman, who were both members of the Committee for Responsive Government that two years ago was pushing the charter amendment for a strong-mayor form of government that Harris wanted.

These PAC members may have, as Dang said, planned to endorse Harris all along, or they may have just sized up the situation, realized there was no real business savior among the candidates who stood a chance, and figured they may as well go with the front-runner and avoid alienating the likely winner. A similar scenario could account for their endorsement of Spees. Only in the endorsement of Hu is the PAC likely to have any significant effect. And although many businesses dislike District 6 incumbent Nate Miley because of his progressive views on taxation and his attempt to regulate behavior around liquor stores, the PAC could not find a candidate to back among his four challengers and is not endorsing in that race.

For all the noise the PAC has made, and all the bowing and scraping the candidates did before it, Business for a Better Oakland will not be that influential in this election. It's a case of having more money than smarts. Under the city's new campaign finance reform law, PACs are restricted to contributing no more than \$1,000 per candidate. But by collecting the \$91,000, Business for a Better Oakland has siphoned off a lot of money that could have been given by individual donors to individual candidates in \$500 chunks. These guys have shot themselves in the wing tips.

Certainly the PAC will exploit loopholes in the law, financing "independent" polls, slate cards, and get-out-the-vote efforts. But any campaign literature it puts out will have to have the PAC's name on it. And it's not clear that the voters will buy the idea that what's good for big business is good for Oakland. And with an open split happening among the PAC's ranks, it will be an even tougher sell. ■



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Grassroots Rx

EAST BAY *An unusual coalition is trying to keep Kaiser Permanente out of Emeryville and bring it back to Oakland.* **By Steve Stallone**

WHEN THE PERALTA COMMUNITY COLLEGE District's board of trustees declined to sell a piece of Laney College to Kaiser Permanente for its future \$300 million hospital complex last spring, the health care giant turned its back on its hometown of Oakland.

Since then, Kaiser officials have happily focused their efforts on securing a site in the pro-development city of Emeryville. Kaiser has offered the 1.2-square-mile town everything from a new city hall, free health care services for its residents, and millions of dollars in mitigation fees in exchange for 30 acres of land to build a 375-bed hospital (expandable to 450), 275 outpatient-provider offices (expandable to 450), and 3,600 parking spaces.

Emeryville officials say they are thrilled at the prospect of adding Kaiser to their growing list of corporate residents. Nevertheless, land-acquisition difficulties, traffic, environmental concerns, and opposition from residents have diminished the site's viability.

At the same time, an unusual coalition of environmentalists, preservationists, and transit advocates — the kind of group that normally ties up large developments for years — has united with Oakland business people to try to persuade Kaiser to come back to Oakland — downtown Oakland.

The proposed 20-acre site, bounded by 21st and 17th Streets and Telegraph and San Pablo Avenues, contains the historic Fox Theater and Flower Depot (which would be restored), parking lots, and mixed-use buildings. It is a hub of major bus lines, BART, and freeway access, and much of the land is already owned by the city's redevelopment agency.

The Kaiser development, which would ultimately employ nearly 4,000 people, would be a blessing to an economically depressed area in desperate need of foot traffic and jobs.

Although Kaiser officials say they are going with Emeryville, the site's numerous drawbacks, especially traffic circulation and access to public transit (only one AC Transit bus line would serve the Kaiser site), may tip the scales back in Oakland's favor.

Over the past 10 years, tiny Emeryville has experienced a boom in development, notably high-rise office and apartment buildings and retail complexes. Traffic in the city of 6,205 is already a nightmare, and still more development is planned.

Another drawback is Kaiser's need for an expansion parcel, likely to displace either an AC Transit

bus yard or the 25 business and 11 live-work residences in the Emeryville Business Center. Local opposition is already mounting to the explosion of development.

A group called Save Our Neighborhoods is close to gathering the 550 signatures it needs to put an initiative on the November ballot. The initiative would rezone the area with height and other restrictions. In a March 14 letter to Emeryville residents, Kaiser characterized the signature gathering effort as an attempt to kill the project.

The Kaiser complex would dramatically increase traffic impact on the small city.

"[Traffic] was one of the things that was the beginning of the end of unlimited high-rise development in San Francisco," said Brad Paul, California Preservation Foundation board member and the main organizer of the pro-downtown coalition. "The courts decided the EIRs [environmental impact reports] had not adequately studied cumulative impacts."

Paul said the group will carefully review the Emeryville planning department's EIR, scheduled to be released in mid-April, to see how traffic and toxics are addressed.

The push for downtown

The grassroots movement for the downtown Oakland site began early this year when several people in local preservation and environmental circles saw the proposal drafted by Oakland's Office of Economic Development and Employment (OEDE). The concept was developed last October at Mayor Elihu Harris' behest. City Councilmember Natalie Bayton, in whose district the site is located, had requested a plan because the Laney College site fell through last spring. She had even taken Kaiser officials on a tour of the area in



'A slam dunk': View of the proposed Oakland Kaiser Permanente Medical Center as seen from the new public plaza set between Broadway and Telegraph Avenues.

hopes of regenerating interest in Oakland, Kaiser's headquarters since 1942.

Harris and OEDE staff formally presented the proposal to Kaiser officials in December. At the time Kaiser officials said they were still 100 percent committed to Emeryville.

Harris and his staff have backed off from further lobbying of Kaiser, hoping that the Emeryville site will present enough obstacles itself to bring Kaiser back home. "We know there are problems with Emeryville," he told the *Bay Guardian*. "We wanted to introduce this concept so they knew that they had other options."

But local activists say the Oakland proposal is too good to trust to fate alone and have joined the coalition to bring Kaiser downtown.

"It's a slam dunk," Larry Orman, executive director of the environmental group Greenbelt Alliance, told the *Bay Guardian*. "You have a number of major bus lines converging there, the BART station, the linkage of downtown to Kaiser, the filling in of some badly frayed urban fabric, and the economic energy it pumps into the area."

Oakland's business community would welcome the project with open arms. "It would be right in the dead zone between the two business centers in Oakland," said Mark Perniconi, head of the Business Alliance

of Northern Downtown, which represents businesses around the 19th Street BART station.

The California Preservation Foundation, an Oakland-based statewide preservation organization, voted in March to support the downtown Oakland site, board member Brad Paul said. "We felt this would preserve a couple of important landmarks but still give life to downtown and create a spin-off desire to renovate other buildings," he said.

The Preservation Action Committee of the Oakland Heritage Alliance, a local preservationist group, also voted in March to support the concept, board member Alan Dreyfuss told the *Bay Guardian*.

So far, the various interest groups have only met informally to discuss the downtown proposal, but Paul said that support for the project is likely to be formalized in the coming weeks and presented to Kaiser officials. "It's becoming an overwhelming consensus to put Kaiser downtown," he said.

Oakland city officials, while keeping their distance politically from the grassroots movement, are quietly supporting the coalition's goal.

"The important thing is it's an independent, not a political effort, but a really genuine community response that has come to the conclusion that Kaiser in Emeryville is inappropriate," Mayor Harris said.

Too little, too late?

To listen to Emeryville mayor Ken Bukowski, the coalition's efforts are too little, too late. "I think [Oakland] had their chance and they blew it," he told the *Bay Guardian*. "They're never going to get Kaiser back. Kaiser has discovered the luxury of working with a small government and they seem very satisfied."

Indeed, Kaiser does seem satisfied. Kip Edwards, Kaiser's manager for facilities development, told the *Bay Guardian* that although the downtown Oakland proposal was very attractive, "we have every expectation [the Emeryville site] will succeed."

He shrugged off the grassroots movement for the downtown site. "The advantages of each site are fairly clear and I doubt if there's a lot they [activists] would reveal to us that we haven't already considered," Edwards said.

But, he added, "if at some point Emeryville stops being a viable option, we will look at our alternatives, and I suspect one of our first calls will be to the city of Oakland to consider what possibilities are there."

Brad Paul predicts that that is exactly what will happen in the long run: "Once [Kaiser] begins to understand the myriad problems that are going to develop for them in Emeryville, they'll ultimately see the wisdom of switching and do it gladly." ■

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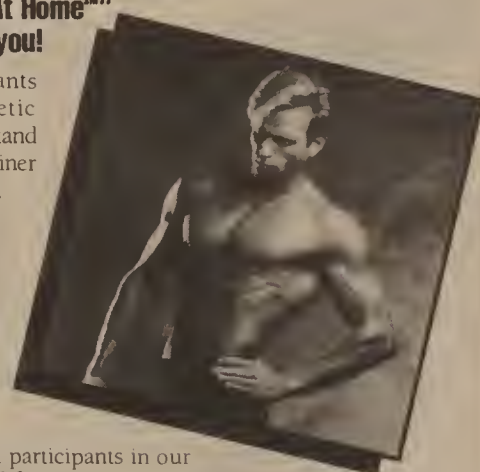


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Good news, bad news

Jordan's triple veto throws more confusion into the complicated political battle over the Presidio's future. By Martin Espinoza

THERE WAS GOOD NEWS and bad news on the Presidio front this week, and the confusing flurry of activity left the future of the base even more unsettled than before.

The two main developments came at 5:20 Friday afternoon, after most of the City Hall press corps had gone home, when Mayor Frank Jordan quietly vetoed three resolutions that had won unanimous support from the Board of Supervisors. With a stroke of his pen, the mayor:

- Blocked the city from endorsing legislation by Rep. Nancy Pelosi that would turn control of the Presidio over to a special "public benefits corporation" with extensive authority to determine the fate of the former Army base without public oversight or accountability.

- Prevented the city from opposing a rival bill by Rep. John Duncan, a Tennessee Republican whose Presidio bill is similar to Pelosi's but would give even more of the new park away to private interests.

- Vetoed Supervisor Angela Alioto's resolution urging the city to make an aggressive attempt to win the lucrative contract to provide electric power to the Presidio

national park.

Jordan's vetoes, a press release explained, came in the wake of a letter from the *Bay Guardian's* lawyers arguing that two of the three resolutions were passed in violation of the Brown Act and the city's Sunshine Ordinance (see chronology).

The upshot:

- The resolutions on the Pelosi and Duncan bills will go back to the Base Closures Committee, where supporters and opponents of the Pelosi plan will get a chance to debate the merits of the bills in an open hearing.

- Supporters of public power will have to scramble to avoid undercutting the city's ability to meet a tight April 22 deadline for submitting a bid that can compete with PG&E's existing offer to run the Presidio electrical system.

Public input

The mayor insisted that his triple veto had nothing to do with the merits of any of the resolutions, and he noted that he wasn't certain any of the measures actually violated the law. He said he vetoed the bills "so that they may be returned to the board for further consideration in a process that will maximize

citizen input."

Joel Ventresca, chair of San Franciscans for Public Power, said the vetoes of the Pelosi and Duncan resolutions were a positive development. San Franciscans, he suggested, are becoming more aware of the similarities between Duncan's and Pelosi's legislation, and a hearing will allow the word to spread.

"The official position of the city on the Duncan and Pelosi legislation is that we don't have a position yet," said Ventresca.

Congress, Ventresca added, should not move forward until it addresses the concerns of critics who fear Pelosi's legislation would privatize the decision-making process.

In its current form, Pelosi's legislation has no language specifying growth controls or height and density limits for the Presidio. The impact on surrounding neighborhoods could be devastating. For example, a recently released National Park Service document outlining plans for the Letterman Hospital complex allows for 562,000 square feet of potential new construction. That's almost half the available 1.2 million square feet of space available at the Letter-

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The Presidio games

What follows is a step-by-step chronology of the latest developments in the high-stakes Presidio battle.

Friday, April 1, 5:20 p.m.: After almost everybody has left City Hall for the Easter weekend, Mayor Frank Jordan vetoes the three resolutions passed by the Board of Supervisors — a resolution against Rep. John Duncan's Presidio legislation, a resolution in support of Rep. Nancy Pelosi's Presidio legislation, and a resolution by Supervisor Angela Alioto directing Hetch Hetchy general manager Anson Moran to bid competitively for the Presidio power contract. Word of the vetoes immediately rockets out around town to the public-power and save-the-Presidio forces.

Saturday, April 2, 2 p.m.: *Bay Guardian* editor and publisher Bruce B. Brugmann calls Jim Wunderman, the mayor's chief of staff, at home to ask him about the surprise vetoes. Wunderman says the mayor vetoed the bills on the advice of Deputy City Attorney Burke Delventhal, who cited a letter by attorneys for the *Bay Guardian*. The letter pointed out that, by not being properly noticed, the Pelosi/Duncan items violated the Brown Act and the San Francisco Sunshine Act and asked that they be rescinded.

Brugmann asks Wunderman if he or the mayor has any problem with the substance of Alioto's public-power resolution, or with the city making a bid to supply Hetch Hetchy power to the Presidio. Wunderman says no. When pressed further, Wunderman also says the mayor will not ask the Public Utilities Commission to oppose or undercut the city's bid when it comes before the commission in April.

Monday, April 4, 9:30 a.m.: Brugmann and *Bay Guardian* reporter Bill Mesler go to Wunderman's City Hall office to pick up a copy of the mayor's veto statement. Soon after, Brugmann and Mesler are told by a City Hall source that the mayor, a strong supporter of PG&E who has received thousands of dollars in PG&E political contributions, was under pressure to veto Alioto's public-power resolution and found it was easiest to veto all three measures together. The source also says Jordan will try to kill or water down Alioto's resolution to PG&E's advantage when it comes before him in the future.

A careful reading of Jordan's veto statement lends credence to this point. Jordan cited only the one violation that applied to all three resolutions, while ignoring other more serious violations cited in the *Bay Guardian* complaint (such as the fact that the Pelosi resolution didn't reflect what was discussed and voted on at the hearing).

Monday, April 4, 11 a.m.: Brugmann and Mesler confront Wunderman on this point outside of the board meeting, scheduled early so the supervisors can attend opening day at Candlestick Park. Wunderman backs down from his position on the Alioto resolution and says the mayor has some concerns with it. When pressed, he says the mayor is concerned about the city "profiteering" on the sale of Hetch Hetchy power to the Presidio — though he makes no mention of PG&E profiteering.

Monday, April 4, 5 p.m.: Angela Alioto tells the *Bay Guardian* that while en route to the Giants game, she ran into Jim Wunderman, who told her he was concerned with her resolution because "we have a good relationship with PG&E, and we don't want to ruin it." Alioto, undeterred, says she will try to overturn Jordan's veto at the April 11 Board of Supervisors meeting. ■

man complex, which is bordered by the Marina District. The "Request for Qualifications" was prepared without public input.

Shelley, who authored the two resolutions, said they will go back to committee for a new hearing April 14. He says he still supports the idea of Pelosi's "public benefits corporation" to run the Presidio, and told the *Bay Guardian* that he wants to address the need for increased public participation in the corporation's decision-making powers. Shelley also said he would ask Pelosi to amend her bill.

Sam Lauter's nightmare

Jordan's veto of the resolutions encouraging the city to bid for the Presidio electrical contract came as a surprise to Alioto, who says she consulted extensively with the City Attorney's Office on the preparation of her resolution.

Jim Wunderman, Jordan's chief of staff, told the *Bay Guardian* that the mayor had no intention of interfering with the city's competitive bid for the power system at the Presidio. He said the mayor would not attempt to stop the Public Utilities Commission from approving a bid. Since the board resolution was only advisory, Jordan's veto had no legal effect.

Hetch Hetchy Department of Water and Power officials said the mayor's veto would not slow their efforts. "Nothing new has occurred that is changing our effort toward putting out an aggressive bid with the Presidio," said Larry Klein, Hetch Hetchy's deputy general manager.

But one City Hall source told the *Bay Guardian* that Jordan has no

intention of supporting any legislation that would undercut PG&E's attempt to take over the Presidio power contract. And Alioto said that Wunderman had told her as much in an impromptu conversation outside City Hall when both were en route to the Giants' opening-day game April 4. "I told him not to mess with my Hetch Hetchy resolution, and he said, 'We have a good relationship with PG&E, and we don't want to ruin it,'" Alioto told the *Bay Guardian*.

Wunderman told the *Bay Guardian* that Alioto's statement was "a damned outrageous lie. Why would I say that?" he asked. "PG&E has nothing to do with our position on this."

However, he refused to commit to supporting public power at the Presidio, and said he couldn't promise that Jordan would support Alioto's resolution if it came back after another round of hearings.

In the meantime, the PG&E lobbying machine is shifting into high gear. As one insider put it: "Sam Lauter [PG&E lobbyist] is talking to the supervisors, asking why there's all this talk of public power going on. It's making him very nervous." ■

The PG&E blackout: These two documents demonstrate exactly how far the Park Service will go to help PG&E take over the lucrative contract to run the Presidio's electrical distribution system. The documents are identical pages from an engineering study PG&E prepared with \$80,000 in Park Service money — except that one copy has all the numbers blacked out. Here's the story:

Last fall, the *Bay Guardian* asked for a copy of the study under the Freedom of Information Act, and the Park Service sent it along — uncensored. But at that point, PG&E was the only bidder for the electricity contract. And when the city of San Francisco entered the contest as a public-power agency, the Park Service suddenly decided that some of the public information in the engineering study might help the city prepare a more competitive bid. So when public-power advocates independently asked for the study in March, the Park Service balked — and when the agency finally released a copy to the city, all the key numbers showing PG&E's cost estimates for upgrading and running the system were blacked out.

P.S.: A copy of the full, uncensored study is available at the *Bay Guardian* for public review. Contact Martin Espinoza at (415) 255-3100.

May 19, 1993

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Mr. Don Ziemann
Chief Branch of Utility Engineering
P. O. Box 25287
Denver, CO 80225-0287

Re: Take Over Presidio Electric Distribution

Dear Mr. Ziemann:

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We anticipate a ten month construction schedule. It is imperative that we be informed of your decision as soon as possible so we can obtain approval for our senior management.

Should you have any questions, please call me at telephone 415-695-3514.

Sincerely,

Rudy Resnick
Rudy Resnick
Project Manager
RR-tmc

Pacific Gas and Electric Company
San Francisco Division
2180 Harrison Street
San Francisco, CA 94110
415/695-3531
Fax 415/695-3525

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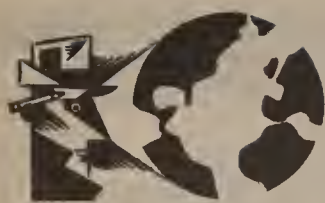
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MAY 5: A Majority Minority Town. An overview of the changing demographics of San Francisco, how that will affect politics in the future and how the political establishment continues to resist the inevitable change. **SPEAKER:** Pending.

MAY 12: Where are We Going, and How? A debate on the future. **PANELISTS:** Pending.

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WorldView

MEDIA BEAT

Whitewater: How the press missed the story

BY JEFF COHEN
AND NORMAN SOLOMON

A LOOK AT the origins of the Whitewater story reveals some fascinating history — and sheds light on a major press failure.

Supporters of Bill and Hillary Clinton suggest this failed real estate venture from their Little Rock days is old news. The election campaign is over, the argument goes, and the voters chose Clinton.

But Whitewater never really became a campaign issue in 1992. That's because most national media preferred to cover campaign melodrama and soundbites about "baking cookies" rather than complex stories of corporate collusion — especially when the stories weren't pushed by an establishment party or politician.

Today, leading Republicans seem to want to talk about nothing but Whitewater and the Madison S&L. That wasn't the case during the '92 campaign.

No wonder George Bush and his allies were silent. Bush had his own — much more costly — bank scandals to worry about.

Taxpayers lost \$47 million when Madison, owned by Clinton crony James McDougal, failed. But taxpayers lost \$1 billion in the collapse of the Silverado S&L, which boasted "First Son" Neil Bush as board member. And \$5 billion was lost in the BNL bank scandal, which involved George Bush himself.

Given Bush's silence, it's ironic to see the "Don't blame me — I voted for Bush" bumper stickers proliferating as the Whitewater controversy widens.

One Clinton opponent who wasn't silent about Whitewater and related issues in 1992 was Jerry Brown. Rather, he was silenced in much of the press.

As a media issue during the campaign, the whole affair rose and fell in about three weeks. Here's the history:

On March 8, 1992, Jeff Gerth broke the story on the front page of the *New York Times*: " Clintons Joined S&L Operator in an Ozark Real-Estate Venture." The article asserted that Bill and Hillary Clinton "were under little financial risk" in the Whitewater venture initiated by McDougal, and that Hillary and the powerful Rose law firm represented

who lost thousands. Ignored was Brown's news release calling on Bill Clinton to "release all papers pertaining to his ties to the failed Madison Guaranty."

Six days later, the *Washington Post* scrutinized the Rose firm's representation of corporate clients in front of state regulators appointed by Gov. Clinton. "If you want something from the state," a Clinton rival was quoted, "you go to the Rose firm."

Hours after the *Post* story broke, Brown accused Clinton of "funneling money to his wife's law firm for state business." Clinton called it a "lying accusation."

The next day, Hillary Clinton responded to Brown's charges with a feminist appeal that would be quoted for days and years to come: "I suppose I could have stayed home and baked cookies and had teas. But what I decided to do was pursue my profession."

Her response to a question about whether she had represented Madison Guaranty was hardly quoted at all: "For goodness' sake, you can't be a lawyer if you don't represent banks."

Although Brown's criticism was aimed at Bill — not Hillary — newspapers in the next two days were full of macho posturing from Gov. Clinton: "If somebody jumps on my wife, I'm going to jump them back." *Washington Post* columnist Richard Cohen even mocked Brown for being a bachelor: "One thing he knows

nothing about — zilch, nada, zero — is marriage."

Within a week, Whitewater was virtually dead as a campaign issue. With press attention shifting to depictions of Brown as a character assassin — and discussions of "cookies" and "teas" — the issue of candidate Clinton's links to corporate power in Little Rock disappeared.

Our computer search of major dailies revealed only a couple dozen articles in 1992 mentioning Whitewater or Madison — compared to hundreds mentioning Hillary's "cookies" remark.

A key reason elite media dropped the story was that the newsmaker pushing it was Jerry Brown — an antiestablishment candidate who journalists were more prone to deride than quote.

These days, national media have been inflating the story. As "presidential" scandals go, this one seems distinctly gubernatorial. It's silly to compare it to Watergate, a presidential abuse of the U.S. Constitution, or Iran-Contra, which involved the White House in secret wars and arms shipments to terrorists.

When the real history of the Whitewater story is known, it's likely that bumper stickers will start materializing: "Don't Blame Me, I Voted for Brown." ■

Weekly media columnists Cohen and Solomon coauthored Adventures in Medialand: Behind the News, Beyond the Pundits.

Kiwi takes off

BY JIM
HIGHTOWER

THE AIRLINE INDUSTRY has been a good example of a bad deal — of bosses assuming that since they're the top dogs, everyone working below them is just a bunch of fire hydrants. This is why so many employees these days spell "boss" backward: double-S.O.B.

But not at Kiwi International, a new airline based in Newark, N.J. Here, the employees love their bosses — because, well, the employees are the bosses.

Kiwi is an airline created, owned, and run by its workers. It was launched just a year and a half ago by longtime employees in the industry who'd been shafted by other airlines that had downsized, or otherwise crashed (hence the name Kiwi, a flightless bird). The attitude of these discarded workers was: "We could run a company better than those greedheads." So they did — and they're making Kiwi soar.

Pilots put up \$50,000 each in start-up capital, and other employees anted \$5,000 each. Starting with two jets, a two-city schedule, and a prayer, Kiwi today has 12 jets, 740 employees, and 300 daily flights crisscrossing seven cities. Plus, they're in the black — good news for employees, who took pay cuts in exchange for stock and future profits.

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Instead of clipping the wings of working people, the Kiwis are showing that it's better business to trust workers, include them in the enterprise, and share the rewards. It's the real American way. ■

Jim Hightower is a syndicated radio commentator based in Austin, Texas.

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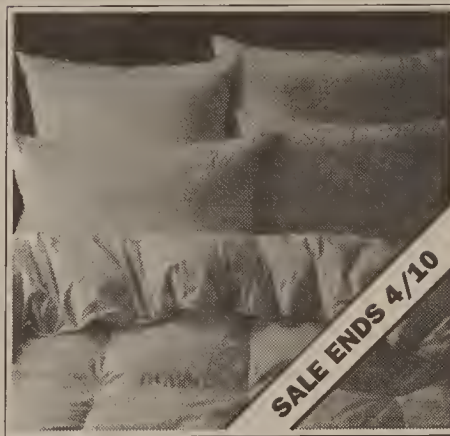
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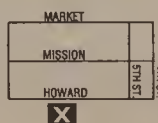
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The Feminine Critique

Personal politics

BY JEAN TEPPERMAN

FOR FELICIA WARD, as for hundreds of other African American women, the first National Conference on Black Women's Health in 1983 was a turning point. The conference, planned for 500, drew 2,000. "Just seeing so many sisters," Ward says, "was the most incredible experience."

The pivotal moment came during a conference session when facilitator Lillie Allen's 9-year-old daughter started to cry and Allen embraced her. At that moment, says Ward, "400 women started to cry and scream. I thought, 'This will save us.' I pictured the people on slave ships, rigid and silent. I pictured my mother on the bus, stiff and silent."

Ward told this story while she and Cynthia Carey-Grant, another Bay Area Black Women's Health Project member and executive director of the Northern California Abortion Rights Action League (CARAL), were meeting with me to talk about the BWHP.

I told them I didn't understand the weeping.

It was a wail of grief and longing, Ward explained. Black mothers, she said, usually stop touching their children after age 4 or 5. That's a legacy of slavery, when children were taken away from mothers, Carey-Grant added. Touch was a risk. Mothers had to raise their children to survive — and they still do.

The historic and current roles of black women in the United States have created a unique shared experience, including injuries ranging from the pain of a withheld touch to low breast-cancer survival rates. Ward cites a 1979 study that has become legendary in the Black Women's Health Project: When researchers asked people to rate their well-being, African American women scored lower than mental-hospital patients. For black women to act on their own behalf, it has been especially necessary for them to move from "individual empowerment to collective empowerment," Ward says.

From the 1983 conference, participants went back home to create the networks of self-help and support groups — now between 200 and 300 nationally, 50 in the Bay Area — that form the base of the Black Women's Health Project. The goal was wellness — physical, emotional, spiritual. The support groups were developed as spaces for women to tell their stories, to "look inside to see where they're being stopped from growth." Through sharing information, group members educate one another and generate information about black women's health problems. Women of different ages and classes learn about each other's lives and identify common issues.

Cynthia Carey-Grant, for many years a leader in predominantly white women's political organizations, says other groups can learn from that approach. "I'm becoming aware in social-change movements of a search for a different way of doing things," she says. "People are looking to communities of color."

She's brought some of those ideas to political groups like CARAL, where she recently persuaded members to loosen up on time limits for discussions in meetings. By cutting off discussion, she argued, "you sometimes sacrifice the reason people are in organizations — because of their feelings, the process of coming together, not just the task."

Carey-Grant says the Bay Area Black Women's Health Project also gives her the support she needs as an African American working in predominantly white organizations. The leadership of women of color is important, she says, in helping to broaden the perspective of groups like CARAL, which has recently expanded its goals beyond abortion rights to include sexuality education, contraception, and the right to a healthy birth.

Since its start, the Black Women's Health Project has struggled with the tension between "personal work" and political action. In 1988, the national organization eliminated its support-group operation and turned decisively toward strategies for gaining political clout. The Bay Area chapter dissented from that approach and became an independent organization, continuing the "constituency-building" work of support groups, which it saw as necessary for creating a movement strong enough to force social change.

But now the local organization wants to move beyond supporting members' work in other groups to become a collective force for change. In the last year, the Bay Area group has held public meetings on health issues, conducted a campaign warning African American girls against smoking, and is cosponsoring the upcoming Women and Cancer Walk on May 22. With the Women's Initiative for Self-Employment, it's helping African American women start health-related businesses.

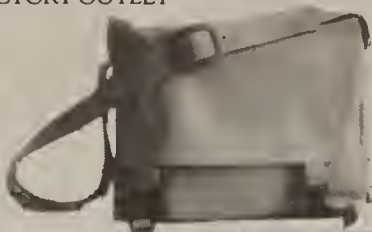
Members have raised funds to hire Ward as its first paid staff member, and the organization is now trying to develop the stronger internal structure it needs to take more community action. At the same time, Carey-Grant says, the group is committed to remaining "a space where people feel safe to explore, 'How can I make a difference?'"

"I have enough experience to know a real significant social movement when I see it," said veteran politico Carey-Grant, "and this [the BWHP] is a real social movement." ■

For more information, call the Bay Area Black Women's Health Project at (510) 533-6923. For information about a BABWHP spin-off that includes women of all ethnic groups, call Sisters and Allies at (510) 532-8805.

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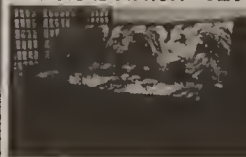


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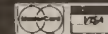


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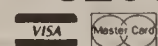


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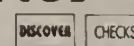
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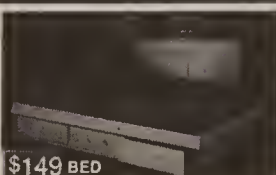
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LAST WEEK we took a look at the controversy around synthetic bovine growth hormone, known as rbGH or rbST. The debate has been heated, but the overwhelming question remains: Who needs the stuff?

In numerous surveys and through feedback to stores and dairies across the country, the public has answered: Not us. "We've had a high level of customer expression on this issue — probably the highest we've ever had on any issue," from customers who oppose the use of rbGH, Lucky supermarket spokesperson Judy Decker told me.

So the next logical question is: Why is the Food and Drug Administration trying to force it down our throats? Some claim that the Clinton administration and powerful companies like Monsanto and Eli Lilly are worried that a public rejection of rbGH — along with the flap on the Calgene tomato — could put a permanent damper on the biotech industry. Whatever the reason, the FDA and others are working overtime to ensure that products from rbGH-treated herds are quietly introduced into the marketplace — and making it as difficult as possible for consumers to figure out what they're getting.

First the FDA decided that products from herds that have been treated with rbGH don't need to be labeled, because "the agency found there was no significant difference between milk from treated and untreated cows." Voluntary labeling of products that don't come from treated herds was OK, the FDA said, but then it issued a set of guidelines to avoid "misleading" claims on the labels. The guidelines were written by Michael Taylor, who before going to work for the FDA was a lawyer for a firm that represents Monsanto, currently the only company selling an rbGH product.

The guidelines recommend that labels carry a disclaimer that would put the issue in "proper context," by saying there's no difference between milk derived from rbST-treated and non-rbST-treated cows. They also recommend that dairy producers be required to verify through written records or a third-party certification system that none of the milk used in their products came from cows treated with rbGH — putting the burden on the producers.

Monsanto has also jumped into the fray, suing two milk processors for labeling their products. According to a March 9 *New York Times* article, Monsanto claims this is "false and misleading advertising" because it implies that the products are better than those that come from treated cows.

The FDA has left enforcement of the labeling guidelines up to the states, although it will step in when products cross state lines. The Vermont Legislature recently rebelled,

passing a bill requiring that products from rbGH-treated herds be labeled.

California consumers shouldn't expect much help from their state government, however. In February, the Department of Food and Agriculture sent a letter warning dairy producers about potentially misleading claims regarding rbGH, and recommended they follow the FDA labeling guidelines. Activists aren't optimistic that elected officials will take a different tack.

"We don't expect to see legislation passed in California in 1994, or signed by this governor," said Bradley Miller, director of the Humane Farming Association. "Where we're going to win on this is on the grassroots level, by people demanding it from their dairies."

Keeping up consumer pressure may be the only way to ensure that we continue to have a choice. According to just about everyone involved, the industry is taking a wait-and-see approach: Wait and see if the furor dies down; wait and see what happens to those who label their products. As Clover-Stornetta president Dan Benedetti told me, the bottom line is that "the FDA may be right, Monsanto may be right, but it would be suicidal for us to do anything other than listen to our customers."

Most dairy producers in Northern California, Clover-Stornetta included, are avoiding the synthetic hormone. "I don't know of anyone who's using rbGH-treated milk," Bob Jones, director of production at Berkeley Farms, told me. Supermarket chains like Safeway and Lucky have asked their milk providers not to use milk from treated herds, although you probably won't see signs in the stores to that effect. Health-food stores, on the other hand, are putting up signs to inform their customers, and Real Foods has gone so far as to remove a product that it couldn't verify as coming from untreated herds, general manager Dennis Puffaf told me.

How can you ensure that the dairy products you buy don't come from treated herds? The first step is to ask retailers and dairy producers what their policy is. Remember that it's not just milk involved, but dairy products like cheese, butter, and ice cream, so ask your grocer about them, too. Buy more from organic and small producers. European products are OK, too: the European Union still has a ban on rbGH.

Finally, let the dairy industry and elected officials know that you want the right to choose for yourself, whatever the experts have decided. As UC Davis writer and nutritionist Gail Feenstra told me, "People sometimes have different criteria than scientists, and they have the right to decide on that basis." ■

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Dear Gabby: I am totally in love with a beautiful woman. We've been seeing each other for two months now and I want to get serious with her. I'm even thinking about marriage. The problem is, she won't sleep with me. She keeps saying no and tells me that although she would like to, it's not right before marriage. This is killing me. Should I forget it or hang in there and try to be patient?

Signed, Feeling Blue

Dear Blue: Well, Blue, it looks like you have a genuine old-fashioned girl on your hands (or rather, out of them!). If you really are thinking for the long-term with this woman, you may have to ask yourself what it is that is really important to you in a relationship. And while Gabby herself would not think of buying a pair of shoes without trying them on, others may think differently and argue that if you really loved the shoes, you'd find a way to make them fit. At any rate, there are plenty of fun things that can be done without sacrificing anyone's technical purity—if you really want to stay with her, you may want to explore those options.

Dear Gabby: Why do some girls seem to have guys flocking around them while others can't even find anyone interesting to go out with? I'm attractive, intelligent and have a good figure, but I don't seem to attract guys. It just seems that some girls meet men without effort—how do they do it? What am I doing wrong?

Signed, Neglected

Dear Neglected: Perhaps some girls focus more on being charming and flirtatious than on being alone—after all, we do send subtle messages out to the world. Maybe your message is telling people that you are lonely, neglected and pitiful. If so, it's time to start reminding yourself that you are a totally fabulous babe that anyone would love to go out with. Of course, there are ways to get an inside edge on the dating game. One way to get a jump on the other girls is to find a really great place to meet, talk and get to know new eligible guys.

Hot tip: try Telecompanions, at (415)362-FREE a phenomenal new service that hooks you up with tons of single guys that really want to meet you. No, it's not a pay-per-minute dating service (been there, done that, hated it!) or some kind of lonely hearts scam, just a service that lets you meet and get to know other singles, right from the privacy of your own home. Telecompanions works two ways: you can call and listen to the personal messages left by local bachelors and respond to the ones that capture your fancy or you can leave your very own personal message, one that will reveal your true nature and have guys lining up to go out with you! You can even try Telecompanions collocation feature and have interested bachelors call sent (anonymously) right to your home phone! All is fair in love and war, so why not take advantage of any chance you get to meet new men? After all, why let everyone else have all the fun? Call Telecompanions at (415)362-FREE and start getting a guy (or two or three) of your own! Don't wait, call now.

Ask Isadora

Alien notion

BY ISADORA ALMAN

Q I'm 22 and I've had this "problem" for as long as I can remember. I "go away" during sex, with or without partners. Here's a good example of what I mean: A few nights ago I was masturbating on what was the last day of my period. I started to think about the movie *Alien* and how disgusting it would be to have an alien pop out of my stomach. I think it was the thought of blood that started this free-association. Instead of stopping that thought in its tracks and concentrating on masturbating, my mind began to wander. I thought about the characters in *Alien*, if they were allowed to have sex with each other, if they had their own private rooms, if they masturbated there. By the time my free-associating came to an end, I had lost interest entirely in masturbating. It would have taken a great deal of effort to get back in the mood. These thought series can last anywhere from 30 seconds to 3 or 4 minutes, and no matter how hard I concentrate, any insignificant question can trigger a complex series of incoherent thoughts. Should I consult a mental health professional?

A Yes, if this is a problem for you. What could be simply a combination of the vagaries of a creative and active mind with an unfocused libido could also be a way of avoiding sexual arousal you find frightening for some reason. To discover which, a few sessions with a sex therapist wouldn't be a bad idea since she/he could help with either possibility.

Q Is there any scientific correlation between habitual pot smoking and diminished sex drive?

A Yes. There are also statistics supporting the cause-and-effect association of regular cigarette smoking and not only diminished desire but diminished capabilities as well.

Q I am a 38-year-old HIV-positive male and am still very healthy. Although I have enjoyed sex with men, my dark fantasy has been to serve a dominant woman. I'm not interested in intercourse but would like to explore things like B&D, forced French, and cross-dressing. Where does one find a hot and attractive mistress who doesn't advertise in magazines looking for "generous" men? I'm just a working guy who would like to please and be used by a demanding and creative dominatrix.

A You might try a personal ad of your own, but you're still likely to receive responses mostly from professionals. Jay Wiseman, author of *SM 101: A Realistic Introduction* (\$25 to Box 1261, Berkeley, CA 94701), suggests asking at "alternative type" leather stores and adult bookstores for local SM clubs, or write to the National Leather Association (Box 17463, Seattle, WA 98107) for a resource list.

Q When I use my vibrator to masturbate, my eyes often tear up. It's usually not when I actually have an orgasm but just before, when there's really intense sensation. What is this?

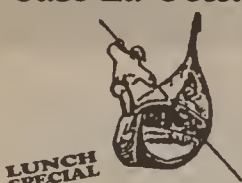
A Intense sensation. In the grip of emotion, some folks pant, some make sounds, some flush, others tear. Isn't nature grand in her variety?

Q Recently I met an "E-pal" through an on-line network. I feel romantic about him, although we have never met face-to-face or spoken over voice lines, and we don't know each other's real names. I'd like to tell him about a fantasy I had about him but I can't find the right word for a primary element. I imagine we are lying side by side, and he gently and simply lays his hand over my (mound). And with that word I am immediately dismayed. It's so deficient, so untender. The only other word I can think of—"crotch"—is either vulgar or nonsexual, so it won't do either. I have been dead sexually for so long that both the fantasy and the desire to share it with my E-pal feel like real breakthroughs, so I am feeling torn and sad for lack of the right word. I would be very grateful if you or your readers could help with a few suggestions that imply the beauty of this warm, round area without focusing in on the clitoris or labia, since they are not factors in this fantasy.

A Here is one case in which Latin, rather than making something human sound clinical, may work the other way. "Mons" from "mons veneris" (mountain of Venus) sounds romantic to me, and not suggestive of archeological sites the way that "rise" and "swelling" and "hillock" are. Years ago a letter-writer asked for suggestions for friendly terms for female genitals, which led to a wonderfully amusing and erudite outpouring that can be found in the column collection *Ask Isadora* (Masquerade Books), pp. 25-31. "Yoni" had the most entries... er, submissions, and "kit," as in "kit and caboodle," I thought the most imaginative and usable. So, readers, be creative as I know you can be. ■

Two collections of Isadora Alman's previous columns are available in bookstores: *Ask Isadora* (Masquerade Books) and *Let's Talk Sex* (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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North Beach now: A plate of appetizers at Ristorante Ideale.

High ideals

BY DAN LEONE

THE PONYTAILED hostess-person said something friendly in Italian while seating us. Forfeiting a perfect opportunity to impress my dining companion, all I managed in return was, "Um."

In retrospect, I'm sure I could have gotten away with a half-mumbled "Bone Daisy" or "Bone Giovanni," or whatever it is in Italian — but that's only in retrospect. At the time, damn me, I couldn't think of a single, simple pleasantry — not even *ciao*.

My own two parents and four grandparents only ever cursed in Italian, you see, so the only phrases I have retained translate roughly to: "Shut up, you lousy bastard," "Stupid kid, get out of my way," and (my personal favorite) "Eat the door."

Where are we? Well, we're at Ristorante Ideale in North Beach. It's a Tuesday night and I'm celebrating the completion of the third draft of my first novel, *Dante's Inferno*. My dining companion will remain unnamed, for her protection, as she is destined to order veal. We'll call her Y _____.

Welcome aboard!

In a nutshell (where it has no business being, by the way), Ristorante Ideale is a less than ideal, casually upscale, traditional "new wave" Italian, somewhat bistro-esque yet not un-wine-cellarish, friendly (in a stiff sort of way) establishment that doesn't serve ravioli. Or lasagna. Or gnocchi.

Here's what we got:

From the "Primi Piatti" section of the specials menu, I ordered the soup of the day, which was one of those low-riding bowllettes of fresh asparagus cream soup. For \$4.50, this was a shallow glop of creamy

green mush; pretty tasty, actually, but just enough substance to transform my urine to a barely baskable level of after-asparagus pungency — one of my favorite side effects of any food.

If they want my advice, which I'm sure they don't, I would throw some fresh uncreamed asparagus in there too, and maybe some tomatoes or black olives — anything that might, in the process, necessitate a bigger bowl. As is, the "zuppa del giorno" was entirely forgettable — except for the one glorious reminder, which, for \$4.50, should last for more than a single lousy pee.

But my problems were nothing compared to those of my anonymous companion, Y _____, who ordered the carpaccio antipasti for \$6, and almost immediately afterward fell into a deep state of despair and doubt.

"Don't worry," I said. "It's on me."

"It's not that," she said. "It's veal!" There was a pregnant pause, after which she looked at me expectantly and said, "Baby, what is your position on veal?"

"I don't know," I said. "I've never had it."

In any case, anyone who has been the death of as many caged chickens as I have has no right to judge a once-in-a-blue-moon veal violator. In fact, as my own reasons for never eating veal are more financial than ethical, I probably would have tasted the dish, except that this veal was not only morally questionable but raw.

The carpaccio turned out to be practically see-through shavings of uncooked meat, served with parmesan cheese, capers, arugula, olive oil and lemon. Y _____ - Y _____

didn't particularly like it, but she cleaned her plate like a good girl and afterward was heard to say, "I'd eat cardboard if you put capers on it."

For my main course, I ordered grilled swordfish, also from the specials menu. It was \$14 and excellently done — a fresh filet with a light half-garnish/half-sauce of chopped tomatoes, green onion, and parsley.

Tasty as this fish was, it wasn't quite big enough for my taste. It came with not quite enough of some of the best, most delightfully rosemaried potatoes I have ever eaten, and two stalks of actual asparagus, now that I think of it.

Y _____'s "Spaghetti alla Carrettiera" was similarly slim. It was a small plate of pasta with porcini mushrooms, which completely overshadowed the pancetta (fancy shmancy Italian bacon), tuna, garlic, parmesan, and Romano. Since everything tasted like mushrooms anyway, they might just as well skip the pancetta and tuna and make it a nice vegetarian dish for, say, three dollars less than the \$9.50 we overpaid.

Lucky for us, there was lots of bread, and it was fresh and good — and it kept coming. The service, in fact, was excellent. The atmosphere was all right, in spite of the bustle, but the prices were definitely wrong. We wound up forking over 40-some bucks, without wine or dessert, and mostly filled up on bread.

Mangia la porta, Ristorante Ideale! ■

Ristorante Ideale. 1309 Grant, S.F. (415) 391-4129. Hours: Tues.-Sun., 5:30-10:30 p.m. Closed Monday. MasterCard, Visa. Reservations accepted. No-smoking section. Wheelchair accessible.

DINING



Top toppings: Pizza at Pastino's.

Upper crust

BY JANET HAZEN

IN SPITE OF ITS unpretentious address and inconspicuous facade, 5-year-old Pastino's ranks as one of the most popular Italian restaurants in the East Bay. The tiny neighborhood lunch and dinner house is especially noted for an outstanding selection of expertly prepared pizzas.

Pastino's draws a loyal clientele not only from the surrounding residential area — Oakland's Glenview district — but from distant Oakland neighborhoods as well as other East Bay towns. Within the last year, at least a dozen people have recommended Pastino's to me, and after experiencing two very enjoyable meals, I understand the far-reaching appeal.

Two varieties of Chicago-style pizza — and 13 of the traditional thin-crust version — provide ready-made stuffing/topping

options. A separate listing of 21 ingredients gives creative diners the opportunity to customize both types of pizza as well as Pastino's calzones, which come with a basic filling of herbed ricotta and parmesan cheeses for \$5.95, plus a dollar for each additional topping. Unusually low prices, wholesome ingredients, and large portions characterize the selection of classic pasta dishes and interesting salads that round out the menu.

The first meal, or feeding frenzy as it were, was thoroughly enjoyed by myself and two friends who initially winced at the typically large order — "We'll never eat all of this. We'll end up taking it home" — but wound up gleefully consuming every last bite.

The crisp, balanced salad "con pollo" (\$5.75) — composed of chopped romaine lettuce, sections of lightly roasted red bell peppers, tender strips of boneless chicken breast, and sliced black olives tossed in a bright-tasting vinaigrette — started the meal on a high note. It was sustained with capriciosa pizza (\$11.45 for a medium-size pie). The thin but substantial

Continued on page 30

The Helmand

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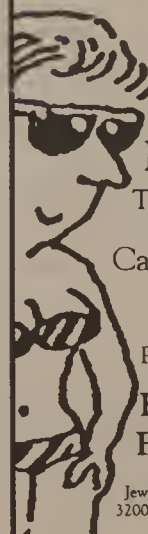
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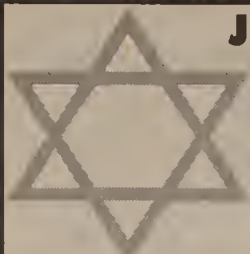
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DINING from page 29

crust, covered with hot, oozing cheese and fresh spinach, sautéed mushrooms, and diced Canadian bacon illustrated the successful marriage of food chemistry and culinary art.

Tortellini rosati (\$8.95), consisting of cheese tortellini, chunks of lean smoked ham, green peas, and a smooth, cream-enriched tomato sauce, was artfully combined and very satisfying. The marriage of three basic ingredients — mushrooms, garlic, and zesty tomato sauce — defined the simple yet rewarding spaghetti con funghi (\$8.50). Naturally low in fat, this pasta dish is ideal for those who want to reduce their caloric intake without sacrificing flavor.

For beverages, a few domestic and imported wines and beers, Torani sodas, coffee drinks, and sodas were available. And while the 1988 Chianti we chose wasn't tops in its category, the pleasant, full-bodied wine that was terrific with our food became even better with the arrival of the bill — one wouldn't expect a 1988 Chianti to sell for only \$12, even retail.

On the second visit, we unintentionally arrived 30 minutes before closing but received a cheerful greeting and equally cordial service throughout the meal. I think my unsuccessful attempt at expediting our order, which manifested itself as a look of confusion rather than a list of menu items, prompted our perceptive server to recommend an order of bruschetta (\$2). The fresh bread brushed with olive oil and topped with plenty of garlic and Parmesan cheese was delicious.

We selected mushrooms and anchovies for extra calzone fillings and were presented with an enormous puff of delicate, golden brown pizza dough and artfully concocted filling. Our choice of Italian sausage, artichoke hearts, and pesto complemented the standard Chicago-style pizza (\$9.95 for a medium, plus \$1.55 per additional topping). The unusually thin dough layers, moderate quantities of cheese, and overall light touch accounted for the delicate quality of this well-made deep-dish pizza.

An acidic, bitter undertone detracted slightly from a layered rendition of eggplant Parmesan (\$8.50), but penne arrabbiata (\$8.50) — pasta tubes, smoked kielbasa sausage, and bacon cloaked in a chili pepper-spiked tomato sauce redolent with garlic — was easy to like and fun to eat.

Pastino's is living proof that trendy attitudes contribute little, if anything, to long-lasting popularity. Lucky for us, owner/chef Salvatore Calo chose an amicable staff and equally friendly setting to showcase his passion for cooking. ■

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Enough money to last? Diane Takei and Pamela Wu of the Asian American Theater Company with playwright Philip Kan Gotanda.

The color of money

Foundations that fund the performing arts are increasingly pouring resources into "cultural equity" grants. But little of that precious money is going to the struggling community-based theaters where multicultural art is born. **By Nina Siegal**

MIDWAY THROUGH ITS 1993-94 SEASON, Berkeley Repertory Theatre is revving its engines. Under artistic director Sharon Ott's leadership, and fueled by a supporting grant from the Lila Wallace/Reader's Digest Fund — the largest funder of the performing and visual arts in America, known for supporting cultural pluralism — the Rep has pulled together an impressive array of special events designed to showcase Asian American talent.

The East Bay company has presented Tan Dun's experimental *Soundshape III*, an unprecedented formal departure for the sometimes straitlaced group, which was followed closely by the auspicious West Coast premiere of Philip Kan Gotanda's *Day Standing on Its Head*, coproduced by the Asian American Theater Company. Next up is *The Woman Warrior*, a much anticipated adaptation of two books by noted author Maxine Hong Kingston. The season closes with *Airport Music*, a collaboration by rising star Han Ong and writer Jessica Hagedorn.

When the Lila Wallace/Reader's

Digest Fund put together its Resident Theater Initiative, this is the kind of work the foundation staff wanted to see. And by many standards, the grant to the Rep — \$1.5 million over four years to help attract an Asian American audience to a predominantly white theater — has been put to good use.

But ironically, while the Berkeley Rep prospers, the Asian American Theater Company — which over the years helped develop much of the talent that is slated to enhance Berkeley Rep's impressive schedule — is on the verge of financial collapse.

That striking contrast points to

one of the troubling contradictions in the growing trend toward "cultural equity" foundation grants, and it has put the Lila Wallace/Reader's Digest Fund in the middle of a national debate over the direction of arts funding. It's also placed Berkeley Rep in an awkward position in the politically charged world of Bay Area theater.

People in and around the local theater community say they are happy for the Asian artists who are being showcased at Berkeley Rep this season. And no one says the Rep is undeserving, or that the organization's intentions are anything less than noble.

But many feel that the huge (and potentially trendsetting) Lila Wallace/Reader's Digest audience-development grants fail to address the basic problems that have kept ethnic and other marginalized artists, and their communities, out of the spotlight in the past.

The Resident Theater Initiative was instituted by the Lila Wallace fund to help already-successful companies diversify their audiences — not to help minority artists and community theater groups develop and grow. In fact,

grants aimed at promoting multiculturalism can wind up directing precious arts funding away from underserved communities — and may, however unintentionally, hurt the small theaters that develop new talent from non-European-based sectors of American culture.

The food chain

A lot of contemporary plays begin their lives in small "home bases," community theaters that abound in cities like San Francisco, where burgeoning artists find a place to develop and test their work. In addition to providing breeding grounds, those venues often run vital community-building programs. Cultural Odyssey's Rhodessa Jones, for example, has created the Medea Project, which uses the theatrical process to help incarcerated women tell their stories, promoting education and self-esteem.

But in San Francisco and across the nation, the theaters at the bottom of the artistic food chain are on the brink of extinction. In the past few seasons, Bay Area audiences have witnessed the loss of two alternative theater facilities, Life on

Funding facts

AERICAN ARTS and culture have benefited from many funding experiments during the past 70 years. There are approximately 34,000 foundations in the United States today, and 14 percent of foundation money dispersed annually is given to arts organizations. In 1988, 9 percent of arts funding was given to African, Asian, Latino, and Native Americans. By 1990, however, that figure dropped to 6 percent of the total. Government funding is the only source that is fully accountable to the public it serves. Aside from Tax Act regulations, foundations are not regulated by any legal mechanism.

A brief history:

1923: Carnegie Corporation becomes the first foundation to initiate an arts program, supporting fellowships for curatorial, art, and music education.

1930: The three largest grant makers are Carnegie, the Juilliard Foundation, and the Rockefeller-sponsored General Education Fund.

1933: Congress passes the first of several appropriations for relief work, part of which goes to help unemployed artists.

1935: President Franklin D. Roosevelt's New Deal programs create Federal Project Number One, the most ambitious and controversial arts program ever. It supports theater, artists, musicians, and writers until 1943.

1935: The Federal Theater Project, another FDR brainchild, produces populist theater and boosts African American theater artists to unprecedented visibility until it is shut down in 1939.

1936: The Ford Foundation begins funding the arts in its hometown of Detroit.

1950: Ford is reorganized as the nation's largest private grant maker.

1963: The federally sponsored Heckscher Report demonstrates the worth of cultural programs.

1965: President Lyndon B. Johnson submits a formal proposal for the creation of the National Foundation for the Arts and Humanities. In September, the National Endowment for the Arts (NEA) is born.

1967: The New York State Commission on the Arts (NYSCA) creates a "Ghetto Arts Program," and Ford launches a "Social Development" program.

1969: Congress passes the Tax Reform Act, requiring foundations to annually disburse at least 5 percent of their endowment earnings and regulating certain activities. Foundation support shrinks.

1971: The NEA creates the "Expansion Arts and Community Cultural Program."

1980s: With the Ford and Rockefeller Foundations leading the way, several funders announce programs aimed at underserved, high-risk, or especially needy groups. The J. Paul Getty Trust becomes a major arts donor.

1981: Shortly after President Reagan takes office, he recommends that the NEA be cut 50 percent; Congress settles on a 10 percent trimming.

1987: The Lila Wallace/Reader's Digest Fund is created. By 1991, funds reach \$32 million, making it the single largest foundation supporting performing and visual arts in the United States. Its stated mission: funding geographical outreach and cultural pluralism.

1989: The NEA funding process is the subject of national debate triggered by controversy surrounding the work of photographers Robert Mapplethorpe and Andres Serrano.

1992: A Foundation Center Report survey concludes that issues of cultural diversity and pluralism were the second most important social issues affecting the grant-giving process, while grant makers consider it the fourth most important issue.

Nina Siegal



'Higher standards': Berkeley Rep marketing director Richard Griffoul.

the Water and 1800 Square Feet. The Plays in Process Program at American Conservatory Theater ended, and the Eureka Theatre Company, which used to be one of the Bay Area's strongest new-play forums, is now primarily a reading series. Fiscal troubles also weigh on the African American-run Lorraine Hansberry Theatre, Theatre Rhinoceros (which presents lesbian and gay theater), El Teatro Campesino (the seminal Latino theater, whose home is in San Juan Bautista), and the African American-run Oakland Ensemble Theatre, which recently postponed its season.

Idris Ackamoor, executive director of Cultural Odyssey, based at the Center for African American Arts and Culture in San Francisco's Western Addition, says the trend is alarming.

"What's a better way to deal with the violence in our society than to shore up the institutions that can deal with the community?" he asked. "Give Cultural Odyssey a million dollars to develop our programs and you'd see that kind of change."

Adele Prandini, artistic director of Theatre Rhinoceros, says she's not angry that Berkeley Rep got its grant — only that smaller theaters find it so hard to get even remotely similar levels of funding. "It's what [funders] are not doing that's the problem," she complained in a *Bay Guardian* interview. "What happens when all of the smaller organizations die?"

"This is about investing in our community.... And when these organizations disappear from these neighborhoods, we've lost something."

"We're creating our own artistic Somalia," local playwright Robert Alexander told the *Bay Guardian*. "It's a feast-or-famine situation. I

do think that the Berkeley Rep audiences need to be exposed to the work of Gotanda, Hagedorn, George C. Wolff, and others. These artists need to develop their audiences to grow. But there needs to be a system where we can work at the bigger houses and then return to our home bases, which need to be there."

Though indirectly benefiting from their coproduction with Berkeley Rep right now, Asian American Theatre's executive director, Pamela Wu, says she doesn't know how long the 21-year-old company can keep its space. "There's obviously a need for the Asian American," she noted, "but there may not be enough money to last."

"I would have loved to get \$250,000," Wu said, referring to the amount Berkeley Rep is spending on *The Woman Warrior*. "It would have lasted a whole year here, we could have done three or four main-stage productions, a couple of second-stage productions, the training program, and workshops."

Berkeley Rep, by contrast, is a theatrical success story, now in its 26th season and 10th year under the leadership of Sharon Ott. Growing steadily since its storefront beginnings, the company now boasts a 400-seat proscenium stage and is in the process of expanding its operations. The company pro-

vides the Bay Area with its most fully realized repertory, bringing both classics and contemporary works to aesthetic fruition.

It's the sort of institution that attracts the attention of foundations like the Lila Wallace/Reader's Digest Fund. The fund, in fact, is focused primarily on increasing the commercial viability of established theaters by helping them attract regular, paying customers from an expanded demographic base.

According to Bruce Trachtenberg, director of communications of the Lila Wallace/Reader's Digest Fund, between 1989 and 1991, staff of Lila Wallace conducted a broad-based national survey of theaters' needs through statistical analysis and interviews with theater directors. Wallace Fund program director Holly Sidford told the *Bay Guardian*: "What came back loud and strong was that most theaters were concerned over dwindling audiences and the aging of theater audiences. They wanted to try to make the arts programs more attractive to a broader audience."

"A lot of large organizations are realizing that the large white audiences are getting increasingly older and older and they are dying — they need new blood," explained Cultural Odyssey's Ackamoor. "They are looking to us now — on the positive side, to learn from us, and on the negative side, to use us to get funding. In the worst-case scenario, these organizations are doing it only to get more funding. In the best case, they need to do it anyway because the audiences need new ideas."

But that doesn't mean that social equity is being served. It means that people in higher-income brackets will have more on their cultural platters to choose from. It doesn't solve the pressing social problems that affect artists who are victims of decades of neglect or the persistent social ills that affect their communities. In addition, as Phyllis Look, education director at Berkeley Rep, points out, living-wage salaries for ethnic artists at resident theaters only support a select few.

ADELE PRANDINI
Artistic Director,
Theatre Rhinoceros

"A handpicked few individual artists are benefiting from this," she cautioned. "And because these grants are coming to the mainstream distributors, they're going to the artists whom the mainstream has recognized.... That may or may not be a kind of meritocracy on its own. But it should not be any kind of value judgment. It is simply being close enough to have been spied by the mainstream producers."

Mame Hunt, artistic director of the Magic Theatre, says Berkeley Rep has a long history of interest in Asian American work. But, she adds, not all resident theaters take an interest in cultural programming in the same good faith.

"A lot of theaters are only doing

multiculturalism because they get money for it," she told the *Bay Guardian*. "It's not because they're curious about the world, it's not because there's some philosophical or political or social agenda that is being pursued. It's because they want the money. So when you get it onstage, there's something very hollow about it. A lot of it ends up not working."

Benny Sato Ambush, who ran Oakland Ensemble Theatre for many years and is now associate artistic director of American Conservatory Theatre, says: "It's awfully ironic that what drives that [Wallace Fund] program is basically head counts. It doesn't address what happens when that money dries up or why those programs didn't exist to start with."

Colonization of culture

If funders want to bridge communities, Pamela Wu suggests they start with organic linkage between artists. "It really has to be a collaboration," she cautioned, "because otherwise it creates a ghetto mentality — that the big theater on the hill comes down to the ghetto and then goes back up the hill."

Some think this is already happening. "What a lot of the Lila Wallace grants are about," said Mame Hunt, "is if you're a big white theater with a manageable deficit and high production values, then you can get money to colonize your theater with whatever minority you choose."

"It's that dynamic," agreed Benny Sato Ambush. "It's what some people would call the colonization of culture. Big money at big plantations where you have white overseers. The natives can't handle the money on their own."

Berkeley Rep marketing director Richard Griffoul says it's not about cultural imperialism, it's about the

individual theater's capacity and resources. "Berkeley Rep has an ability to bring audiences to productions," Griffoul told the *Bay Guardian*. "AATC had these people, they had the talent, they had their genius there, but they didn't have 50,000 subscribers; they didn't have 10,000; they didn't have 5,000, they didn't have 1,000. They do not have the means to sustain that work."

"I'm not saying bad things about AATC. But that's the reality of it. We're not stealing these artists. Everybody who works here, not just the artists, me — I came from smaller theaters. I came from theaters where I was working, and I didn't know what I was doing. So, what does that mean? That we shouldn't move along? Our artisans started in smaller theaters and they are working toward higher production standards that are made possible by organizations with more money."

The quality argument

What if the smaller organizations had more money? Would they still "not know what they were doing"?

On one hand, small theaters provide artists with training grounds, because administrators of most small theaters cannot offer artists enough financial stability to stay past extended apprenticeships.

A seasoned professional will one day want to make a life — a living wage — from his or her labors, and residential or commercial houses are currently the only places to do that. On the other hand, some mature theater professionals spend their entire lives keeping a small company running, tooth and nail; you'll find examples in the San Francisco Mime Troupe, El Teatro Campesino, and Cultural Odyssey.

Continued on page 38



Prospering: Berkeley Rep's artistic director Sharon Ott.

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Creation, equally

Cultural equity grants rise from the ashes of Festival 2000. By Nina Siegal

BY THE END OF THE DAY on March 14, 1994, Lawrence Thoo, San Francisco's cultural equity grants program director, had received the first 66 grant proposals for a new city fund to support cultural pluralism. Applicants were competing for the first of three programs that this year will dole out more than half a million dollars to historically underserved arts populations in the city of San Francisco.

Now it's up to the San Francisco Art Commission to sort through the applications and find projects that will have the most "lasting impact on the cultural landscape of San Francisco."

Over the next three years, the Cultural Equity Endowment (CEE) will support artistic diversity in San Francisco by providing funds that will increase from \$630,000 in 1994 to more than \$1 million in 1996. This year, the Cultural Equity Initiatives grantees will get between \$300,000 and \$315,000 of the total. Two other programs will also receive funds: the Organizational Project Grants program will distribute about \$210,000, and Individual Artist grants will make up another \$100,000.

The creation of CEE marks the second venture of the city of San Francisco to support arts organizations run by people of color, lesbians and gays, women, and people with disabilities. And because of the fate of the first venture — Festival 2000, launched in October 1990 — many people believed round two would never happen.

Seen by many as a financial catastrophe, Festival 2000 began as a visionary venture to celebrate the diversity of cultural arts in the city. Originally a joint project of the San Francisco Hotel Tax Fund Grants for the Arts and the San Francisco Art Commission, Festival 2000 ended in disaster: it closed halfway through its run, and the board declared bankruptcy, leaving many artists with unpaid debts.

The bungling of the "celebration" left many community leaders with a sense that the city was simply incapable of supporting cultural-equity efforts. Activists like Jeff Jones and the Arts Democratic Club started rattling the fence, and in March 1991, Supervisors Terence Hallinan and Jim Gonzales organized the Cultural Affairs Task Force. Ultimately, CATF included 59 members, from as diverse a cross section of San Francisco's arts population as was possible to muster.

The workings of the task force were so noisy and filled with bitter clashes between obvious enemies that the group was soon dubbed the "59ers." Deep mistrust and class resentment made civil debate difficult. For better or for worse, the process did signal one type of social

change: As task force chair Herb Felsenfeld observed, "We were the embodiment of multiculturalism sitting in those offices."

CATF's final report, authored by Joan Holden of the San Francisco Mime Troupe and approved unanimously by the task force, was submitted to the Board of Supervisors in October 1992. Most significantly, the report made the recommendation that the city establish a fund separate from the Hotel Tax Fund.

Late in January 1993, an implementation committee was set up to begin the "bloody awful hell," as Felsenfeld called it. From January to July 1993, a committee of volunteers from the CATF formulated the wording that would be used to define cultural equity.

In mid-January 1994, CATF met for the last time and then disbanded, marking the end of a struggle of mythic proportions. Members of the group came to a variety of conclusions about the process. "I thought it was a big shot in the arm," said Supervisor Hallinan, "not only financially but also socially and morally.... It started as a totally hostile group of 59 people that everyone in town was making fun of, and ended up as a group that was unanimous [unless people abstained]." Many artists did not feel that the sight lines had been completely altered, but some felt that understanding and recognition had been achieved in a small way.

"There was a concrete gain of about \$2 million," says Holden. "And it was a valuable process to the extent that it brought people face to face. I think a lot of people came to understand the danger of a divided arts community."

The Cultural Equity Endowment will now begin its own process of redefining definitions of the program. And the public will be able to witness the process. The first round of applications will be assessed in open session by a peer panel of seven individuals who are linked to the arts community.

The next two major grant deadlines for CEE are April 19 and June 13. One more division of the Cultural Equity Endowment, a loan program, is still in the works.

In the spirit of cautionary optimism that prevails around Cultural Equity, Thoo, a newcomer who missed the rancor and drama of the previous four years, says he is hopeful that the program will achieve some good:

"It ... creates possibilities. It makes no guarantees, but that is, I think, as it should be.... If we are successful, over time ... we will see that indeed the landscape here in San Francisco will change. We will have an arts environment here that is not just varied but accessible to really a broad cross section of the people in San Francisco." ■

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What is multiculturalism?

MULTICULTURALISM means a lot of things to a lot of people. Here is a sampling of what several artists, funders, and arts administrators say it is.

Idris Ackamoor (founder and co-artistic director of *Cultural Odyssey*): I think it is the philosophy by which all ethnic groups and cultures have an equal stake in the fruits of the American society and of the American dream. Multiculturalism is an inclusive policy that makes up the patch quilt of American society and incorporates European descendants as well as Asians, Africans, and natives.

we're talking about ways to be respective of the truth that this country is made up of many cultures. Cultural equity is having a seat at the table. It is saying, "I have power, too." And saying that power must be shared equitably — money, funding, space, etc.

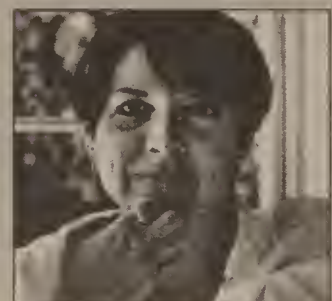
Jeff Jones (grants writer, arts activist): I see American culture in its totality as multicultural. But *multiculturalism* is a marginalized word. It is something "other," outside the category of "American art." This is a word that confuses people.

Terence Hallinan (San Francisco supervisor): Cultural equity is the goal of multiculturalism ... to seek that each cultural institution will have an opportunity to carry itself as far as it wants to go. As a result of the Civil Rights movement, the laws were changed. Once diversity became legally correct, in order for it to become practically meaningful, funding had to be found.

Joan Holden (playwright, member of the *San Francisco Mime Troupe*): The movement is a movement toward diversity: to develop, gain recognition for, and support non-European-derived cultures... to strengthen those cultures and fund them.



Robert Alexander (playwright): To me, the American aesthetic is Aretha Franklin singing "Respect" just as much as it is Elvis singing "Hound Dog" or Francis Scott Key's "Star Spangled Banner." People are trying to come to terms with the fact that we have never really officially formulated an American aesthetic that is inclusive of all the cultures that go into making up America.



Mame Hunt (artistic director of the *Magic Theatre*): [It gives us] the tools and the resources and the knowledge and the emotional life to be better, to live in the world better. And the people who are saying that it is threatening to the quality of art or literature are just being paranoid. It's just living in a bigger world.

John Kriedler (senior program executive for the arts and humanities of the *San Francisco Foundation*): I would say the term has become a substitute for the term *minority* in the lexicon I'm familiar with. ... Whatever label you put on it, there's a real movement — most clearly in theater — towards more diversity in the arts.

Phyllis Look (education director at *Berkeley Repertory Theatre*): It's actually a term I never use. But multiculturalism means I can work; it means that my own values and experiences, whether direct or inherited, are affirmed...The dream of multiculturalism is that all of these new voices and previously unheard voices will bring a rejuvenation to the entire American mainstream.

Adele Prandini (artistic director at *Theatre Rhinoceros*): It's a process as opposed to something fixed. Each of us, over the past 20 years, has been identifying our communities and establishing our identities... [Now, we are] jumping

off from that information in our art work and in our lives... [The end of the process] is when we come together with our differences and create something that does not yet exist.

Lawrence Thoo (program director of the *Cultural Equity Grants program of the San Francisco Art Commission*): In the broadest sense, it allows this society to be informed by a rather large number of different cultural traditions that trace their roots back to many different societies and many parts of the world. Rather than fighting that fact, one ought to celebrate it and be able to draw on it as the larger culture evolves. I don't see it as a movement, I see it as a fact of life.



Stanley Williams (artistic director and cofounder of the *Lorraine Hansberry Theatre*): America is and always has been a multicultural country. When I talk about multiculturalism I think of people who have been disenfranchised and left out of the system. What we're working on now is closer to an American aesthetic. At the moment, I think "multiculturalism" is a trend, and the flagship theaters find themselves in the best place to take advantage of it.



Joanne Chow Winship (San Francisco Art Commission): It is mostly talking about having cultures recognized. These arts are part of our culture as much as Euro-based arts are. Now, we're talking about equity of opportunity. We've already had a decade of discourse about multiculturalism, but like we say in Chinese, "it comes slowly. Slowly it comes."

Pamela Wu (Executive Director, *Asian American Theatre Company*): In the foundation sense, I think multiculturalism is diversifying an audience. It might mean diversifying a season — maybe with one play in a season by a person of color and developing that playwright... In our case, multiculturalism might mean coproductions — cross-cultural collaborations with other groups who also develop culturally specific work. ■

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MONEY from page 33

The value of what they do has been objectively justified: a joint study by the San Francisco Art Commission and the San Francisco State University Public Research Institute conducted in 1990-91 concluded that San Francisco's multicultural arts organizations already contribute about \$56 million a year to the city's economy.

According to the report, merchants in studied areas saw arts activities as indicators of commercial growth: 70 percent said the arts contribute to the safety of the neighborhood, and 69 percent perceived the arts as an important contributor to the improvement of local business. Most importantly, however, the ethnic composition of the city's multicultural organizations directly reflects the ethnic composition of the city's population.

As to the objective value of "higher production standards," the verdict is unclear. Judging quality is a subjective affair, but in recent years small local theaters have produced some excellent work, including Octavio Solis' *Santos y Santos*, by Thick Description; David Barth's *Dancing along the Precipice* and Erik Ehn's *Saint Plays* at Intersection for the Arts; Roy Conboy's *El Cucui Walks* at Teatro Misi6n; and Claire Chaffee's *Why We Have a Body* at the Magic Theatre.

Without its small-theater community, San Francisco could not have produced Tony Kushner's Pulitzer Prize-winning *Angels in America*, Gotanda's *Wash*, the works of Sam Shepard, and often-fascinating seasons from Oakland Ensemble Theatre, Lorraine Hansberry Theatre, and other theaters that have breathed life into San Francisco's cultural landscape.

Finding new models

Berkeley Rep's Richard Griffoul says that smaller theaters have trouble developing stable subscription lists that can offer long-term audience funding. "Subscription is truly a sort of act of faith and affirmation," explained Griffoul. "It is a behavior we associate most closely with church and magazine purchases.... The whole notion of subscription implies membership in a society.... One of the things that we're finding out now with Lila Wallace — as is any theater who tries to attract an African American audience — is that it is very difficult to get those new audience members to subscribe, to behave in traditionally white audience ways."

But Mame Hunt argues that we should not be asking audiences to behave in traditionally white ways. How do you get multicultural audiences? "It is consistency," she says. "If you do it over and over and over again, you get people to come, eventually. And eventually [white audiences] are not going to be surprised or afraid when the African Americans talk back to the actors on Sunday afternoon, during a show like *Ma Rainey's Black Bottom* (by Lorraine Hansberry Theatre), where the audience is cheering and saying 'Amen' or

whatever.... The first time that your white subscribers run into this, they're looking over their shoulders going, 'What's that? This is a church.' Well — exactly! This is a church, that's exactly right."

Hunt argues that, instead of converting new audiences, theaters have to adapt their old audiences to the changing society around them: "If you keep giving them a world that reflects their society — which is multicultural — eventually, they get into it."

And while Berkeley Rep's success shows that its management strategies work, the model of a wealthy board of directors, large subscriber base, and higher ticket prices may not be appropriate for smaller institutions.

Oakland Ensemble Theatre, for example, attempted to follow the resident-theater model, and has remained a fledgling company. Other culturally specific organizations, which forsake the model, do relatively well. Brian Freeman is the director of Pomo Afro Homos, a four-man performance group that uses single-ticket sales as their financial base. For Freeman's work, foundations aren't an issue.

"The institutional model for the theater has run into a lot of problems in San Francisco and nationally," Freeman observed. "All the theaters pushed into corporate mode in the '80s are experiencing corporation downsizing in the '90s. Small artist-run organizations with no staff, like ours, are doing pretty well. Lots of low-cost, tiny places are doing lots of work. In that scene, San Francisco is really thriving. Keeping it cheap is part of our philosophy ... we're lean and mean."

Stanley Williams, cofounder and artistic director of Lorraine Hansberry, says: "We [as artists] have to reestablish what an institution is. We're still running our organizations based on Clorox, IBM. That may not work for Lorraine Hansberry."

Yet today, foundations are the top source of donated income for nonprofit theaters. In order to stay in the foundation-funding game, grant-makers say, demonstrating a corporate structure is almost essential.

Until the prevailing attitudes shift, artists from small theaters will continue trying to live within their means. "If AATC can survive this next period," said Pamela Wu, "we have a good chance of winning some of that grant money, because we do all the kinds of things that foundations find worthy. For now, we need to find out how we appear unstable to funders."

If the national theater scene, which is about the size of a small city, is a microcosm of the larger society, these issues have far-flung implications. In many ways, theater is the easiest place to promote multiculturalism, since, relative to film or television, it's cheap. So why not conduct experiments where a little can go a long way?

Funders could do well to make a responsible, risk-taking effort to stabilize the roots. It might someday bear sweet fruit. ■

Nina Siegal is a Bay Area-based freelance writer and theater artist.

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Easy Rawlins does it

BY J.H. TOMPKINS

SOUTH CENTRAL L.A. has produced two notable characters named "Easy" in recent years: Eric "Eazy-E" Wright, leader of onetime hip-hop superstars N.W.A., and Ezekiel "Easy" Rawlins, the "confidential agent" created by novelist Walter Mosley. Eazy-E helped spearhead gangsta rap as it began to storm the airwaves, and, along with rappers in and outside N.W.A., projected a view of South Central's future that ultimately was a lot closer to reality than anything you got from outside sources. If Wright's hyperbolized raps pull ugly social fact toward the realm of fiction, Mosley's four-strong series — *Devil in a Blue Dress*, *A Red Death*, *White Butterfly*, and the soon-to-be released *Black Betty* — push fiction toward outrageous fact, providing a rich window into the rhythms and rules of life in South Central over the years.

Mosley hasn't sold anywhere near as many books as Wright has CDs, but it's even money people will be reading about Rawlins long after *Straight Outta Compton* turns up in cutout bins: he's among the most compelling characters to be found in contemporary American literature.

A World War II vet, Rawlins opts for the promise of postwar Los Angeles over Houston and the Jim Crow south he grew up in. Like most of the black community, he winds up battling tooth and nail for some stake in the future — a piece of property to call his own and a roof to shelter himself and, eventually, his two adopted children.

Like his contemporaries, Rawlins survives by his wits — some work here and some work there — which for Rawlins means entering into distinctly uneasy relationships with representatives of white society, official or otherwise, when they need to cross the racial gulf separating them from the black community.

In *Brown Betty*, the past comes rushing at Rawlins from two directions — his own and his antagonists. The Cain family — rich, white, and twisted into knots by generations of power and pain — hire him to find Betty, a once beautiful woman from Rawlins' old Houston neighborhood who led him around by the nose when he was a child. She's disappeared from the Cain estate after years spent as maid and reluctant mistress to the family patriarch. He's dead, under suspicious circumstances, leaving a lifelong trail of evil behind that leads Rawlins and Betty straight toward a murderous cop.

The stakes involved for everyone are life and death, but the only equality doled out in this book is found in the grave. As lives separated by race and class intertwine, the only freedom Rawlins and his friends and associates find is to struggle another day under the yoke of racial injustice in America.

In his terrific collection of essays *City of Quartz*, writer and L.A. aficionado Mike Davis illuminated the loosely packed Los Angeles social bedrock — where the intricacies, excesses, and eccentricities of power and prejudice have so few places to hide — that makes L.A. such a wonderful setting for unraveling mystery.

Mosley's books are as much about place as are those of legendary L.A. novelist Raymond Chandler. But it's a stretch to call the Rawlins series "detective" novels. Chandler's Philip Marlowe — a detective by trade — was a free agent. For Rawlins, however, trouble is a birthright. The roots of his mysteries turn out to be the utterly unmythical forces of racial injustice, and when the light shines, the payoff is a glimpse into the dark canyon separating white from black in America.

Walter Mosley is coming to town courtesy of the National Literary Touring Network to read, along with local writer Hilton Obenzinger, who's written a fascinating history of crime in San Francisco called *Cannibal Elliot and the Lost Histories of San Francisco*. Catch them both Tues/12 at 8 p.m. at Intersection for the Arts, 445 Valencia, S.F. Tickets range from \$4-\$6. Call (415) 626-2787 for further information.

It's a been a chaotic couple of weeks down here on Hampshire Street. Everyone's on vacation (except me), and I was left with all the work. Still managed to get around some in spite of it all, including an afternoon with San Jose Taiko Dojo, the Charlie Hunter Trio at Eleven (where I saw someone order food past 11 p.m., just like it was New York or something), Dave Alvin at Slim's, Dr. John at Kimball's East, Bootsy at Townsend, and Philip Gotanda's *Day Standing on Its Head* at Asian American Theater. The highlights, as far as I was concerned, were Ken Narasaki's terrific performance as Harry Kitamura in Berkeley Rep/AATC's *Day*, and a collection of ballads by Dexter Gordon that I bought at Amoeba Music on Telegraph Avenue. One afternoon, while stuck in traffic, I listened to Beautiful People's techno-butchered of Jimi Hendrix, *If 60s Were 90s*. Avoid it like the plague.

Enjoy your week. ■

ARTS & E

CULTURE

Joe Bob bumped

B-movie bugle finds new home in Saturday Chron

FOR THE PAST 10 years, Joe Bob Briggs' "Drive-In Movie Critic of Grapevine, Texas" column — where he holds forth on high-cleavage, low-content films like *Woman of Desire* and *Soulmaker* — was parked like a new Chevy truck in the *Chronicle's* widely distributed Sunday Datebook section.

Briggs was missing, however, when the new and improved Datebook was unveiled last month, a turn of events that prompted a storm of faxes, calls, and postcards to the *Chron*.

Briggs' readers had overlooked the column's new home — the *Chronicle's* low-profile Saturday edition. And some, no doubt, were responding to a Briggs-sponsored postcard campaign urging loyalists to politely call the Sunday Datebook to keep the column alive. They did, in droves.

Support efforts were to no avail, however. According to new Sunday Datebook editor Liz Lufkin, Joe Bob's musings from Grapevine are — for the foreseeable future — a Saturday feature.

Briggs himself did not return calls from the *Bay Guardian*, but in his original plea for help he noted a "special ten-year relationship" with Bay Area readers, and warned that "there aren't many truly liberal editors anymore."

Briggs' claims of editorial conspiracy left Lufkin unmoved. "There are no plans of killing Joe Bob Briggs' column at the *Chroni-*

cle," Lufkin said. "[But] the new Datebook is devoted to Bay Area writers with an emphasis on Bay Area entertainment. I don't think it's that big of a deal for Joe Bob's readers to read him in the Saturday paper."

Philippe Shepnick

POETRY

Pop poems; SRO crowds

Jordan's students rock the house at UC Berkeley

STANDING-ROOM-ONLY crowds for poetry? You'll find cheering, tearing, SRO throngs at UC Berkeley, where June Jordan — poet, essayist, and UC professor — has helped her Poetry for the People students organize readings of their own poetry each semester.

The evenings are the result of a semester of loving labor by students — many of whom have never written poetry before — who select and read poetry from their own portfolios.

"The thing that amazes me about the readings is that there's a sense that poetry is alive in a way that I don't see anywhere else," said Alix Schwartz, a lecturer in

women's studies at Cal. "It's a wild, cheering, packed room with people sharing from the heart."

Jordan's Poetry for the People class is the result of a long struggle she's waged to teach poetry that represents the backgrounds and cultures of students in her classrooms. Three years ago she taught a class on African American poetry and another on women's poetry before deciding that the focus of each was too narrow.

"I realized," Jordan explained, "looking at the people in the class, that we're going to have to understand something about Native American poetry, and Asian American poetry, and this kind of poetry, and that kind of poetry. You know, people spend their lives trying to develop literacy in any one of those fields."

Today, the class examines and encourages work from a multitude of cultures and lifestyles — which means that at the readings you might hear entire poems in Spanish or black English, along with smatterings of Japanese, Korean, Chinese, and any of the other dozens of languages spoken by students on UC Berkeley's campus.

Jordan's class is open to any student who wants to attend. "Poetry should be available to everyone," she said. "I really believe in poetry as an art essential to the development of a personal voice."

So undergraduates work with graduate students as well as people who aren't even enrolled at Cal. And undergraduates help teach the course.

"The idea is 'Each one teach one,'" Jordan said. "I'm trying to get people to really see each other and listen to each other. Very different people. That's the job, I think, for this country and for the world. Or the alternatives are clear."

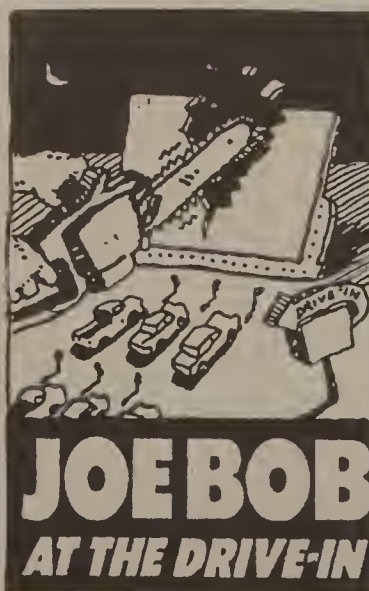
Proceeds from the readings will benefit outreach programs to Highland Elementary School and high schools in Oakland.

Students will read Wed/13 at 6:30 p.m., 145 Dwinelle Hall, UC Berkeley (and Mon/18 at 6:30 p.m., 155 Dwinelle Hall). The readings are free, but any donations will benefit the student outreach program.

Pamela Wilson

Evil 'Spirits'?

A group of Latino members of the film and television industry led protests in Los Angeles over Easter weekend urging people to boycott Miramax's film version of Isabel Allende's *House of the Spirits*. The ad hoc group is angry that although the film — which stars Glenn Close and Meryl Streep — is set in South America, Swedish director Bille August failed to cast any Latino leads.



ENTERTAINMENT



Bedside monster: *Docteur Petiot* (Michel Serrault) frightens children and kills the innocent.

The bad doctor

Docteur Petiot gives an oddly comic treatment to WWII-era serial killer. **By Susan Gerhard**

IF OSKAR SCHINDLER was a sheep in Occupation clothing, the Frenchman Dr. Petiot was a wolf in Resistor's duds. Convicted of murdering 24 people in 1946 (he claimed he had killed 63), Dr. Petiot was a sophisticated chameleon — doctor, charmer, magician, husband, and serial killer — the cartoon opposite to Schindler's benevolence.

It's a relief, then — and a compromise — that this gruesome example of World War II-era anti-Semitism, *Docteur Petiot*, comes to the screen in the Bay Area (it screened in New York in 1990) only after we've digested Schindler.

Like Schindler, Petiot was a man without political allegiances, a mercenary. Petiot's amorality was not his disguise, however: it was his core value. During the Occupation in France, Petiot, under cover of humanitarianism, would lure his anxious Jewish compatriots with a promise of escape to South America. Bring your unmarked valuables, he'd say, but leave your spouses behind. When the victims arrived

for the rendezvous, Petiot would offer them a "final" vaccination (a dose of cyanide), and then peep in on their agonized final moments.

Michel Serrault, playing the Bad Doctor in Christian de Chalonge's film, gives the inscrutable man comic treatment with silent-film gesticulation, heavy stage makeup, and madly disheveled hair. In real life, according to an article by Patrick Marnham in the U.K.'s *Independent* magazine, Petiot was as adept with the one-liner as he was with his syringe-and-furnace tools. During his trial in Paris, attended by Sartre, Prince Louis of Monaco, and Begum Aga Khan, he tossed off insults to the public prosecutor and the judge ("But you

bore me with your 24 corpses. ... The gestapo released me from Fresnes, and I found my cellar stuffed with bodies — it's a bit much, don't you think?"). But Marnham concludes, "If you had lived in Paris from June 1940 to March 1946, you may have felt that you had lived through a horror film anyway, and Dr. Petiot's performance in the dock provided the final touch."

De Chalonge's film takes the Petiot sensibility from court and folds it into the doctor's daily life, placing Petiot's crimes, oddly, within a cinematic tradition rather than a larger historical one. The film is framed by Petiot at the movies, opening with the doctor protesting the lameness of a horror film by bursting through the screen to do the job better himself.

To our horror, he does — and the film moves through the busy doctor's daily schedule of sadism to show, not tell, us how. His schedule's full of such un-Hippocratic acts as frightening children, killing the innocent, coercing the

already victimized. He races between disconnected appointments on foot and on bike to offer falsehoods to would-be patients. One of Petiot's non sequitur acts of gruesomeness is forcing a mother to put morphine tracks on her arms to cover Petiot's own tracks (he'd prescribed addictive doses of morphine to her daughter under her mother's name). And there's never time for sympathy: Petiot has to rush back to his office to give a man a kidney punch while pretending it's all part of the examination process: All in a day's work.

Just as Petiot is obviously not good with cures, neither, in the end, is this film. It attempts black humor but only succeeds at creating something simply bleak. It doesn't get involved enough with its victims to create solid curiosity about their fates. It concerns itself instead with Petiot. The problem is, Petiot is not a man we — or anyone who ever met him — could really get to know. ■

'Docteur Petiot' screens at the Roxie Fri/8 through Thurs/14.

Microfilms

BY ZENA JONES

Above the Rim

High school basketball player with promise Duane Martin has two people vying for his talents (the athletic ones, that is, not the dramatic). One is local gangster Tupac Shakur; who offers a Harlem fast track of fame, notoriety, women, and money. The other, morose school security guard Leon, could get Martin into pro ball. "Which one is it to be?" is the not-so-burning question, because, after watching the film for a while, except for Shakur and Leon you probably won't care. Martin's single mom Tanya Parker occasionally tries to steer him in Leon's direction (she's falling for the close-lipped guy), but there's so much extraneous matter being tossed around, it's hard to follow what's really happening or why. This is director Jeff Pollock's first film (his previous work has been in television), and he makes you wonder why he didn't at least make sure the basketball scenes were riveting, even if the rest is pretty much of a basket case. (Alex., S.F.; UA, Berk.; Cent., Oakl.)

The Paper

Don't stop the presses — not while they're running as quick-wittedly as they are in the New York offices of the *Sun*, a not-quite-tabloid newspaper forever one issue away from bankruptcy. The staff, for whom 25-hour days are the norm, consists of editor in chief Robert Duvall, who chose his job over his family and lived to regret it; metro editor Michael Keaton, whose wife Marisa Tomei's about to give birth; managing editor from hell Glenn Close, who can keep the *Sun*'s finances afloat but not her own; and maverick columnist Randy Quaid, who's making a parking commissioner's life miserable. The top story's a major scandal in which two innocent black teenagers are in jail, falsely charged with the murder of two white businessmen, and as director Ron Howard focuses on all of the above in a 24-hour span, his film's a minor masterpiece of deftly handled detail, adroit dialogue, and impeccable performances. But don't just read all about it — go see *The Paper* for yourself. (Kabuki, S.F.; Cal. 3, Berk.; Cent., Oakl.) ■

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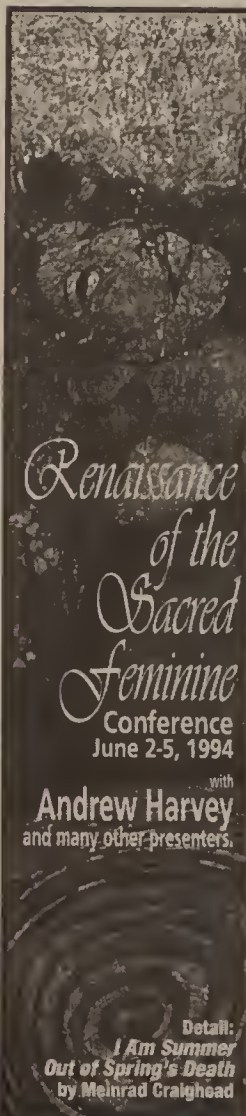
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Elinor Gadon

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Thursday, April 14
7:00-9:00 pm

Evoking the Face of the Divine Mother

Karen Peoples,
Sherry Anderson,
and Edie Hartshorne

The feminine face of God is said to be at once dark and inscrutable, as perfectly black as the night sky between the stars. At the same time Her face is as familiar as our own face in the mirror. Encountering Her and

entering Her dark space often erupts as a spasm, a cry from deep within us. This evening we hope to respond to that cry, celebrating and evoking Her luminous Mystery through stories, images, poetry, music and chanting.

Thursday, April 21
7:00-9:00 pm

Encounters with the Mother

Minou Alexander

For some, the encounter with the divine as Mother is predominantly an embodying experience: the relationship provides a sacred container for the holding and experiencing of our deepest natures. It was such for Minou Alexander, who will convey what this means to her personally and its effects on her therapeutic stance.

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THEATER



Heart attack: Harry Kitamura (Ken Narasaki) faces a lifetime of demons in *Day Standing on Its Head*.

Middle-aged crazy

Philip Kan Gotanda's protagonist tries to excavate his life. **By Dennis Harvey**

HARRY IS A UNIVERSITY law professor who's just reached 40 years of age. This landmark hits him the way car-crash survivors often recall their crash: It's a slow, unreal, out-of-body experience, fraught with existential helplessness. As his whole "suffocating, inconsequential life" seems to pass before his eyes, each episode demands accountability, asking, *Where were you?*

Like comic-strip Waldo, Harry has become a buried detail in his own canvas. He has submerged selfhood so effectively, and for so long, that the involuntary auto-excavation provoked by midlife crisis threatens to erase him entirely.

You have to credit Philip Kan Gotanda with authorial daring here. His new *Day Standing on Its Head* — codirected with Marya Mazar and coproduced by the Asian American Theater Company and Berkeley Repertory Theatre — challenges even a prodigiously gifted playwright's resources by placing an emotionally/spiritually constipated near-void at its center.

Writers have long been attracted to characters whose generalized blockage mirrors the occasional *Sturm und Drang* of the creative process itself. Such paralysis is a notoriously difficult entity to bring off in dramatic terms. *Day* overfills

its schematic plate without quite finding a through-line to audience engagement. It's both ambitious and inchoate, conceptually imaginative and stillborn.

"I believe too much feeling is a waste of time.... It makes you do things you wish you hadn't," says Harry (played by Ken Narasaki). But that detachment is finally driving his few touchstones of everyday involvement away. He's flustered to incapacity by the hard questions new students pose. Wife Lillian (Diana C. Weng) has already had one extramarital affair. "We worked it out. It wasn't easy. That was a long time ago," he tersely informs us. "You live on the surface of your life," she counters, contemplating a permanent walkout.

"Strange images" begin to "invade" Harry's mind, dislocating past, present, and fantasy worlds. A barely glimpsed, ephemeral friend-of-a-former-student (Bonnie Akimoto as Nina) provokes obsessive interest; snapshots from a family scrapbook (David Furumoto as "fisherman" dad, Juliette Chen as senile mom) trouble him further. But the most disturbing repressed memories are those connected with his student-radical days, when Harry, Lillian, and Sam (William Ellis Hammond) were leaders in "The Yellow Guard," a campus political group. Its 1970 power struggle with a more

mainstream Asian American caucus disintegrated after one nasty "prank" that left Harry feeling "betrayed ... the one time I opened up my heart." He's kept it shut ever since.

It's oddly symptomatic of the script's structural confusion that this long-ported, grisly 1970 "dog incident" springs from a certain horsey interlude Sam lifted inspirationally from *The Godfather* — a movie released two years later. The intended shock device falters. But then *Day Standing on Its Head* never quite locates a cogent path into Harry's hooded psyche, or a cathartic way out. Juggling too many narrative/agenda threads, it opts for a phantasmagoric approach that leaves everything dangling weightless, circling Harry like pieces of a mobile.

Gotanda (who recently directed his debut short film, and has a feature in the works) seems to be thinking in Felliniesque cinematic terms here. But he hasn't yet pinned the surreal internal logic needed to make it work on stage.

There's no tangible framework; dreams, memories, hallucinations, and real-time moments jumble shapelessly, bracketed only by Harry's all-encompassing internal monologue. The staging reaches for its own stylistic glue. Gotanda and Mazar direct their nine actors as if sculpting a Robert Wilson avant-garde epic, with emotional engagement secondary to formal, ironically aestheticized tableaux. Set designer Wing Lee's steeply raked Magritte-like vista and Karen Lim's bowler/tailcoat/umbrella-wielding costumery help create a stylized surface as sensually delicious as it is ultimately beside the point. All the conspicuously spent Lila Wallace/Reader's Digest Fund money looks great, but it leaves variously seasoned performers struggling toward Abstract Cool in a space better suited for realistic-drama immediacy.

There are fragments of generous director/authorial wit scattered around: A "dream" scene where Harry is nearly swallowed whole by an armchair; a funeral comically divided between straitlaced Japanese and effusive Hawaiian family sides; a mordantly funny street-person confrontation; a fantastical skydiving encounter with genial deathmeister Joe (Michael Edo Keane). Gotanda's pop humor emerges with grateful nods to Peggy Lee and screen samurai epics alike. Ken Narasaki, onstage throughout, mines Harry's terminal dislocation for some impressive comic riffage. But the "pill" his non-hero swallows never spurs the cogently absurd down-the-rabbit-hole trip promised, and its transformational conclusion — celebrated with a sweet, goofy shuffle-dance by Narasaki — rings hollow.

Day Standing on Its Head is an honorable miss. Where many great theater voices of prior eras could be valued almost mathematically — in the ingenious symmetry of plot/scene/line-by-line logic — most of our century's rate by their quantum leaps of imaginative daring. The messy, sometimes incendiary craft Philip Kan Gotanda has forged so

Continued on page 44

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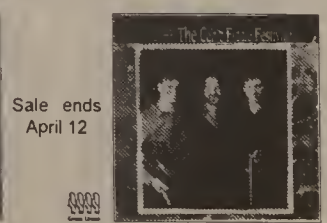
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CRAZY from page 43

far (in *Yankee Dawg You Die*, *Fish Head Soup*, *The Wash*, *Song for a Nisei Fisherman*, etc.) is pudding-proof of his own import.

This latest work fades on the most elemental level: We never get a full sense of what led to Harry's crisis in the first place. He remains a cipher, sans sufficiently felt back-grounding or current terror. The play's sometimes glittering surface is like salmon struggling upstream — daft, poetical/silly, albeit with a long-term goal in sight. May Gotanda's next play realize that goal fully.

Ghosts in the machine

Henrik Ibsen's 1882 *Ghosts*, currently revived by Aurora Theatre Company, is also about the awful repercussions of stifling past truths. Mrs. Alving (Nancy Palmer Jones) has protected young-adult son Oswald (J. Todd Adams) from those brutalities via physical distance — he's been sent variously "away" to school and Parisian artist-residency since the age of 7. But his "prodigal" return stirs up old trouble as surely as silt rises from a shaken wine barrel.

Ibsen's stunning psychological

foreshadowing comes arm-in-arm with his clunky prose, which (in Jerry Turner's translation) often has characters mouthing denunciatory pamphlet-headlines of shocked morality.

Profeminist/anti-monogamist messages collide with railings against "degenerate" behavior whose syphilitic consequences are drawn in censor-skittish fuz-tones. (Nonetheless, *Ghosts* was initially decried as "obscene" in some quarters.)

Director Barbara Oliver has realized the material's belated comedy-of-hypocrisy potential without quite finding its rich, tragic heart. The semibogus intents of Pastor Manders (John Argue), maidservant Regina (Lee Ann Manley), and her dissolute "father" Engstrand (Terry Lamb) register more strongly than the primal conflict between senior and junior Alvings. That imbalance, and adequate but less-than-stirring lead performances, robs Ibsen's memorably grotesque mother/child finale of its full pathos and horror. ■

'*Day Standing on Its Head*' plays at the Asian American Theater Company, 403 Arguello, S.F. Through April 24. (415) 751-2600. '*Ghosts*' plays at Berkeley City Club, 2315 Durant, Berk. Through April 17. (510) 843-4822.

PLAYBILL

Way Out West

With *Way Out West*, Artfull Circle Theatre returns to its strong suit: musical adaptations of old Hollywood flicks, with music and lyrics by the zany Mark Sargent. Inspired by the 1940 Mae West-W.C. Fields vehicle *My Little Chickadee*, this show has all the makings of a solid hit, providing it works out a few fairly minor glitches.

Our story unfolds in the Wild West of the '80s, a place where "the guys are mean and the gals ain't pretty." Except, of course, for Lily Della Vallee (Ann Drogynous), who makes it a point of honor always to play both sides against the middle. She's been run out of town by the Ladies' Vigilante Committee, and on the train ride out makes the acquaintance of one F. Merlin Bumpus (Mark Sargent), a most undandified dandy. He's got a satchel full of jewels, which makes him good marryin' material in Miss Lily's eyes; first, however, they've got to outmaneuver the

wily Masked Bandit (JJ Shades). The repartee is nice and naughty, if a bit rushed at times; the musical numbers are generally strong; and the costumes and characterizations are great. The basic problem is uneven timing, which I'm sure will disappear once the cast eases into a steady groove. This one should be around for a while.

At Artfull Circle Theatre, 47 Waller, S.F. Through May 1. (415) 626-5455.

J. Scott Burgeson

Particles

Peter Carlaftes' new play, *Particles*, reeks of the kind of tedious pretension that can be found only in a Playwriting 101 seminar. It wants to be avant-garde but is really terribly retro-garde. It wants to tell us very meaningfully how there is no meaning in the world. It wants to be funny in an oblique, monochromatic kind of way. It's as forced and grating as Hal Hartley at his worst.

There is no plot, just a series of vignettes. At one point, a copy of *The Complete Schopenhauer* appears on a character's coffee table. I suppose this is meant to somehow comment on the action; instead, it represents Carlaftes' basic problem, which is his preoccupation with ideas at the expense of his characters. All six of these characters are stillborn nonentities, utterly bored with life. But even bored characters need to be interesting. Carlaftes doesn't seem to understand the difference between bored characters and boring characters — in his book, they're one and the same. In Carlaftes' world, people can't communicate with each other. Unfortunately, his play doesn't communicate anything to his audience either. Save your money: Stare at a blank wall for an hour and you'll get the same effect.

At the Marilyn Monroe Memorial Theater, 96 Lafayette, S.F. Through May 7. (415) 552-3034.

J.S.B.



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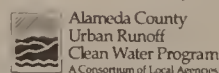
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Scene 'n' Herd

Second city

BY SYLVIA TAN

IN CONTRAST to the unusually dry live-music season we've been experiencing in the Bay Area lately, an Easter week spent in Chicago has left me spoiled and envious for all the interesting bands, like **Balter Space**, **A-Minature**, and **Don Caballero**, that'll be swinging through *that* town after I've left.

Last Friday, the **Lemonheads** and **Sludge** were playing on the University of Chicago campus, but we easily opted instead to see a friend perform sacred music with the university's motet choir. Afterward, we trekked to the Czar Bar, a nightclub in Wicker Park, whose music scene spawned **Urge Overkill** and **Liz Phair**. In fact, the *New York Times* has astutely tout-ed Wicker Park as the next Seattle, which locals note with a mixture of amusement and downright animosity.

At Czar Bar we saw **Trenchmouth**, one of those local fixtures that seems to get greater respect outside of Chicago. I'm told the band started out playing funk, but nowadays its sound clearly faces east, toward D.C. Last year's *Inside the Future* (Skene!), mixed by former **Shrimps** drummer/Liz Phair producer Brad Wood, bears the stamp of early **Fugazi** in its rhythmic stop-and-starts, lyrics, and from-the-throat vocal style. Live, **Trenchmouth** didn't live up to their reputation for intense performances. They threw together a high-speed blend of **Fugazi**, funk, and ska, but it didn't really gel. As with Dischord bands like **Jawbox** and **Lungfish**, I'm not convinced that **Trenchmouth** does anything new with the old elements; I guess Chicagoans just figured that out sooner than the rest of us.

After **Trenchmouth**, we went to a party being thrown by some musicians a few blocks away. I knew I hadn't missed a thing at the **Lemonheads** show when the **Dando One** himself showed up, along with bassist Nic Dalton and the guys from **Sludge**. Even the most scornful Wicker Park diehards were sidling up to the window to sneak a peek at Dando, who sat guru-like in a maroon velour shirt, golden locks shorn to a close buzz, among groupies in a corner of the back porch. "Vapid" is how one friend described a conversation he'd attempted to have with Dando, who was rumored to be on peyote and had been caught staring blankly at a TV screen tuned to snow. "Ooohh, don't be *antagonistic*," he groaned when a girl asked him to autograph a box of **Lemonheads** candy.

Saturday night yielded more surprises, when both the **Cocotails** and **Shellac**, **Steve Albini's** new project with Bob Weston and a guy from **Bricklayer Cake**, showed up unannounced to open for the Louisville band **Rodan**. Albini dedicated the set to the country of Canada and then deadpanned his way through seven or eight hugely loud, angry, visceral songs that recalled **Codeline**, **Helmet**, and, of course, **Big Black**. Hollow-cheeked, scrawny, and intense, Albini kept the audience silenced through the entire set. What I caught of **Rodan**, the evening's final band, proved they should not be missed.

Later we hitched a ride home with a friend's friend, local musician Chris Holmes, who told me he had coined the term "guyville" one day while driving around town with the **Urge** guys, observing the disproportionate number of men hanging out on every street corner. Holmes also said that **Seam** recently disbanded because of a personal split between guitarist Soo-Young Park and bassist Lexi Mitchell.

If you missed the **Jon Spencer Blues Explosion**, like I did, you can make up for it by catching **Clawhammer**, who celebrate the release of their new album at the **Thirsty Swede** Sat/9.

Demo Tape o' the Week

Din Triptych

AS STRANGE as it may sound, this longtime Bay Area band may be the missing link between Chicago's dreamy crossover sensation **Smashing Pumpkins** and the heaving lurch-core of fellow Windy City residents the **Jesus Lizard**. Each of the two tracks on DT's tape *shamus* winds through nearly seven minutes of jagged rhythmic and dynamic play with crescendo teases that rarely erupt, more often catching you off guard with tempo shifts that brake to a near halt. A machete-edged guitar wrought with trademark J-Lizard two-note dissonance fuels the mix, as do subtly bent chord voicings and fat, tumbling bass. "Strongest Man in the Universe" echoes the cryptic moodiness of the **Pumpkins** without Billy Corgan's affected angst, successfully bridging languorous melody with calculated chaos. The band is presently writing new songs and building a home studio. You can hear their latest recording on the vinyl compilation *Fear of Pop Music*, where they appear with fellow eccentrics **Thinking Fellers** Union Local 282 and the **Molecules**. Info: (510) 839-1797.

SAM PRESTIANNI

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Microgrooves

Slave

Stellar Funk: The Best of Slave Featuring Steve Arrington (Rhino)

WHEN I WAS SMALL, I lived in Cincinnati, then Detroit, with Dayton halfway in between. Dayton's big tourist attraction was a giant cow statue along the highway, plus I think there were some glass factories. What I didn't know was that Dayton would soon become a hotbed of no-artistic-baloney funk, first with the Ohio Players, then with six black guys who actually had the nerve to call themselves Slave. In 1981, I reviewed Slave's magnificent *Showtime* album for my college newspaper in Missouri, the same place where the program director got out of bed, came down, and literally yanked me off the college rock station one time for playing Michael Jackson, Grandmaster Flash, and Rick James songs.

Showtime had a huge space-age hockey arena on the cover, because that's the kind of place where Slave hung out. The album also had a top-ten R&B hit called "Snap Shot," which to this day I keep thinking is called "Slap Shot" because of the hockey arena. Which would make Slave "puck rock," sort of like that Joni Mitchell song "Raised on Robbery" about money riding on the Maple Leafs, or "Rock and Roll Part Two" (a.k.a. "the Hey Song") by Gary Glitter. (In a 1991 column in *The Hockey News*, Dave Molinari called Gary Glitter "arguably the most influential man in hockey." Molinari says Glitter's drunk-foot-pounding-on-bleachers hit has received far more airplay in sports arenas than it ever got on the radio, and that North Stars fans made 1,138 requests to hear it during the 1991 playoffs alone. "Or, by my calculations," Molinari computes, "1,138 times for every different word in the lyrics.")

Slave did some sweet ballads, like their 1980 hit "Watching You" (the melody of which Snoop Doggy Dogg swiped for the chorus of "Gin and Juice"), but mostly they played loud, inexorable funk with 10-ton bass lines, falsettos, guitar solos, and vocodered robot silliness coming out of nowhere — an R&B answer to progressive stadium metal. *Showtime* was their catchiest album, mainly because of its celebratory background-party voices.

Slave never did a song as monumental as "Fire" or "Do It ('til You're Satisfied)," but to my ears *Stellar Funk: The Best of Slave* pumps as consistently as the Ohio Players' *Gold* or B.T. Express' *Greatest Hits*. "Stellar Funk" itself, from 1978, is astronaut-funk in the tradition of Parliament's "Unfunky Ufo," War's "Galaxy," Marvin Gaye's "Funky Space Reincarnation," and Jimmy Castor's "Bertha Butt Encounters Vadar." Still, *Stellar Funk* ends with some wussier '80s solo stuff from drummer Steve Arrington, so personally I still prefer *Showtime*. On black vinyl.

Chuck Eddy

feel a little bit intimidated?

Purists protest the new Khaled — the Europop, radio-friendly Khaled — in vain. Yes, it's true; the years are past when, recording in Oran, Algeria, he and rhythm-maker Safy Boutella created modern *rai*. That music was a dexterous veil of Mediterranean snippets purled into delicate melodies for Khaled's muscular *mawals* to play with and argue to. But, as directed by Don Was, Khaled still plays and argues with his music — because Was knows how to mix Arabic instrumentation and elegant symphonics, using the zithery glitz of the former to tickle the latter's fleshy opulence, yes; but chiefly because Khaled's *mawals* can play and argue with any melody and any beat Was can find. (Try the title song!) That's the kind of mixed message that made *Khaled*, his 1992 solo debut, such an enjoyable guessing game. Second time around, there's less guessing but more gaminess than ever.

Michael Freedberg

Latin Playboys

Latin Playboys (Slash/Warner Bros.)

A MAGICALLY MURKY simulation of nonchalance, *Latin Playboys'* debut disc may end up as the year's hottest example of studio high-tech-ery masquerading as DIY lo-fi. From the music's faux made-it-up-a-minute-ago melodies and dissonantly lazydoodle performances to the production's deep reverb and distorted cross-hatchings, it's a record so sweetly shambling and innocently infectious you might think these were first-time shoe-gazers doin' it their way 'cause they didn't know no better. You'd be wrong.

Developed from a set of loose 4-track demos laid down by David Hidalgo and Louie Perez (Los Lobos' founding members and songwriting mainstays) in the wake of 1992's *Kiko* — and aided by hotshot knob-twiddlers Mitchell Froom and Tchad Blake — the Playboys' long-player is a seasoned team's willful ascension into Eno-edged art rock. Imagine a Fred Frith sound track — sampled voices and colliding polyrhythmic hand claps, slinky violin yowls, and sinuous guitars — for an animated episode of Los Bros Hernandez's *Love and Rockets*, and you'd be in the right garage.

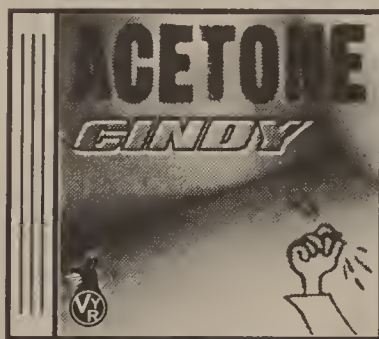
Style wise, the Playboys' tunes roam the map: "Crayon Sun" is an imagistic mix of plaintive, Los Lobos-under-water vocalizing and wax-melting wheeze organ, while "Chinese Surprise" works new turns on the Tom Waits school of post-Beefheart funk-buoyancy, and "Manifold De Amour" finds lazy ways to reinvent Charlie Haden's sunbaked, bass-plucking laments. All rolled, these jalapeño haiku have the brain-wiggling potency of a deep puff of robust *mota*: the silk breeze of intoxication in each moody, musky hit.

Chuck Stephens

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Joe Lovano

Tenor Legacy (Blue Note)

DIRECTOR JIM SHERIDAN'S docudrama *In the Name of the Father* illustrated how the "sins" of an Irish patriarch were ultimately visited upon his son. Lately, with so many jazzsters following in the footsteps of their parents, this sort of thing is becoming somewhat ubiquitous within the mainstream. And since unsavory cultural precepts no longer stigmatize the idiom — at least not outside corporate boardrooms — the second-generation musician can now enjoy an aura of respect that jazz's average "ma" or "da" might never have imagined possible.

On *Tenor Legacy*, rising phenom Joe Lovano pays tribute to his earliest influence on saxophone, his dad. Tony "Big T" Lovano was a mainstay on the Cleveland jazz scene until his death in 1987, and judging from the snapshot that graces *Legacy's* inside cover — Joe's mom cradling him with an alto at age 2 months — "Big T" had big plans for his son. That's why Joe's tenor education didn't stop with bop or pre-'65 Coltrane. Now that the 41-year-old tenor player has synthesized stylists as disparate as Ornette Coleman and Hank Mobley into his own distinct conception, he's fast becoming an

international role model.

So it's telling that for *Legacy's* charming two-tenor mix of originals, standards, and unsung jazz melodies, Lovano takes Dewey Redman's Joshua under his wing. The younger Redman's instincts are in fine shape, and as he trades eights and fours with Lovano on Monk's "Introspection," or the leader's own "Blackwell's Message" and "Bread and Wine," you can actually hear him studying, growing. Lovano is his usual robust self, of course, and the workout he gives the rhythm section (Mulgrew Miller, piano; Christian McBride, bass; Lewis Nash, drums; Don Alias, percussion) is equally vigorous. Without too much effort, both saxes dispense the kind of talent and taste that would make any father proud.

K. Leander Williams

Khaled

N'ssi n'ssi (Mango)

WHO IS THIS SINGER named Khaled who dares to pour his baritone embrocations onto the bodies of so many of the world's danceable rhythms? Who is this exile from Algeria, living in Paris, who sings in Arabic — which few of his intended listeners comprehend — with such potency that anybody he approaches must

April 6–April 13, 1994

A WEEK



(Also Sat/9 at 8 p.m., Mt. Musician's Coffee House, 55 Eckley Lane, Walnut Creek. \$10. 510-229-2710; and Sun/10 at 8 p.m., Ashkenaz, 1317 San Pablo, Berk. \$6-\$12. 510-525-5054.) (J.H. Tompkins)

'SEX IS...' The eternal question is posed on the marquee of the illustrious Castro Theatre. And what venue could better answer this question! A wave of nostalgia hits the Castro this week as its Best Fest brings back the most popular titles in the theater's history — among them the locally produced *Sex Is...* This, um, penetrating documentary won the 1993 Audience Award for Best Gay Film at the Berlin International Film Festival and consistently packs theater houses around the globe. The film shares the evening with *The Queen*, a 1968 documentary of a Manhattan beauty pageant that sheds light on gay life before Stonewall. 8:30 p.m. (*Queen* at 7 and 10:10 p.m.), Castro Theatre, 429 Castro, S.F. \$6. (415) 621-6120. (Cook)

KINGS OF MALI No less likely a nexus of musical trends than Athens, Ga., or Seattle, the West African nation of Mali has infused world music with a boggling array of ancient and pop sounds, from the guitar playing of Ali Farka Toure (now available on a CD with Ry Cooder) and the singing of Oumou Sangare and

Sanougue Kouyate, to the transnational fusions of **Sallf Kelta**, who makes his U.S. debut tonight in UC Berkeley's Zellerbach Hall. Since joining the legendary Rail Band in 1970 and cofounding Les Ambassadors three years later, Kelta has scorched his intense, griot-inspired vocals into kaleidoscopic pop settings, influenced by everything from his own Manding culture to Parisian world-beat overkill and Weather Report jazz fusion. Coinciding with his first U.S. tour, Mango has released *The Mansa of Mali... A Retrospective*, reprising tunes from four earlier albums and adding four previously unreleased tracks. 8 p.m., Zellerbach Hall, UC Berkeley, Berk.

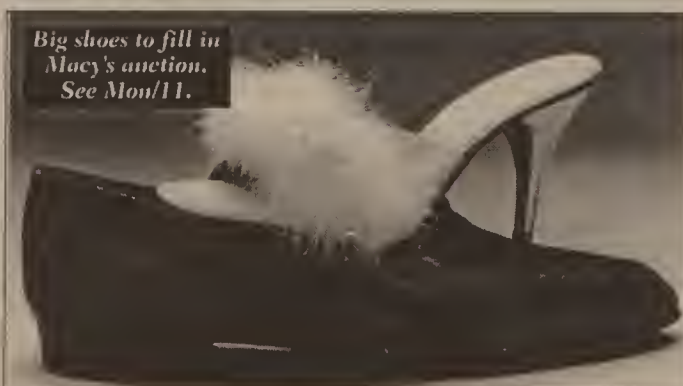


PHOTO OF 'SEX IS...' BY DANIEL NICOLETTA, PHOTO OF SHOES BY DOUGLAS A. SALIM

\$12; \$16; \$20. (510) 642-9988. (Richardson)

APRIL 9

Sat

CROSSPULSE A rhythm-meister whose résumé includes collaborations with Honi Coles and the Jazz Tap Ensemble, Turtle Island String Quartet, comic Geoff Hoyle, and Indonesian choreographer I Wayan Dibia, **Kelth Terry** brings all his movement and percussion eclecticism to bear in *Crosspulse*, a dazzling ensemble also featuring Edgardo Cambon (Candela), Raymond Graham (Dance Theater of Harlem, Kotoja), Susu Pampanin (Wild Mango), and Jackeline Rago (Altazor, Wild Mango). Celebrating the release of their recording debut on Redwood Records, *Crosspulse* is joined by San Jose Taiko and the 12-member a cappella Redwood House Choir in a concert that traverses more borders than the Orient Express. Singing, dancing, and drumming, the *Crosspulse* quintet integrates Balinese, Afro-Cuban, Senegalese, Middle Eastern, and Caribbean influences into a spectacular "body music" all its own, with the Taiko and choir adding their rich textures on several special compositions. Sat. at 8 p.m. (Sun. at 2 p.m.), Cowell Theater, Fort Mason, Laguna at Marina, S.F. \$15; \$14 seniors and students. (415) 392-4400 or (510) 762-2277. (Richardson)

APRIL 10

Sun

NUDISTS UNITE! Ashkenaz hosts an X-plicit benefit to support the **X-PLICIT Players federal lawsuit to crush the Berkeley Anti-Nudity Ordinance**. Certain to be an evening of naked bodies, psychic intercourse, and

liberation through Trance Mission's didgeridoo-led tribal tunes. Sound like a cause worth stripping for? 8 p.m. Ashkenaz, 1317 San Pablo, Berk. (510) 540-0907. (Cook)

APRIL 11

Mon

IT'LL BE A REALLY BIG SHOE, as Ed Sullivan would say. Admit it. At some point, we've all coveted a chance to walk a mile in some celebrity's shoes. Well, dig this: We now have a golden opportunity to experience the glamour, glitz, and corns of our favorite icons. Place a bid at the **'Dance Through Time' Shoe-In Auction** at Macy's Union Square and get your avaricious little mitts on footwear from Jane Russell (her feet were her fortune), Kareem Abdul-Jabbar (the quintessential athlete's foot), Robin Williams, Winona Ryder, Elizabeth Taylor, and many, many more. No Imelda Marcos artifacts here; we're talking quality, not quantity. Shoes are on display through Sat/16, when a live auction will be held at 5:30 p.m. in the Salon Shoes department. Mail-in bids also accepted. Macy's, Union Square, S.F. (415) 621-3627. (Chonin)

APRIL 12

Tues

HEAVY HARRY D Blues, R&B, and jazz aficionado **Harry Duncan** — one-time mainstay at Slim's, now comanager of jazz giant Ornette Coleman — gives great radio on **Treasures Untold**. Duncan takes you on a two-hour cruise through the music he knows and loves. Roll the tapes; it's tough to find what he offers. 10 p.m., KUSF (90.3 FM). (Tompkins)

APRIL 13

Wed

ALWAYS AND FOREVER While many 20th-century artists consciously reject the figurative realism of Renaissance-era painting, others choose to embrace and expand upon the past's lush visual vocabulary. **New Old Masters** spotlights these new classicists as they reexamine the painterly assumption

Spring showers with Annie Sprinkle. See Wed/13.



tions of that venerable behemoth called Art. From Francesca Sundsten's hypnotic peek over the edge of realism to Ken Apter's deconstruction of Renaissance sexuality, this exhibition offers an opportunity for sublime aesthetic disarray. Also featured are works by Dotty Attie, Emily Cheng, Peter Edlund, Holly Lane, Chikako Okada, Adrienne Sherman, Blake Summers, and Takako Yamaguchi. Through June 12. Tues.–Sun., 11 a.m.–6 p.m. (till 9 p.m. on the first Thursday of every month), Center for the Arts, Yerba Buena Gardens, 701 Mission, S.F. \$1–\$3; free on first Thursday. (415) 978-2787. (Chonin)

IT'S SPRING AGAIN, and lust is in the air. Fittingly, Queen of Kink **Annie Sprinkle** has returned to titillate and delight us with her new one-woman show, *Post-Post Porn Modernist*. This celebration of sex and the female body includes the "Bosom Ballet" slide show (Sprinkle's pantheon of lovers), the "Transformation Salon" (do-it-yourself sex goddesses), and the notorious "Public Cervix Announcement" in which audience members are invited to view Sprinkle's cervix. Tonight's opening gala, "Night of 100 Johns," benefits the sex workers organization COYOTE (Call Off Your Old Tired Ethics). Come one, come all — and while you're at it, mingle with sex-industry representatives "and their favorite clients" All this for a mere 20 bucks. The show runs through April 17. Wed., Thurs., and Sun., 8 p.m. (Fri.–Sat., 7:30 and 10:30 p.m.), Cowell Theatre, Fort Mason Center, Laguna at Marina, S.F. \$12–\$20. (415) 392-4400. (Chonin)

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8 DAYS

APRIL 6

Wed

YOU HAVE, OF COURSE, SEEN THEM ALL But have you seen them all together? At the Strand? For 99 cents? Take the day off work and get to the Strand before 2 for a 99-cent triple feature of stylish, violent cinema: *Reservoir Dogs*, *Taxi Driver*, and *True Romance*. See repertory film listings for times. Strand Theater, 1127 Market, S.F. \$2 (99 cents before 2 p.m.). (415) 621-2227. (Also Thurs/7.) (Miriam Wolf)

APRIL 7

Thurs

NO RIP-OFF INTENDED Proudly waving the banner for the beer-guzzling Amerindie legions are New Orleans' proud and joyous **Dash Rip Rock**, and they're bringin' their hootin' and hollerin' style to S.F.'s Bottom of the Hill on this day. Proud bashers and batterers, Dash R. eschew most of the N.O. clichés like second-line riddims and arcane Arcadian cadences. They're more like AC/DC as shit-kickers, or Rockpile on meth. Blurred roots are the best kind, don'tcha think? (Dash Rip)

Rock at Bottom of the Hill, 1233 17th St., S.F. (415) 626-4455. (Johnny Angel)

YOUNG SPIRITS/ GREAT PHOTOS A group show is sometimes the closest we'll ever get to being in a room full of great artists discoursing on a single theme. In *'The Spirit of the Child'*, Lewis Hine, Dorothea Lange, Imogen Cunningham, Henri Cartier-Bresson, W. Eugene Smith, and others

turn their lenses toward the primal states of humanity. Opening reception tonight: 5-7:30 p.m. Through May 3. Tues.-Sat., 11 a.m.-5:30 p.m., Scott Nichols Gallery, 49 Geary, 4th Fl., S.F. (415) 788-8438. (Jodi Levin)

TRENDY BOOK ALERT Local author **K.S. Haddock's** novel *The Patricidal Bedside Companion* is a tightly choreographed, tequila-soaked road trip with a post-college Nietzsche fan and his twisted girlfriend. The cover blurb says it's neo-noir, but with its intertextual pull-

quotes and twentysomething protagonist, it's just *neo*. Haddock reads and signs. 12:30 p.m., Alexander Book Company, 50 2nd St., S.F. (415) 495-2992. (Wolf)

IRISH SPRING... Catapulted back into the spotlight singing "When the Ship Comes In" at the Bob Dylan Tribute in Madison Square Garden, the **Clancy Brothers** have been the most popular purveyors of Irish folk songs through four decades of recording and international touring. With ties to the Greenwich Village folk revival of the early '60s (eldest brother Pat produced concerts there), their "Patriot Game" is said to have inspired Dylan's "With God on Our Side." With Tommy Makem in the fold, they became regulars on American TV variety shows and endure today as the elder statesmen (like the Chieftains) of their rich cultural heritage. Brothers Pat, Liam, and Bobby carry on the exuberant family tradition with their nephew as the Clancy Brothers and Robbie O'Connell. 8 p.m., Palace of Fine Arts Theater, 3301 Lyon, S.F. (415) 392-4400 or (510) 762-2277. (Derk Richardson)

IF BODS IN BIKE SHORTS make you melt, then don't miss the chance to see

San Francisco's bike-messenger subculture strut its stuff in the **second annual Bike Messenger Fashion Extraganza**.

This "tongue in chic" event, emceed by Live 105's Lori Thompson, is held to sign up riders, sponsors and

cravings. Consider this: the New Riders were extolling herb in song before Cypress Hill were even a dull gleam in their daddies' cannabis-laden retinas. Groundbreakers they were, and with the thin line between rock and country obliterated again by the obnoxious likes of T. Tritt and B.R. Cyrus, perhaps the New Riders will find truth and relevance again. Doubt it, but here's a view of the counterculture as it once was, emceed by the man who fed the masses at Walkill, Wavy Gravy. 8 p.m., Warfield Theatre, 982 Market, S.F. \$19-\$20. (510) 762-BASS. (Angel)

look at the lives and (mis)adventures of African American men, including the ways in which they relate to women and the world, and the roles assigned them by society. Both funny and thoughtful, the play promises a bit of amusing instruction for all — male and female, black, white, yellow, brown. Fri.-Sat., 8 p.m.; Sun., 3 p.m. Center for the Arts Theatre, Yerba Buena Gardens, 701 Mission, S.F. \$25 in advance; \$22.50 students and seniors. Group discounts available. (415) 978-2787. (Neva Chonin)

CEL-A-VISION Spike and Mike's annual **Festival of Animation** rolls around again, bringing treats like the Academy Award-winning *Wrong Trousers* by the creator of the hugely popular *Creature Comforts*. *Personal Hell* should be a hit with *Bay Guardian* and *S.F. Weekly* readers — it follows the adventures of a personal-ad placer. Check out the latest computer-animation advances and marvel at what a filmmaker can do with a lump of clay. The festival opens tonight and runs through May 21 at the Palace of Fine Arts, and shows at Wheeler Hall in Berkeley beginning April 29. 9:30 p.m., Palace of Fine Arts Theater, 3301 Lyon, S.F. \$6.50 in advance; \$7. (415) 567-6642; (510) 762-BASS. (Wolf)

SPELLBOUND You don't come across a group like **Trance Mission** every day of the week (they're just your basic didgeridoo, clarinet, percussion, sample quartet). So catch 'em when you can and get an enchanting dose of their ethnic-ambient-techno-postindustrial-trance-dance music. Must be seen and heard to be believed. 8 p.m., DNA Lounge, 375 11th St., S.F. \$7. (415) 626-1409.

APRIL 8

Fri

WOODSTOCK OR LIVESTOCK? TRUCKIN' OR... Attending the 25th anniversary of *Hot Tuna* at the Warfield smacks of an anthropological quest more than a gig. *Twenty-five years!* Hard to believe that this venerable spin-off is still spinning, but rest assured that Messrs Kaukonen and Casady will be running up and down the blooze scale to the delight of the tie-dyed old and young hippie-types — for hours. If this isn't your cup of dirge, then perhaps the equally aged quasi-country New Riders of the Purple Sage will satisfy your atavistic

FRESH from its West Coast tour, *Evolution of the Soul Brother* by Anthony D. Spires and Donald E. Lacy Jr. arrives in S.F. tonight for the first of three performances. The two-act comedy combines vignettes with contemporary music in a satirical

April 6–April 13, 1994

A W E E K



The eternal question returns: *The Castro* reprises *Sex Is...* Fri/8.

(Also Sat/9 at 8 p.m., Mt. Musician's Coffee House, 55 Eckley Lane, Walnut Creek. \$10. 510-229-2710; and Sun/10 at 8 p.m., Ashkenaz, 1317 San Pablo, Berk. \$6-\$12. 510-525-5054.) (J.H. Tompkins)

'SEX IS...' The eternal question is posed on the marquee of the illustrious Castro Theatre. And what venue could better answer this question! A wave of nostalgia hits the Castro this week as its Best Fest brings back the most popular titles in the theater's history — among them the locally produced *Sex Is...* This, um, penetrating documentary won the 1993 Audience Award for Best Gay Film at the Berlin International Film Festival and consistently packs theater houses around the globe. The film shares the evening with *The Queen*, a 1968 documentary of a Manhattan beauty pageant that sheds light on gay life before Stonewall. 8:30 p.m. (*Queen* at 7 and 10:10 p.m.), Castro Theatre, 429 Castro, S.F. \$6. (415) 621-6120. (Cook)

KINGS OF MALI No less likely a nexus of musical trends than Athens, Ga., or Seattle, the West African nation of Mali has infused world music with a boggling array of ancient and pop sounds, from the guitar playing of Ali Farka Toure (now available on a CD with Ry Cooder) and the singing of Oumou Sangare and

Sanougue Kouyate, to the transnational fusions of **Salfi Keita**, who makes his U.S. debut tonight in UC Berkeley's Zellerbach Hall. Since joining the legendary Rail Band in 1970 and cofounding Les Ambassadors three years later, Keita has scorched his intense, griot-inspired vocals into kaleidoscopic pop settings, influenced by everything from his own Manding culture to Parisian world-beat overkill and Weather Report jazz fusion. Coinciding with his first U.S. tour, Mango has released *The Mansa of Mali... A Retrospective*, reprising tunes from four earlier albums and adding four previously unreleased tracks. 8 p.m., Zellerbach Hall, UC Berkeley, Berk.



Big shoes to fill in Macy's auction. See Mon/11.

\$12; \$16; \$20. (510) 642-9988. (Richardson)

APRIL 9

Sat

CROSSPULSE A rhythm-meister whose résumé includes collaborations with Honi Coles and the Jazz Tap Ensemble, Turtle Island String Quartet, comic Geoff Hoyle, and Indonesian choreographer I Wayan Dibia, **Kelth Terry** brings all his movement and percussion eclecticism to bear in *Crosspulse*, a dazzling ensemble also featuring Edgardo Cambon (Candela), Raymond Graham (Dance Theater of Harlem, Kotoja), Susu Pampanin (Wild Mango), and Jackeline Rago (Altazor, Wild Mango). Celebrating the release of their recording debut on Redwood Records, *Crosspulse* is joined by San Jose Taiko and the 12-member a cappella Redwood House Choir in a concert that traverses more borders than the Orient Express. Singing, dancing, and drumming, the *Crosspulse* quintet integrates Balinese, Afro-Cuban, Senegalese, Middle Eastern, and Caribbean influences into a spectacular "body music" all its own, with the Taiko and choir adding their rich textures on several special compositions. Sat. at 8 p.m. (Sun. at 2 p.m.), Cowell Theatre, Fort Mason, Laguna at Marina, S.F. \$15; \$14 seniors and students. (415) 392-4400 or (510) 762-2277. (Richardson)

APRIL 10

Sun

NUDISTS UNITE! Ashkenaz hosts an X-plicit benefit to support the **X-plicit Players federal lawsuit to crush the Berkeley Anti-Nudity Ordinance**. Certain to be an evening of naked bodies, psychic intercourse, and

liberation through Trance Mission's didgeridoo-led tribal tunes. Sound like a cause worth stripping for? 8 p.m. Ashkenaz, 1317 San Pablo, Berk. (510) 540-0907. (Cook)

APRIL 11

Mon

IT'LL BE A REALLY BIG SHOE, as Ed Sullivan would say. Admit it. At some point, we've all coveted a chance to walk a mile in some celebrity's shoes. Well, dig this: We now have a golden opportunity to experience the glamour, glitz, and coms of our favorite icons. Place a bid at the **'Dance Through Time' Shoe-In Auction** at Macy's Union Square and get your avaricious little mitts on footwear from Jane Russell (her feet were her fortune), Kareem Abdul-Jabbar (the quintessential athlete's foot), Robin Williams, Winona Ryder, Elizabeth Taylor, and many, many more. No Imelda Marcos artifacts here; we're talking quality, not quantity. Shoes are on display through Sat/16, when a live auction will be held at 5:30 p.m. in the Salon Shoes department. Mail-in bids also accepted. Macy's, Union Square, S.F. (415) 621-3627. (Chonin)

APRIL 12

Tues

HEAVY HARRY D Blues, R&B, and jazz aficionado **Harry Duncan** — one-time mainstay at Slim's, now co-manager of jazz giant Ornette Coleman — gives great radio on **Treasures Untold**. Duncan takes you on a two-hour cruise through the music he knows and loves. Roll the tapes; it's tough to find what he offers. 10 p.m., KUSF (90.3 FM). (Tompkins)

APRIL 13

Wed

ALWAYS AND FOREVER While many 20th-century artists consciously reject the figurative realism of Renaissance-era painting, others choose to embrace and expand upon the past's lush visual vocabulary. **New Old Masters** spotlights these new classicists as they reexamine the painterly assump-

Spring showers with **Annie Sprinkle**. See Wed/13.



tions of that venerable behemoth called Art. From Francesca Sundsten's hypnotic peek over the edge of realism to Ken Aptekar's deconstruction of Renaissance sexuality, this exhibition offers an opportunity for sublime aesthetic disarray. Also featured are works by Dotty Attie, Emily Cheng, Peter Edlund, Holly Lane, Chikako Okada, Adrienne Sherman, Blake Summers, and Takako Yamaguchi. Through June 12. Tues.–Sun., 11 a.m.–6 p.m. (till 9 p.m. on the first Thursday of every month), Center for the Arts, Yerba Buena Gardens, 701 Mission, S.F. \$1–\$3; free on first Thursday. (415) 978-2787. (Chonin)

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Thursday 4/7
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Tuesday 4/12
BUTTERBALL
Clatteryak, Halfhead Special
Wednesday 4/13
MOMMYHEADS, Granfalloo Bus
Thursday 4/14
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was very simple.
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it."

-Pat Metheny,
Billboard, 1/15/94

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from the Soul of a Yemenite Jew

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3/29 HORSEY / ENVELOPE / CARPETBAGGERS

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LISTINGS

APRIL 6 — APRIL 12

The Bay Area's most comprehensive
guide to entertainment

LIVE MUSIC.....	50
VENUE DIRECTORY.....	52
DANCE CLUBS.....	56
SPOKEN WORD.....	57
COMEDY.....	57
THEATER.....	57
DANCE.....	60
ART.....	60
LIFESTYLES.....	60
BENEFITS.....	61
FILM.....	61

Live Music

Wednesday 6

Berkeley Square Dash Rip Rock, Look People, 9.
Bottom of the Hill Adapt benefit with Will Scarlett and Friends, Sirens, Corner Pocket, 7:30.
Brainwash El Sob, 9.
Chameleon Urban Bound Sound, 9.
Club 181 Veronica Klaus, 8.
Covered Wagon A Snowball's Chance in Hell, Drive By, 9.
Fourth St. Tavern Rick Wilson, 9:30.
Ireland's 32 Open mic, 9:30.
Jack's Deacon Jones and His Bucket of Blues, 9.
Johnny Love's Unrelated, 9:30.
Kennel Club Mermen, Spokepoker, Torch, Go Van Gogh, 8.
Last Day Saloon Simply Human, Dana Greenwood, 9.
Lost and Found Lisa Kindred and Continental Drifters, 9.
Maxfield's Bob Dalpe sings Sinatra, 5:30.
Morty's Sockeye, Czar's Bazaar, 9.
New George's Delta Wires, 9.
19 Broadway Malik and Plus Factor, 9.
Perl's Chris Murphy, Hatchachie, 9:30.
Pier 47 Mamou, 4; Willie Perez, 9.
Saloon Bluejeans, 9:30.
SF Brewing Company Ray Victor, 8.
Terrace Bar Pamela Rose and Nate Ginsburg, 9.
Top of the Mark Paul Roth, 8:30.

Above Paradise Lost Wax Process, 9:30.
Ace Cafe Section 8 Project, 10.
Cafe Du Nord Dog Slyde, 9.
Cat's Grill Mission Project, 8.
Cava SSS Pete Cornell Duo, 9.
Elbo Room Slide 5, 10.
Eleven Daria Nile, 9.
Enrico's Indigo Swing, 8.
Fairmont Hotel Passion and Grace, 8.
Gathering Caffe Aunt Linda, 9.
Golden Gate University Jon Jang, 12:15.
Kimball's East Dianne Reeves, 8 and 10.
Mason St. Wine Bar Elena de la Rosa and Unity, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:15.
Paradise Lounge Will Bernard Group, Andre Bush, 9.
Pearl's Vince Lateano Trio featuring Calvin Keys, 9.
Pier 23 Papa Calypso with Ray Obiedo, 9:30.
Up & Down Club Hip Bones, 9:30.
Washington Square Norma Teagarden, 7.
Yoshi's McCoy Tyner Sextet, 8 and 10.

Blue Lamp Acoustic open mic, 9.
Freight & Salvage Laura Chandler and Unarmed Poets, Lisa Shaw, 8.
Great American Music Hall Kevin Burke, Johnny Cunningham, Christian LeMaitre, 8.
Hotel Utah PARDeS, Seneca St. Amor, 9.
Plough and Stars Jack Gilder, 9.
Sweetwater Ralph Stanley and Clinch Mountain Boys, 7 and 9:30.

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Cajun Bandits, 9.
Ferryboat Motordude Zydeco, 9.
La Bodega Luciano Gomez, 8.
Oakland City Center Pete Escovedo, noon.
Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.

Davles Symphony Hall SF Symphony per-

forms Vivaldi, 8.
Hertz Hall The Choral Project, noon.
Regional Cetner for the Arts Diablo Valley Philharmonic, 8.

Thursday 7

Above Paradise Voodoo Chili, 9.
Ace Cafe Ratfink Night, The Woodies, 10.
Berkeley Square John Boy, Grinch, 9.
Blackthorn Tavern Lulu and the Atomics, 9.
Blake's Love Props, Half Head Special, 9.
Blue Lamp Crying Island, 9.
Bottom of the Hill Dash Rip Rock, Alley Boys, Human Torches, 10.
Cat's Grill Killjoy, the Carnival, Rice and Beans, 9.
Chameleon John Abella and His Dorkestra, 9.
Covered Wagon Wise Young Truck, Handfulla Flowers, 9.
Eli Mile High Club Beverly Stovall Blues Band, 9:30.
Fourth St. Tavern Tom Castro, 9:30.
Hanno's Color of Reality, Visionaries, 9:30.
Hotel Utah Bunny, Mason Lane, Skybrook and Maxwell, 9:30.
House of Shields Bob Dalpe sings Sinatra, 5.
I-Beam Riot Goin' On, Cleveland Lounge, 9.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Jack's Deacon Jones and his Bucket of Blues, 9.
Johnny Love's Game Plan, 10.
Julie's Supper Club Glenn Walters Band, 9.
La Pena Abby Smith, 7:30.
Last Day Saloon Roadhouse Clergy, Mind's Eye, 9.
Lost and Found Jock Rockenbach, 9.
Merchants Fibulator, Granfalloo Bus, Lords of Howling, 9:30.
Mick's World Press, 9.
Molloy's Dana Hubbard and Delta Twisters, 9.
Momi Toby's Revolution Cafe Bambi Lake, 8.
Morty's Pogus, Blowfish, 9.
New George's Motherlode, Two Lane Blacktop, Stackula, 9.
19 Broadway Pitchfork Tuning, Not Off Hand, 9.
Paradise Lounge Spencer the Gardener, Elvis Herselvis and the Straight White Males, 9.
Perl's Jeff Hellman, 9:30.
Pier 23 Jules Broussard, 9:30.
Pier 47 Mark Naftalin, 4; Sampson, 9.
The Pit Spanking Violets, 10.
Saloon Ron Hacker and Hacksaws, 9:30.
SF Brewing Company Shufflin' Molasses Bros, 9.
Slim's Russell Brothers, Mitch Woods, Michael Quinn, 9.
Starry Plough Spokepoker, Five Feet to the Window, 9:30.
Sweetwater Solar Circle, 9.
Top of the Mark Paul Roth, 8:30.

A La Carte Matthew Brubeck, David Wide-lock, 7.
Bentley's Andrea Haverback, 9.
Bird Kage Robert Porter Quintet jam session, 9.
Cafe Bastille Paul and Sheila Smith Trio, 6:30.
Cafe Du Nord Broun Fellinis, 9.
Cava SSS Joel Harrison Duo, 9.
Club 181 Michael DeNola, 8; Alphabet Soup, 10:30.
Eleven New Guard Philosophers, 9.
Enrico's Palm Trio, 8.
Fairmont Hotel Dan Siegel, 8 and 10.
Fillmore Grind Reynolds Brothers, 7.
Gathering Caffe Tor Hyams, 8.
Goat Hill Pizza Harold Bradford, 7.
Harris' Sue Crossman Duo, 7:30.

Iron Gate Jeff Sanford Quintet, 6.
Kimball's Camival Graham Connah Group, Lisle Ellis and Donald Robinson, 9.
Kimball's East Dianne Reeves, 8 and 10.
La Scene Jim Burke, 7.
Mason St. Wine Bar Jan Cercone and Michael Grossman, 8.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Kevin Gibbs, 5:45; Gini Wilson, 8.
Pearl's Greg Abaté Quartet, 9.
Quiet Storm Mark Zannini, 6.
Slow Club Riz Rizman, 9.
Terrace Bar Joyce Cooling Group, 9.
Up & Down Club Josh Jones and Human Flavor, 9:30.
Washington Square Dick Fregulia and Ken Plourd, 7:30.
Yoshi's McCoy Tyner Sextet, 8 and 10.

Freight & Salvage Oberon Ensemble, 8.
Great American Music Hall Ralph Stanley, 8.
Palace of Fine Arts Clancy Brothers and Robby O'Connell, 8.
Plough and Stars Jimmy Crowley, 9.

Amlra Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Junglar Grooves, 9.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8.
Sol y Luna Alfredo de Jesus Trio, 8.

Community Music Center "Concert with Conversation" with Barbara Bonney, 5:30.
E.C. Cabaret Ann Dyer Quartet, 6.
Museo ItaloAmericano Maurizio Pagliarini, guitar, 8.
3220 Gallery Ecstatic Sound!, 8.

Friday 8

Ace Cafe Stardusters, 10.
Baltic Home Cookin' with Brenda Boykin, 9:30.
Berkeley Square The Jenny Thing, Something Green, None of the Above, 9.
Blackthorn Tavern Lifters, 9.
Blake's Preacher Boy and Natural Blues, 9.
Blue Lamp Dorsey Emile and Green House, 9.
Bottom of the Hill Spencer the Gardener, Black Watch, 10.
Brainwash Naked in the Rain, 9.
Cafe Abir Open mic, 8.
Cafe International Royal Power Duo, followed by open mic, 9.
Chameleon Dred Scott's X-Factor, 9.
Covered Wagon Grandma's Cookies, 9.
DNA Trance Mission, Tchkungi, 9.
Eli Mile High Club Clarence Sims and Key Blues Band, 9:30.
Fourth St. Tavern Reed Fromer Band, 9:30.
House of Shields Bob Dalpe sings Sinatra, 5.
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Hotel Utah Zen Babies, Venusians, 9:15.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Jack's Kenny Ray Band, 9.
Johnny Love's SFO, 10.
Julie's Supper Club Soul University, 9.
Kennel Club Midnight Voices, Broun Fellinis, Marginal Prophets, 9:30.
Last Day Saloon Rock Steady Posse, Native Elements, 9.
Lost and Found Alameda All Stars with Tommy Thompson, 9.
Merchants The Johns, Witch Doctor, 9:30.
Mick's Soul Messengers, 9.
Morty's Disfunctional Family, Madame Storyteller, State of the Art, 9.
New George's Wall Street, Next, 9:30.
19 Broadway Avocado Sundae, 9.

Continued on page 53



LOFT JAZZ

SEE PAGE 27
FOR LIVE JAZZ LISTINGS

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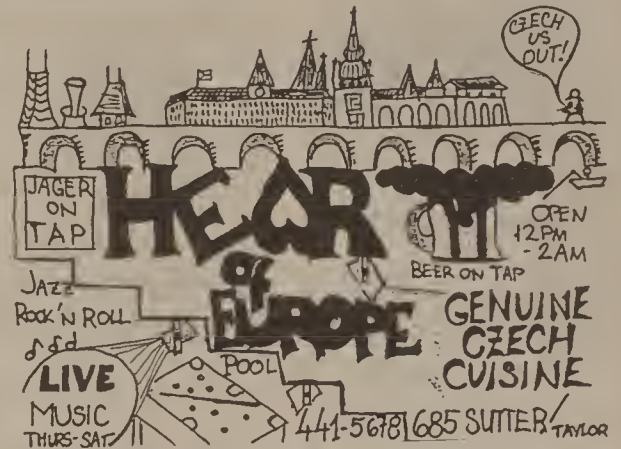
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Live Music

Continued from page 50

924 Gilman Zinks, Insult to Injury, Mindslam, 8.
Paradise Lounge Dash Rip Rock, Look People, Stinky and Ratbastards, 9.
Pat O'Shea's Minor Williams, 9:30.
Peri's Rhythmtown Jive, 9:30.
Picante Taqueria Tina Martel and Dukes of Downward Mobility, 8:30.
Pier 47 Al Von and All Stars, noon; G.T.S., 9.
Purple Onion Three Stoned Men, As If, 9.
Quiet Storm Daline Jones, 9:30.
Radio Valencia Blue Room Boys, 6:30.
Saloon Johnny Nitro and Doorslamers, 9.
Silm's Leo Nocentelli, Dyz Joint, 9.
Starry Plough Thunder Chiefs, Mums, 9:30.
Sweetwater Sundogs, 9:30.
Terrace Bar Ben Marcato and His Mondo Combo, 9.
Thirsty Swede Doubters, Prodigals, Richard McGhee, 9.
Top of the Mark Paul Roth Trio, 8:30.
Townsend Motorhead, Mindzone, Rattlebone, 9.
Trocadero Transfer Mazzy Star, Acetone, 9.
Veteran's Memorial Nob Hill Sounds, 8.
Warfield Hot Tuna, New Riders of the Purple Sage, Solar Circus, 8.
Yoshi's McCoy Tyner Sextet, 8 and 10.

Above Paradise Jazz Iguanas, 9.
Art Com Lisle Ellis, Benjamin Lindgren, 8.
Bentley's Tammy Hall, 9.
Brasserie Francalce Paul and Sheila Smith Trio, 5:30.
Cafe Bastille Michael Kenny Quartet, 6:30.
Cafe Du Nord Ohnedaruth, 9.
Cava 555 Sofrito, 9.
Club 181 Karen Anderson Jazztet, 8; Sol Beit, 10:30.
Elbo Room Greyboy All-Stars, 10.
Eleven Groove Shop, 9.
Enrico's Susan Chen Trio, 9.
E'Space After the End of the World Coretet, 9.
Fairmont Hotel Dan Siegel, 8 and 10.
Fillmore Grind Pat Wilder, 8.
Goat Hill Pizza Harold Bradford, 7.
Great American Music Hall David Grisman Quintet, 8 and 10:30.
Harris' Sue Crossman Duo, 7:30.
Iron Gate Steve Mitchell Trio, 8:30.
Kimball's East Dianne Reeves, 8 and 10.
La Scene Jim Burke, 7.
Mason St. Wine Bar Stacey Burke, 9.
Maxine's John Taylor Jr., 9.
Moose's Alex Kallao, 8.
Noe Valley Ministry Bartron Tyler Group, 8.
Olive Oil's Jamie Fox Quartet, 9:30.
One Market Kevin Gibbs, 5:15; Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's Greg Abate Quartet, 9:30.
Up & Down Club Kenny Brooks Trio, 9:30.
Washington Square Bob Doerscuk and Ken Plourd, 8.

Freight & Salvage Front Range, 8:30.
Mandarin Garden "Bluegrass Music," 8.
Plough and Stars Jimmy Crowley, 9.
Sacred Grounds Chris Martin, Wise Child, Shotwell/Munch, 8.

Ashkenaz Voz Do Brazil, Aquarela, 9:30.
Kimball's Carnival Juan Escovedo y Tentacion, 9:30.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8 and 10.
19 Broadway I.R.S., 9.
Pier 23 Los Compas, 10.
Sol y Luna Mambo Caribe, 10:30.
Zellerbach Hall Salif Keita, 8.

Calvin Simmons Theatre Oakland East Bay Symphony and the "Side-by-Side" program, 8.
City College Matthew Grasso, guitar, 10 and 11 am.
Davies Symphony Hall SF Symphony performs Vivaldi, 8.
Herbst Theatre Barbara Bonney, soprano, 8.
Mills College Brisen Vannice, flute, 8.
Old First Church Camerata Vocale Berlin

Continued on page 54

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SAT APR 9
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REVELATORS
ALMOND HOUSE
SUN APR 10
CRY OF LOVE
TWO LANE BLACK TOP
 POETRY: TARA FATEMI & DAVID WEST
 AFTER POETRY: CHRIS AMSLER
MON APR 11
SHARKBAIT
TUE APR 12
BUD E. LUV
BABY SNUFKIN
WED APR 13
REVELATORS
FRANTIC FLAT TOPS
SENECA SAINT AMOUR
THUR APR 14
YAH YAH LITTLEMAN
FABULOUS HEDGEHOGS
JIM CAMPILONGO & THE BLANKETS
GREGORY SCOTT REEVES
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Live Music

Continued from page 53
and Brandenburg Symphoniker performs
The Creation, 8.
St. John's Presbyterian Dunsuir Piano
Quartet, 8.
SF Conservatory of Music Conservatory
Opera Theatre presents "The Merry Wives
of Windsor," 8.
Star Classics Joel Mahan, guitar, 12:15.

Saturday 9

Above Paradise Almondhouse, 9.
Ace Cafe Chicken Scratchers, 10.
Baltic Debbie Murphy, 9:30.
Berkeley Square R.K.L., God Box, 9.
Blackthorn Tavern Termites, 9.
Blake's Fabulous Hedgehogs, Baby
Snufkin, 9.
Blue Lamp Granfaloon Bus, 9.
Bottom of the Hill Sister Psychic, Heavy
Into Jeff, Sour Mash, 10.
Chameleon Molehill, Sleepwalker, 9.
Club 181 Super Cherry, 10:30.
Covered Wagon Grandma's Cookies, 9.
El Mile High Club Bobby Murray and Band
with Freddie Hughes, 9:30.
Fourth St. Tavern Dana Hubbard, 9:30.
Hanno's Occam's Razor, Eleven, Heather
Didn't Call, 9:30.
I-Beam Greyboy All Stars, 9.
Ireland's 32 Undercover SKA, 9:30.
Jack's Soul Kings, 9.
Johnny Love's Alameda All-Stars, 10.
Julie's Supper Club Stu Blank Band, 9.
Komotion Hickey, Frog S, Tolerators, 9:30.
Last Day Saloon August West, Aftershocks,
9.

Lost and Found Lucky Strike, 9.
Marlin and Thld "Death of Rush Lim-
baugh," Seamen and mechanics by People
Hater, 8.

Mason St. Wine Bar "Horus School of
Music presents Stars of Tomorrow," 9.
Merchants Room featuring William
Wynant, Larry Ochs, and Chris Brown,
D'Armous Boone Collective, 9:30.
Molloy's Phil Stumpo, 9.
Morty's "Tony and Ed's Aries B-Day Bash"
with Motherlode, Alley Boys, Two Lane
Blacktop, Gone Jackals, Sliver Tongue Dev-
ils, 9.
19 Broadway Buddy Owen and Band of
Angels, 9.
924 Gilman M Blanket, Indian Summer,
Gage, The Panic, Second Story Window, 8.
Owl and Monkey Karen-Merideth, Andy
Pearce, Jim and Phoebe, Mark Predum, 8.
Paradise Lounge Ronnie Dawson, Fran-
tic Flat Tops, Revelators, 9.
Pat O'Shea's Tail Fins, 9:30.
Peacock Lounge Numinous Fools, Five
Feet to the Window, Sister Midnight.
Perl's Pulsators, 9:30.
Pler 47 Joyce Garcia, noon; Tom Castro,
4; Delta Wires, 9.
Radio Valencia Wandering Stars, 6:30.
Saloon Dave Workman and Cathy Lemons,
4; Barry Melton Band, 9:30.
Slim's Colonel Bruce Hampton and the
Aquarium Rescue Unit, Leftover Salmon,

Critic's Choice: Music



PHOTO BY CARLA GAHR

Rory Block

WITH A POWERFUL guitar style root-
ed in Mississippi
Delta blues and a rich, sul-
try, blues-spilling-over-
into-pop singing voice that
has drawn inevitable if
misleading comparisons,

Rory Block has moved in the parallel universe of "alternative folk" for most of the three decades since she left her Greenwich Village home ground in the mid-'60s. The shadow of Robert Johnson and Bonnie Raitt is no mean place to stand, but Block shines plenty in her own right, whether boldly and faithfully interpreting Son House and Tommy Johnson or investing her soul in the mainstream-ready original tunes of her latest Rounder album, *Angel of Mercy*. If inspiring resilience and bountiful talents were the measures of commercial success, Block would have broken through years ago.

DERK RICHARDSON

Rory Block performs Wed/13 at 8 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$11. (415) 885-0750.

8. **Smiley's** Cole Tate, 9.
Starry Plough Naked Barbie Dolls, 9.
Sweetwater Terry Evans and Steamy Win-
dows, 9:30.
Terrace Bar Ben Marcato and His Mondo
Combo, 9.
Thirsty Swede Clawhammer, Dieselhed,
9.
Warfield Fishbone, Sweaty Nipples,
M.I.R.V., 8.
Yoshi's McCoy Tyner Sextet, 8 and 10.

Bentley's Cecil Wells Duo, 9.
Berkeley City Club Pacific Mozart Ensem-
ble performs jazz and pop, 5.
Blondies Vince Wallace Quartet, 9:30.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Du Nord Lavy Smith and Red Hot
Skillet Lickers, 9.
Cava 555 We Phree Kings, 9.
Club 181 Belinda Blair, 8.
Elbo Room Broun Fellinis, 9:30.
Eleven Daddy Goddus, 9.
Fairmont Hotel Dan Siegel, 8 and 10.
Goat Hill Pizza Mary J and Vanishing Breed,
7.

Harris' Sue Crossman Duo, 7:30.
Hotel Utah Pothole, Splatter 2+3, 9:30.
Iron Gate Jeff Gaeto Trio, 8:30.
Kimball's East Dianne Reeves, 8 and 10.
La Scene Jim Burke, 7.
The Lobby HEReafter 5, 9.
Moose's Chris Huson and Gary Lilliard, 8.
Quiet Storm Paul and Sheila Smith, Brad
Buehe, 9:30.
SF Brewing Company Mike De Nola, 8:30.
Slow Club Riz Rizman, 9.
Washington Square Alex Kallao, 8.

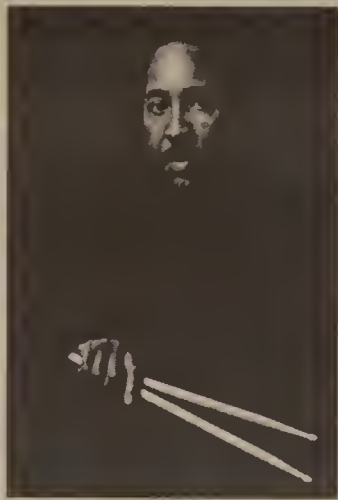
Cafe Ablr K'Lee Khol, David Reidy, 8.
Freight & Salvage Jody Stecher and Kate
Brislin, 8:30.
Plough and Stars Jimmy Crowley, 9.
Portrero Hill Neighborhood House "Cross-
roads Music Festival" with Resident Aliens,
Hillbillies from Mars, others, 12:30.
Tea Spot Cafe Monica Grant, 8.

Amlra Babylon Mood, 7:30.
Ashkenaz Kotoja, 9:30.
Cowell Theater Keith Terry and Crosspulse,
San Jose Taiko, Redwood House Choir, 8.
Dance Palace Kitka, 8.
Enrico's Passion and Grace, 9.
Great American Music Hall Conjunto Ces-
pedes, 9.
La Bodega Luciano Gomez y Carlo Cruz
Flamenco, 8 and 10.
Masonic Auditorium SF Gay Men's Cho-
rus, 8.
Mick's Amandla Poets, 9.
Musician's Coffeehouse Trance Mission,
8.
New George's Zulu Spear, I.R.S., 9:30.
Pler 23 Creation, 10.
Sol y Luna Flamenco, 8; Sol y Luna Band,
10:30.
Up & Down Club Josh Jones Latin Jazz
Ensemble, 9:30.

Angelico Auditorium Department of Music
presents "Alice in Wonderland," 3.
Davies Symphony Hall SF Symphony per-
forms Ravel, Copeland, Mozart, conducted
by Bobby McFerrin, 8.
First Congregational Church Philhar-
monia Baroque Orchestra performs *The Cre-
ation*, 8.
G.B. Ratto Charmagne Belle, soprano;
William Gorton, tenor; Gennadi Badasov,

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Critic's Choice: Music



The Leo Nocentelli Band featuring Zig Modeliste

IT'S A BIG MOMENT for any fan of the Meters when Leo Nocentelli and Zig Modeliste take the stage at Slim's. The pair were, respectively, guitarist and drummer for the legendary New Orleans-based quartet, and along with onetime bandmates George Porter and Art Neville, they churned out uniquely funky tunes that have been copied, sampled, imitated, and missed more with every passing year. Nocentelli, now living in the Bay Area, has put together his own band, and Modeliste, who's spent considerable time battling record companies for money owed the band, has taken to joining his old partner from time to time. There may be a Meters reunion at some future date, but until then you can get crackling versions of the group's hits, like "Hey Pocky Way" and "People Say," at gigs like this one. And that's not bad.

J. H. TOMPKINS

The Leo Nocentelli Band featuring Zig Modeliste performs Fri/8 at 9 p.m., Slim's, 333 11th St., S.F. \$12. (415) 621-3330.

baritone, 7:30.

Herbst Theatre Jeanne Stark-Iochmans, piano, 4.

Mills College Skylab, 8.

SF Conservatory of Music Conservatory Opera Theatre presents "The Merry Wives of Windsor," 8.

Ace Cafe Stevie Blacke, 10.

Blake's Jam session with the Rat Pack, 9.

Blue Lamp Blue Reptiles, 9.

Bottom of the Hill Frantic Flattops, Ron Silva and Monarchs, Bachelors, 5:30.

Cafe Du Nord Stardusters, Frantic Flattop Boys, 9.

Cat's Grill Porch, Asthma, Rice and Beans, 9.

Cattle Club MDC, 9.

Chameleon El Sob, 7.

El Mite High Club Mile High Blues Band, 9.

Fourth St. Tavern Walt the Dog's Blues Jam, 9:30.

Hanno's Ebola Soup, Lords of Howling, 10.

Haze Theatre Biohazard, Machinehead, Thanatopsis, 9.

Ireland's 32 The Core, 9:30.

Jack's Deacon Jones and His Bucket of Blues, 9.

Johnny Love's Continental Drifters, 9.

Lost and Found Lucky Strike, 9.

19 Broadway Dori Green and friends, 9.

Owl and Monkey James Lee Harris hosts various artists, 8.

Paradise Lounge Cry of Love, Two Lane Blacktop, 9.

Pat O'Shea's David Landon Band, 4.

Pier 23 Jules Broussard, 4.

Pier 47 Bobby Webb, noon; Chris Cobb, 4; Brenda Boykin, 9.

Saloon Blues Power, 4; Johnny Nitro and Doorslammers, 9:30.

Sweetwater Peter Walsh and Friends, 8.

Thirsty Swede Bimbo Toolshed, Machine Shop, Agnes Moorehead, Gene Pool, Rugburn, 9.

Bach Society Bobby Hutcherson and His Quartet, 4:30.

Bird Kage Robert Porter Quintet jam session, 6.

Club 181 Simone White Quartet, 9.

Enrico's Diana Alden and Steve Mayer, 6.

Fairmont Hotel Dan Siegel, 7 and 9.

Freight & Salvage New Bop City, 8.

Gathering Caffe "Jazz Brunch" with Max Perkoff, 10 am.

Kimball's East Dianne Reeves, 8 and 10.

Mason St. Wine Bar Juliette, 8.

Maybeck Recital Hall Larry Schneider and Dick Whittington Trio, 4.

Moose's Kelly Park, noon; Gini Wilson and Patrick Klobas, 8.

One Market Kevin Gibbs, 11 am.

Pearl's Mark Levine Trio with Mike Clark, John Witala, 9.

Radio Valencia Rova Saxophone Quartet, 8:30.

Schooner Tavern Vince Wallace Quintet, 7.

UCSF Pacific Mozart Ensemble performs jazz and pop, 5.

Washington Square Alex Kallao, 6:30.

Yoshi's McCoy Tyner Sextet, 8 and 10.

Blackthorn Tavern Owen Conway, 3.

Mills college Musickie Fyne, 4.

Pier's Geezers, 8.

Continued on page 56

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directions to the LIVE 105 studios

the modern rock doc show

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Live Music

Continued from page 55
Starry Plough "Berkeley/Borneo rainforest benefit" with Rob Craig, 8.

Amlra Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Trance Mission, X-Plicit Players, 6.
Cowell Theater Keith Terry and Crosspulse, San Jose Taiko, Redwood House Choir, 2.
El Rio Orquesta Salsa Caliente, 4.
Grapeleaf Mary Ellen Donald and Mimi Spencer, 8.
La Bodega Luciano Gomez, 8.

CLASSICAL/NEW MUSIC

Angelico Auditorium Department of Music presents "Alice in Wonderland," 3.
Center for the Performing Arts San Jose Wind Symphony, 3.
Cultural Integration Fellowship Sonus Imaginorem and Jonathan Bley, 4:30.
Davies Symphony Hall SF Symphony performs Vivaldi, 2.
848 Community Space Emi Kavoto, 6.

First Congregational Church Philharmonia Baroque Orchestra performs *The Creation*, 7:30.

Noe Valley Ministry SF Saxophone Quartet, 2.

Old First Church Logan Skelton, 4.

St. Dominic's SF City Chorus, 8.

SF Conservatory of Music Conservatory Opera Theatre presents "The Merry Wives of Windsor," 8.

Scottish Rite Ballroom Oakland Symphony Chorus presents "A Night at the Opera," 3.

Temple Emanu-El Pocket Opera performs Handel, 3.

University Christian Church Syrinx, 3.

Zellerbach Hall Cleveland Quartet, 3.

Monday 11

Ace Cafe Fifth Business, 10.

Blake's "Steve Gannon's Blue Monday Jam," 9.

Bottom of the Hill Fag Bash, Seasaw, X-O Dynamite, 9:30.

Cafe Du Nord Minnie Pearl Necklace, 8.

Fourth St. Tavern Eric Schramm and Chris Kawalek, 9:30.

Hotel Utah Open mic, 8.

Jack's Deacon Jones and His Bucket of Blues, 9.

Johnny Love's Sundogs, 9:30.

I-Beam Propeller, Friends of the Gatecrasher, Bracket, 9.

Mick's Paul Dunn and One Flight Up, 9.

19 Broadway "Chuck Day's Blue Monday Jam," 9.

Paradise Lounge Sharkbait, 9.

Peri's Christian Dean, 9:30.

Saloon Bachelors, 9:30.

SF Brewing Company Eric Shifrin, 8.

Sweetwater Open mic with Riz, 8:30.

Cava 555 Gregory James Duo, 9.

Enrico's Lavy Smith and Red Hot Skillet Lickers, 8.

Mason St. Wine Bar Tak Kadin, 8.

Moose's Kevin Gibbs and Ruth Davies, 8.

Pearl's Dick Hindman Trio with Seward McCain, Scott Morris, 9.

Pier 47 Kevin Russell, 4; Al Von and All Stars, 9.

Up & Down Club Alphabet Soup, 9:30.

Washington Square Mike Lipskin, 6:30.

Yoshi's Sonocentric Ensemble, 8.

Ireland's 32 Ann Marie and Pete, 9:30.

Starry Plough "Traditional Irish Music," 9.

Amlra Maher Arekat and Wayne Dean, 7:30.

Jack Adams Hall Klezmania, noon.

La Bodega Ricardo "El Madrileno," 8.

First Unitarian S.F. Chamber Symphony, 8.

Herbst Theatre Frederic Chiu, piano, 8.

SF Conservatory of Music "Beethoven Sonatas for Violin and Piano," 8.

Tuesday 12

Ace Cafe Panther Slim, 10.

Blue Lamp "Meat and Blues," 9.

Bottom of the Hill Pumpmother, Human Z, Marginal Prophets, 9:30.

Chameleon "Piano bar with John," 9.

Covered Wagon Butterball, Clatteryak, Halfhead Special, 9.

Fourth St. Tavern Russell Brothers, 9:30.

Hotel Utah Splatter Trio, Chris Brown, Tom Djil, 9:15.

Jack's Deacon Jones and His Bucket of Blues, 9.

Johnny Love's The Edge, 9:30.

Kennel Club Elliot Sharp's Carbon, Hitting Birth, Amber Asylum, 8.

19 Broadway Catfish, 9.

Paradise Lounge Bud E. Luv, 9.

Peri's Stephan Spano, 9:30.

Saloon Tommy Castro, 9:30.

Slim's Candy Duffer, 10.

Starry Plough "Cabaret Open Mic with Punch and Judy," 9:30.

Sweetwater Leftover Salmon, 9.

Terrace Bar Terrel Prude, 9.

Top of the Mark Paul Roth Trio, 8:30.

Cava 555 Calvin Keys Duo, 9.

Elbo Room Lost Wax Process, 10.

Enrico's Hot Club of San Francisco, 8.

Herbst Theatre George Shearing and Joe Williams, 8.

Mason St. Wine Bar Roberto and Kati, 8.

Moose's Jeanne Hoffman and Don Bennett, 8.

One Market Dick Fregulia, 6:15.

Pearl's Vince Lateano Trio with Seward McCain, Scott Morris, 9.

Pier 23 Ed Kelly, Greg Abate and Jazz Knights, 9:30.

Pier 47 Silver, Platinum, and Gold, 4; Dynatones, 9.

Up & Down Club Graham Connah, Trevor Dunn, 8.

Washington Square Mike Lipskin, 6:30.

Yoshi's Sheldon Brown Quintet, Joel Harrison Group, 8 and 10.

Freight & Salvage Open mic, 8.

Ireland's 32 Tom O'Brien, 9:30.

New George's Davey Pattison and Dave Steffen, 9:30.

Plough and Stars Todd Denman, 9.

Amlra Maher Arekat and Wayne Dean, 7:30.

Ashkenaz "Balkan Folkdance with Neal Sandler," 9.

Cafe Du Nord Benny Velarde Supercombo, 9.

La Bodega Ricardo "El Madrileno," 8.

Old St. Mary's Patricia and Vera Purcell, piano, 12:30.

SF Conservatory of Music "Brass Choir Concert," 8.

Veteran's Building Aurora String Quartet, 8.

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140.

Fri: salsa, merengue, cha cha, rumba, tango, and Latin dance party. Sat: tango, waltz, foxtrot, East Coast swing, West Coast swing, and ballroom dance party.

Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.

Babylon 2260 Van Ness, SF. (415) 567-1222. Wed: house, techno, funk, Thurs: modern, classics. Fri-Sat: dance party with DJ Yianni. Sun: "Tam-Tam Queen": Caribbean and African.

Bahia Tropical 1600 Market, SF. (415) 861-8657. Tues: house, rap with DJ Clay. Wed: "nZinga" with DJ Mongrel. Thurs: reggae, dancehall. Fri: "Devotion Party". Sat: Brazilian.

Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1 am.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club": funk, rock, '70s disco. Tues: "Tasty Tuesday": dance party.

California Dream Cafe 2041 Center, Berk. (510) 843-9343. Sat: Thai live music ballroom dancing.

Caribbean Gardens 1308 Bayshore, Burlingame. (415) 347-9007. Wed, Sun:

salsa. Thurs: reggae. Fri: salsa and reggae. Sat: "Tahitian Fire and Dance".

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed: reggae. Thurs: live salsa. Fri: live reggae. Sat: reggae. Call for schedule.

Cat's Grill & Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Fri: "New Wave City." Sat: industrial, alternative. Mon: mushroom jazz.

Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Fri: salsa, mambo, cha cha, lambada, and rumba, 9-5 am. Sat: Latin All Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.

Club Arte 435 Broadway, SF. (415) 989-3090. Sun: salsa, 8; salsa lesson, 7.

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Thurs: "El Salsa Express."

Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.

Club Mirage 2 Kansas, SF. (415) 431-9046. Fri: ladies' night with DJs Prince Ice and Chuey Gomez; dress code, 18 and over.

Club Oasis 278 11th St, SF. (415) 621-3200. Wed: Club Exquisite, hip-hop. Thurs: temple, gothic. Fri-Sat: Top 40 and flashbacks. Mon: mushroom jazz.

Club 181 181 Eddy, SF. (415) 673-8181. Wed: DJ Tim. Thurs: DJ George. Fri: DJ Jerry Ross. Sat: DJ Christian. Sun: "Da Bomb" soul and funk.

Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."

Dance Beat 2329 Boulevard Cir, Walnut Creek. (510) 946-9275. 1st and 3rd Saturdays, "boogie to all types of wild dance rhythms," 8-midnight. Smoke- and alcohol-free.

Death Guild 201 9th St (at Howard), SF. (415) 267-3902. Mon: alternative, gothic, and industrial music with DJ V.

DNA Lounge 375 11th St, SF. (415) 626-1409. Wed: DJ Vince. Thurs: DJ Damon. Fri-Sat: alternative mix with DJ Blackstone.

Tues: "Raw Power": alternative rock with DJs Damon and Matt. Dancing until 3:30 am.

Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," jazz, hip hop, alternative.

DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco.

Elbo Room 647 Valencia, SF. (415) 552-7788. Thurs: "Top Heavy" with DJs Selector Kirk and Gerry V.

El Rio 3158 Mission, SF. (415) 282-3325. Fri: DJ Peggy Key, 5:30-9. Club nZinga with DJ Mongrel, 9-2 am. Tues: "Baobab," rhythm and roots, 8.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: "Kit Kat Club." Fri: "Deep." Sat: "Dorothy's Tribe," 6 am-2 pm; "GirlsSpot" at night. Sun: "Tea Party," 6 am-midnight.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Thurs: deep house, acid jazz with DJ Stephanie from Detour. Fri-Sat: modern mix.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. No cover charge Sun-Thurs.

I-Beam 1745 Haight, SF. (415) 668-4176. Wed: "Boys and Girls," soul, funk, disco, hip-hop. Fri: "Boneyard," alternative rock.

Johnny Love's Bar & Grill 1500 Broadway (at Polk), SF. (415) 931-6053. Sun: DJ dancing with the Maestro. 9-midnight.

Kennel Club 628 Divisadero, SF. (415) 931-1914. Thurs: "Respect" Sat: "Fat Cat" — reggae, dancehall. Sun: World beats and rhythms.

Kimball's Carnival 5800 Shellmound, Emeryville. (510) 653-5300. Wed: dance hall with DJ Toks.

Le Club Touche 300 De Haro, SF. (415) 861-8990. Fri-Sat: dance mix until 3 am.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: dance hall reggae. Fri: Fundraising party for Tahiti Schools. Sun: "Salsa Express."

Martini's 1015 Folsom, SF. (415) 431-1200. Fri: post-funk.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom dance party, 7:30-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz, hip-hop.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul & Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoli, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

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SUNDAY AT 3PM & 7 PM

Ellie Herman & Company
premieres *Golem*, a retelling of an ancient Jewish mystical tale, set alternately between a contemporary psychiatric ward and fifteenth century Prague. "...the sola revealed Ms. Hermon to be a dancer of compelling dramatic power." *Jock Anderson, The New York Times*

Josie Moseley
will premiere *Catching Silence*, a work for four women with a live score by John Vergin; *Braided Apart*, a solo for Jose Novotny; and *Cleve*, Post Lives, *Heor Me* (1992) and *Inner Bounds* (1993). "Few dancers in San Francisco or anywhere else are using the techniques of the great modern masters to create highly idiosyncratic works of their own. Moseley brings immense creative talent..." *Dance Magazine*

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Palladium 1031 Kearny, SF. (415) 434-1308. Thurs-Sun: modern rock, 9-6 am.

Peter Pan 45 Turk, SF. (415) 928-6991. Fri: "Ruby's Fool's Day" with DJ's Michael Blue and babaLou, 10.

Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. No cover. Sat: dance classes, 6-8:30.

650 Howard 650 Howard, SF. (415) 896-1950. Thurs: "City Nights" with Latin Prince Sergio, top 40, hip hop, dress code. Fri: "Deja Vu": flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2 am. Sat: "Xcetera": High-energy dance music of the '80s and '90s, 9:30-2 am.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10. Thurs: DJs Behrooz and Craig, 10.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: modern. Wed: oldies. Thurs-Sun: modern.

Temple 278 11th St (at Folsom), SF. (415) 864-2304. Thurs: gothic and industrial dance, 9:30-4 am.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight at Fillmore, SF. (415) 864-7386. Thurs: punk, hardcore, and alternative with DJ What's His Fuck, 10. No cover.

Up and Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggapap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage a-Go-Go." Thurs: "Space Lab": deep house. Fri: "Club Empire": high-energy dance music.

The X 715 Harrison (at 3rd St), SF. (415) 546-7938. Wed and Fri: modern rock. Sat: "City Nights": top 40, hip-hop.

Spoken Word

Laurie Anderson signs copies of her book *Stories from the Nerve Bible*. 4:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670. Reads from *Stories from the Nerve Bible*. 8, Wheeler Auditorium, UC Berkeley, Berk. (510) 642-9988.

Nina Iskrenko A poetry reading and performance, with guest artists from the Bay Area. 8, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

Leslie Lipson discusses his book *The Ethical Crises of Civilization: Moral Meltdown or Advance?* 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Poetry Reading With Jack Mueller, Kathleen Dunbar, Q.R. Hand, and Margery Snyder. 8, Farley's, 1315 18th St, SF.

M.C. Richards A poetry reading. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Burt Corona and Mario Garcia discuss their book *Memories of Chicano History: The Life and Narrative of Burt Corona*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

Rose Gilckman reads from her book *Daughters of Feminists*. 8, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

K.S. Haddock reads from his book *The Patriarchal Bedside Companion*. 12:30, Alexander Book Company, 50 2nd St, SF. (415) 495-2992.

James W. Hall reads from his mystery *Mean High Tide*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Adam Hochschild reads from *The Unquiet Ghost: Russians Remember Stalin*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Nina Iskrenko A poetry reading and performance, with guest artists from the Bay Area. 8, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

Dr. Donald Johanson/Lenora Johanson/Blake Edgar discuss their book *Ancestors: In Search of Human Origin*. 8, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Jonathan Katz discusses Andy Warhol's influence on gay art and writing. 7:30, A Different Light, 489 Castro, SF. (415) 431-0891.

Grell Marcus reads from his book *Ranters and Crowd Pleasers*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.

Mass Extinction Press Party Readings by Dominique Lowell, Linda Johnson, Jane 69, and others. 9, Brainwash, 1122 Folsom, SF. (415) 703-7121.

John O'Neill discusses his book *The Paradox of Success: When Winning at Work Means Losing at Life*. 7:30, Gaia Bookstore,

1400 Shattuck, Berk. (510) 548-4172.

Ed Perkins discusses his book *Consumer Reports: Travel Buying 1994*. Easy Going Travel Shop, 1617 Locust, Walnut Creek. (510) 947-6660.

Poetry Reading With Adam David Miller, Valerie Thomas, Donna Weir. 7, The Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

Janice Sukaitis and DL Alvarez read from their work in a benefit for the SFSU Cindy Kolb AIDS Fund. 1:30, Leonard Library, SF State University, SF. (415) 338-2227.

Tisa Walden and Ken Wainlo Poetry reading. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Lisa Bloom discusses her book *Gender on Ice*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

'Circle of Poets' Open reading. 7, Gathering Tribes, 1309 Solano, Albany. (510) 528-9038.

Francine du Plessix Gray reads from her book *Rage and Fire: A Life of Louise Colet*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Edward Mycue Poetry reading, followed by open reading. 7, Burlingame Public Library, 480 Primrose, Burlingame. (415) 342-1037.

Royal Power Duo Followed by open mic. 8:30, Cafe International, 508 Haight, SF. (415) 386-6515.

Octavia E. Butler reads from her book *Parable of the Sower*. 7, Marcus Books, 1712 Fillmore, SF. (415) 346-4222.

Francine du Plessix Gray reads from *Rage and Fire: A Life of Louise Colet*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Laynie Tzena Deutch A storyteller performs her work. 8, Polk St. Beans Cafe, 1733 Polk, SF. (415) 776-9292.

Octavia E. Butler reads from her book *Parable of the Sower*. 7, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

Giovanna Capone and other contributors read from *The Voices We Carry: Italian Women's Writing*. 7:30, A Different Light, 489 Castro, SF. (415) 431-0891.

Children's Storytime with Christopher Smith. 11, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Lisa Jones reads from her book *Bulletproof Diva*. 3, Marcus Books, 3900 Martin Luther King, Jr. Way, Oakl. (510) 652-2344.

Joan Steinau Lester discusses her book *The Future of White Men and Other Diversity Dilemmas*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Charlotte MacLeod reads from her mystery *Something in the Water*. 4, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Open reading Poetry reading. 2, La Bodega, 1337 Grant, SF. (415) 433-0439.

Poetry Above Paradise Open reading featuring Tara Fatemi and David West. 8, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

Round-robin readings Open poetry reading. 7:30, Fort Mason Center, Bldg D, Rm 295, SF. (415) 776-6602.

Spoken Open Ken Scott's open mic. 5:30, Hotel Utah, 500 4th St, SF. (415) 421-8308.

'A.R.S. Brevis' Actors read tough-minded short stories. 6:30, Stage Door Theater, 420 Mason, SF. (415) 255-1282.

Elwyn Berlekamp and David Wolfe discuss their book *Mathematical Go: Chilling Gets the Last Point*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'Conversations with Authors' Featured are Ann Harleman and Ron Hansen. 7:30, Rulli's Venetian Coffee House, 464-470 Magnolia, Larkspur. (415) 924-6193.

Suzanne Jonas discusses her book *The Battle for Guatemala: Rebels, Death Squads, and U.S. Power*. 12, City College, Science Hall, SF. (415) 239-3850.

Lisa Jones reads from her book *Bulletproof Diva*, or *How I Discovered Multiculturalism*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Michael Mayer discusses his book *Trials of the Heart*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Dr. Peter Nunn discusses his book *Paradox and Healing: Medicine, Mythology, and Transformation*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Open mic With Bucky Sinister. 8, Chameleon, 853 Valencia, SF. (415) 821-1891.

Open reading Poetry reading. 7:30, Nefeli Caffe, 1854 Euclid, Berk. (510) 450-0640.

Walden Bello discusses his book *Dark Victory: The U.S. Structural Adjustment and Global Poverty*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

Jess Borgeson discusses the Reduced Shakespeare Company's new book *The Complete Works of William Shakespeare (Abridged)*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Jay Brunhouse introduces his book *Traveling Europe's Trains*. 7:30, Easy Going Travel Shop, 1617 Locust, Walnut Creek. (510) 947-6660.

John Espey reads from *Minor Heresies, Major Departures: A China Mission Boyhood*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Deborah Lee Pagan reads from her work, followed by open reading. 8, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

Comedy

Above Brainwash 1126 Folsom, SF. (415) 252-9697. Sat: "Nervous Laughter," 10.

Blimbo's 365 Club 1025 Columbus, SF. (415) 474-0365. Fri: HBO comedy taping with Bob Smith, Suzanne Westenheofer, 8 and 10:30.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: Larry "Bubbles" Brown, 7:30. Cat's Grill and Alley Club 1190 Folsom, SF. (415) 972-8047. Tues: Comedy night, 8:30.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: Cathy Ladman, Kevin Rooney, Tony Camin, 9 (with extra shows Fri-Sat at 11). Mon: Dexter Madison, Patton Oswalt, Mickey Joseph, Blaine Capatch, and more. 8. Tues: Dana Gould, Dexter Madison, Sean Murphy, 9.

Coffee Cantata Dell 1980 Union, SF. (415) 563-7274. Sat: "The Logical Alternative," 9.

Hanno's 431 Natoma, SF. (415) 982-1837. Wed: Comedy open mic, 8.

Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Fri: Marilyn Pittman, Nicole Weldig, 10. Sat: gay comedy night, 10; "Late Night with Joan Jett Blakky," midnight. Mon: gay comedy open mic, 8.

Martin Mack's 1568 Haight, SF. (415) 252-9697. Wed: "Alternative Comedy Cavalcade of Horrors," followed by open mic, 8:30.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-5267. Tues: "Nervous Laughter," 8:30.

Palace of Fine Arts Lyon at Bay, SF. (510) 762-BASS. Tues: Kids in the Hall, 7 and 10.

The Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sat: Bob Rubin hosts a comedy tribute and farewell to Hutch, 9 (with extra shows Fri-Sat at 11). Sun: San Francisco comedy showcase, 9. Mon: "National Theater of the Deranged," 9. Tues: Sue Murphy, Marc Davis, Arj Barker, 9.

The Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Johnny Steele, Bob Welder, Sean Murphy, 8:30 (with extra shows Fri-Sat at 10:30).

Sunshine Saloon 1807-K Santa Rita, Pleasanton. (510) 846-6108. Thurs, Sat: Lord Carrett, Patton Oswalt, 9. Tues: Larry Brown, Dave Richards, 9:30.

Tommy T's 2410 San Ramon Valley Blvd, San Ramon. (510) 743-1500. Wed-Sun: Kevin Hughes, Paddy Morrissey (Wed-Thurs and Sun: 8; Fri-Sat: 8:30 and 10:15). Tues: Will Durst, Shyama, 8.

Theater

A...My Name Is Alice Musical revue chronicling the women's movement from the '60s through the '80s. Previews: Mon-Wed: 7:30. Opens April 15. Through May 15. Willow Theatre, 1975 Diamond, Concord. (510) 671-3388.

Breath Ego Po presents the later works of Samuel Beckett in a fusion of dance and theater. Previews Wed: 8. Opens Thurs: 8. Fri-Sat: 8. Through April 24. Y Theater, 220 Golden Gate, SF. 9415) 974-4391.

Gate of Heaven The story of the relationship between a Japanese American soldier and the Jewish concentration-camp survivor he rescues. Previews Wed: 8. Opens Thurs: 8. Sat: 8:30. Sun: 8. Through April 16. Osher

Theater

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April 16 (Saturday) 3 PM
BAYVIEW OPERA HOUSE/4705 Third Street - Reservations: 824-0386

April 19 (Tuesday) 7:30 & 9:30 PM
JOSIE'S CABARET & JUICE JOINT/3583 16th Street - Reservations: 861-7933
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April 22 (Friday) 7:30 PM
CHINESE CULTURE CENTER/750 Kearny Street at Washington/3rd Floor
Reservations: 986-1822

April 24 (Sunday) 2 PM
*DOLORES PARK/18th & Dolores (OUTDOOR SHOW)
April 28 & 27 (Tuesday & Wednesday) NOON
*JUSTIN HERMAN PLAZA/Market St@Embarcadero (OUTDOOR SHOW)
*These Performances will be interpreted in Sign Language

April 23 (Saturday) 3 PM
TEATRO MISION @ Mission Cultural Center/2868 Mission Street - Reservations: 695-6970

April 30 (Saturday) 8 PM
SOUTH OF MARKET CULTURAL CENTER/SOMAR/934 Brannan Street
Reservations: 552-2131

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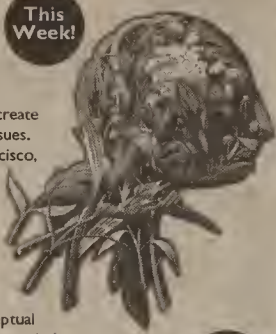
Continued on page 58

New Old Masters

April 13 - June 12

Ten artists utilize Renaissance styles to create new work about contemporary social issues. The show features artists from San Francisco, Los Angeles, New York and Seattle.

This Week!

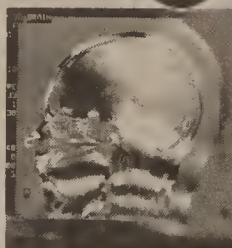


Wim Delvoye

April 13 - June 5

LA Times called this Belgian artist's conceptual sculpture "a witty exhibition of slightly altered objects, outlandishly fabricated tools, irreverent puns and ambivalent sendups."

This Week!



Cyberhead... Am I Really Existing?

April 13 - June 12

French multimedia artist Patrice Caire brings Magnetic Resonance Imaging and virtual reality technology to the realm of contemporary art.

Pomo Afro Homos "Fierce Love"

"Brainy, Eloquent, Sizzling!" Village Voice
"Tour-de-force!" San Francisco Examiner

4 Performances Only! April 21 - 24, 8pm
Center for the Arts Theater

Award-winning ensemble uses music, dance, wicked satire and drama to savage the contradictions of being black and gay in America. They wow audiences with razor sharp writing, jazzy performances, and hip hop sensibility. \$12, \$15

ATJT is "Exhilarating!" SF Bay Guardian
"Theatrical brilliance!" New York Times



Next Week Only!

A Traveling Jewish Theatre "Trosky and Frida"

4 Performances Only! April 21 - 24
Thu-Sat 7:30pm / Sun 2pm
Center for the Arts Forum

A new-work-in-progress imagines the encounter between Mexican painter Frida Kahlo and Leon Trosky, architect of the Russian Revolution. The play is accompanied by a rich musical score that includes Mexican corridos and Russian Orthodox chants. \$15

"King has an astonishing originality!" New York Times



Coming May 5!

Alonzo King's LINES Contemporary Ballet

with guest artist Pharoah Sanders

"Three Stops on the Way Home"

May 5 - 8 & 12 - 15, Thu-Sat 7:30pm / Sun 2pm
Center for the Arts Theater

Three sensational premieres by Alonzo King: a new work to a score composed and performed live by jazz legend Pharoah Sanders; a World Premiere ballet to the music of Peter Garland; and the San Francisco Premiere of *Bach Cello Suite*. \$10, \$15, \$21

Special Discount: \$2 off with this ad

Bring this ad to Center for the Arts Ticket Office and receive \$2 off full price tickets for performances on April 21, 22, May 5 or 6 only. Hurry, ticket supply is limited. This offer may not be combined with any other discount.

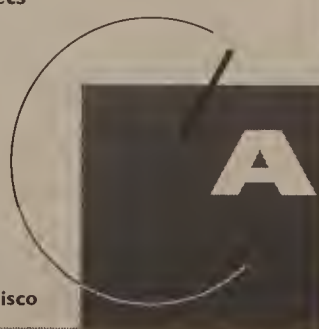
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24-Hour Info & Tickets (415) 978-ARTS

All BASS Ticket Centers
(415) 776-1999

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Linda Graham
(415) 346-7805

701 Mission St. at Third,
San Francisco



Theater

Continued from page 57

Marin JCC, 200 North Pedro Road, San Rafael. (415) 479-2000.

Holier than Thou Modacrylic Production's satire of right-wing fundamentalist anti-gay and anti-rock propaganda. With Joan Jett Blakk. Fri-Sat: 8:30. Bernice St. Playhouse, 21 Bernice, SF. (415) 863-5946.

Make Someone Happy! A celebration of the work of Jule Styne. Tues-Thurs: 8. Fri-Sat: 8:30. Sun: 6 (with matinees Sat and Sun at 2). Theatre on the Square, 450 Post, SF. (415) 433-9500.

Myron, A Fairy Tale in Black and White Michael Kern's modern-day Cyrano de Bergerac with the love triangle composed of African American and white gay men. Previews: Wed: 8. Thurs-Sun: 8. Through April 24. Josie's Cabaret and Juice Joint, 3583 16th St, SF. (415) 861-7933.

Sight Unseen A successful artist, unhappy with his career, goes on a journey of self-discovery in Donald Margulies' Obie Award-winning play. Opens Wed: 8. Thurs-Sat: 8. Sun: 7 (with matinees Sat and Sun at 2). Berkeley Repertory Theatre, 2025 Addison, Berk. (510) 845-4700.

Who's Afraid of Virginia Woolf The Sea Theatre Company revives the Edward Albee classic. Fri-Sun: 8. Through May 15. Sea Theatre Company, 533 Sutter, SF. (415) 433-7875.

Beach Blanket Babylon The wacky, long-

running musical revue enters the Clinton years. Wed-Thurs: 8. Fri-Sat: 7 and 10. Sun: 3 and 7. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Thurs-Sat: 8. Open-ended. Plush Room, 940 Sutter, SF. \$20. (415) 885-6800.

Day Standing on Its Head Asian American Theater Company's production of Philip Kan Gotanda's play about a law professor reevaluating his past and finding his own heart. Wed-Fri: 8. Sat: 2 and 8. Sun: 2. Through April 24. Asian American Theater Company, 403 Arguello, SF. (415) 751-2600.

Devotees in the Garden of Love Three African American women report back from "the battlefield of love." Thurs-Sun: 8. Through April 17. Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

Distant Fires Kevin Heelan's acclaimed play of racial tensions on a construction site, set against a riot in a distant neighborhood. Wed-Sat: 8. Sun: 2. Through April 23. Actors Theatre, 533 Sutter, SF. (415) 296-9179.

Don Juan, or the Love of Geometry Max Frisch's comedy deconstructing the myth of Don Juan. Thurs-Sat: 8:30. Through April 9. Mission Cultural Center, 2628 Mission, SF. (415) 882-1199.

The Dyke and the Porn Star Bayla Travis' lesbian romantic comedy returns to The Marsh. Thurs-Sat: 8:30. Through April 30. The Marsh, 968 Valencia, SF. (415) 641-0235.

The End of the Day A British expatriate in America, disgusted with his life, attempts to redeem himself but gets caught in a web of corruption. Wed-Sat: 8:30. Sun: 2 and

7:30. Through April 17. Magic Theatre, Fort Mason, Bldg D, SF. (415) 441-8822.

Exit the King Ionesco's absurdist drama about mortality and love. Fri-Sat: 8. Through April 17. Theater of the Blue Rose, 2525 8th St, Berk. (510) 540-5037.

Follies The reunion of a group of past performers inspires an old-time Broadway revue. Wed-Fri: 8. Sat: 2 and 8. Sun: 2 and 7:30. Through April 30. Regional Center for the Arts, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Full Moon The American South of 1938 is the stage for ACT's production of Reynolds Price's play about an interracial love triangle. Thurs-Sat and Tues: 8 (with matinees Wed and Sat at 2; Sun at 3). Through April 17. Stage Door Theater, 420 Mason, SF. (415) 749-2ACT.

Ghosts In order to protect her son, a widow has lauded her womanizing and alcoholic dead husband as a great man, but finds that there's no escaping the past in Aurora Theatre Company's presentation of Henrik Ibsen's play. Wed-Sat: 8 (with matinees Sat at 5; Sun at 2). Through April 17. Berkeley City Club, 2315 Durant, Berk. (510) 843-4822.

Home Movies Life on the Water and D3TV's performance series celebrating the power of personal narrative. Thurs: "Next Exit," an interactive multimedia performance by Dana Atchley. Fri: "Joe's Digital Dinner," dinner and performance. 8. Through April 17. Life on the Water, 3435 Army, #222, SF. (415) 824-9394.

The Illusion Tony Kushner's adaptation of a 17th-century romantic comedy. Wed-Sat: 8 (with matinees Sat at 2). Through April 9. Bannam Place Theater, 50B Bannam, SF. (415) 863-8839.

La Perla Ernesto Ravetto's critically acclaimed one-man show about his return to his native country, Argentina, after a 20-year absence. Thurs-Sun: 8. Through April 10. Climate Theatre, 252 9th St, SF. (415) 626-9196.

Light Up the Sky A.C.T. presents Moss Hart's spoof of Broadway and show business. Tues-Sat: 8 (with matinees Wed and Sat at 2; Sun at 3). Through May 8. Marines Memorial Theatre, 609 Sutter, SF. (415) 749-2ACT.

Making Waves The history of the pioneering Antenna Theater, told through a self-guided performance and art exhibit. Tues, Wed, Fri: 11 am-4:30. Thurs: 11 am-4. Sat: 10 am-1. Through May 28. Falkirk Cultural Center, 1408 Mission, San Rafael. (415) 485-3328.

The Mikado Gilbert and Sullivan's popular musical parodying the Brits' love of all things Japanese. Sat: 8. Sun: 2. Through May 1. Lamplighters Music Theatre, 630 3rd St, SF. (415) 227-4797.

A Night in the Shakespeare Ward A reincarnated Shakespeare decides to commit himself to a modern psych ward. Thurs-Sat: 8. Through April 30. La Val's Subterranean Cabaret, 1834 Euclid, Berk. (510) 843-7743.

Noir Suspicious Entrée to Murder's interactive murder mystery dinner theatre. Fri-Sat: 8. A. Sabella's Restaurant, Fisherman's Wharf, 2766 Taylor, SF. (415) 991-CLUE.

Nora's Daughter A woman believes that the mother she never knew was Ibsen's heroine in *The Doll House*. Thurs-Sat: 8. Through April 16. Marin Academy Theater, 5th and Cottage, San Rafael. (415) 454-6056.

Painting Churches Tina Howe's portrait of an unconventional family of artists coming to terms with issues of age and gender. Wed-Sat: 8. Sun: 2:30. Through April 16. Regional Center for the Arts, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Particles Peter Carlaties' new play exploring emotional intimacies and "the vital caress of now." Fri-Sat: 8:30. Through May 7. Marilyn Monroe Memorial Theater, 96 Lafayette, SF. (415) 552-3034.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pomo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. Curran Theatre, 445 Geary, SF. \$27.50-\$65. (415) 776-1999.

The Sensational Sin Sisters A "camp-fest" between two drag queen friends becomes more biting as a shared secret pulls them apart. Also plays with *The Plunge*, about a meeting between two men on the Golden Gate Bridge. Wed-Sun: 8 (with matinees Sat at 5 and Sun at 3). Theatre Rhinoceros, 2926 16th St, SF. (415) 861-5079.

Stepping Out A song-and-dance comedy about left-footers learning to tap dance in time for a charity show. Fri-Sat: 8. Sun: 2. Through April 16. Chanticleer's Theatre, 3683 Quail, Castro Valley. (510) SEE-LIVE.

Under a Mantle of Stars Manuel Puig's comic and disturbing play in its U.S. debut. Thurs-Sat: 8. Sun: 3. Through April 10.

Theater

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LANDSCAPE MEMORY



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CHOREOGRAPHY: RUTH LANGRIDGE
TEXT: BARRY LOPEZ
MUSIC: JOHN LUTHER ADAMS

PERFORMERS INCLUDE PAUL
ANNELI ALI CHAGI MAE
CHESNEY SUSAN COPICH JEFF
FRIEDMAN JON KONETSKI AND
RUTH LANGRIDGE WITH
GUEST PETER ROTHBLATT

Critic's Choice: Dance



Ellie Herman & Co. and Josie Moseley

ICON-MAKING is dangerous business. Images, once created, have the unfortunate tendency to acquire a life of their own. Mickey Mouse found this out when that blasted broom in "The Sorcerer's Apprentice" wouldn't stop dancing. So did Ellie Herman when she traveled to Prague and encountered a "golem," the secretly created protector in Jewish mystical tradition. She made that experience the basis of her full-length new work, *Golem*, sections of which will premiere this weekend. Working with her are dancers, actors, and a klezmer band. Also performing on this double bill is Josie Moseley in a mixed program of new and recent work. For what may be her farewell appearance in the Bay Area (she recently moved back to Portland), Moseley created, among others, *Braided Apart*, a solo for Mexican dancer Jose Navarrete. She'll be dancing with Colette Bischer-Choate, Scott Lewallen, Julie Lushington, Elyse Shafarman, as well as Navarrete.

RITA FELCIANO

Ellie Herman & Co. and Josie Moseley. Fri/8-Sat/9 at 8 p.m. (Sun/10 at 3 and 7 p.m.), Laney College Theatre, 900 Fallon, Oakl. \$12-\$14. (510) 889-9501.

Maggie Crum Theatre, 1535 Giammona, Walnut Creek. (510) 93-DRAMA.

Way Out West Artfull Circle Theatre's romp through the Old West, starring versions of Mae West and W.C. Fields. Thurs-Sat: 8. Sun: 7. Through May 1. **Artfull Circle Theatre,** 47 Waller, SF. (415) 626-5455.

West Coast Live Join the audience for the live broadcast of Sedge Thomson's popular radio show. Guests: Gamelan Sekar Jaya, Adam Hochschild, Claire Peaslee. Sat: 10 am. **Cowell Theatre,** Fort Mason, Marina and Laguna, SF. (415) 664-9500.

What's for Dinner? Joel Shatzky's new comedy. Thurs-Sat: 8. Through April 9. **Exit Theatre,** 156 Eddy, SF. (415) 673-3847.

You Can't Take It with You Kaufman and Hart's farce about an eccentric family. Fri-Sat: 8:30. Sun: 2:30. Through May 7. **Masquers Playhouse,** 105 Park Place, Richmond. (510) 232-3888.

Actors in Briefs Fast-paced one-acts about city life. Fri-Sat: 8. **New Conservatory Theatre Center,** 25 Van Ness, SF. (415) 861-8972.

Berkeley Improvisors Weekly improvisations feature scenes and entire plays. Wed: 7:30. **La Val's Subterranean,** 1834 Euclid, Berk. \$6. (510) 548-5199.

Ceremony for Spiritual Transformation On-the-beach rituals and performances by Guillermo Gomez-Peña, Ernesto Sanchez, Young and Gifted Children's Choir, and Foreign Bodies Performance Theater. Sun: 7. **Rodeo Beach,** Fort Cronkhite, Marin Headlands. (415) 331-2787.

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The next generation of live theater
BREATH
Texts by Samuel Beckett

7 April - 23 April
Thur - Sat 8PM. Tickets \$12
Y Theater. 220 Golden Gate
Reservations. 415. 974. 4391

Evolution of the Soul Brother Tony Spire and Don Lacy's comedy delving into the essence of African American men. Fri-Sat: 8. Sun: 3. **Center for the Arts, Yerba Buena Gardens,** 701 Mission, SF. (415) 978-ARTS.

Flash Family SF's longest-running improv company in an evening of theater, comedy, and song. Sat: 8:30. **The Firehouse,** Fort Mason, SF. (415) 885-5678.

The Hope Is in Our Struggle Documentary play about the Puerto Rican independence movement. Wed: 7:30. **La Peña Cultural Center,** 3105 Shattuck, Berk. (510) 849-2568.

Johnny Lonely's Unhappy Hour Brian Lohmann in "an evening of torch songs and torment." Sat: 10:30. Through April 30. **The Marsh,** 968 Valencia, SF. (415) 641-0235.

Late Night with Joan Jett Blakk Live entertainment in a talk-show format, hosted by drag queen and performance artist Joan Jett Blakk. Sat: Midnight. Through April 30. **Josie's Cabaret and Juice Joint,** 3583 16th St, SF. (415) 861-7933.

Monday Night at The Marsh Works in progress by the good, the bad, and the ugly among local performers. Mon: 8:30. **The Marsh,** 1062 Valencia, SF. \$6. (415) 641-0235.

Peggy-Ann Classic musical about a young girl's dream world. Thurs-Fri: 8. Sat: 6. Sun: 2. **New Conservatory Theatre Center,** 25 Van Ness, SF. (415) 861-8972.

Random Acts of Kindness Brenda Wong Aoki's new play about a Japanese American storyteller pursued by demon spirits. Sat: 8. Sun: 7. **La Peña Cultural Center,** 3105 Shattuck, Berk. (510) 849-2568.

Revenger Rat meets the Merchant of Death SF Mime Troupe's new musical comedy on the virtues of remaining tobacco free. Sat: 3. **Center for African and African-American Art and Culture,** 762 Fulton, SF. (415) 928-8546. Sun: 3. **Portrero Hill Neighborhood House,** 18th and DeHaro, SF. (415) 826-8080.

Spooky Performance, music, dance, and intrigue with Keith A. Carollo, Keith Hennessey, Wisefool Puppet Intervention, and others. Sun: 8. **Bulld,** 483 Guerrero, SF. (415) 863-3321.

Stars of David Jewish artists perform in benefit for Women to Women, a tour of the former Yugoslavia. With Ruth Zaporah, Joanne Nerenberg, Naomi Newman, Rachel Kaplan, and others. Fri-Sat: 8. **New Performance Gallery,** 3183 17th St, SF. (415) 863-9834.

Sweet Dark Edge Three monologists expound on sex, love, and despair. Wed-Sat: 8. Sun: 2. **Cable Car Theatre,** 430 Mason, SF. (415) 982-SHOW.

Three by Bernard Shaw Foothill College Theatre presents *Don Juan in Hell*, *The Shewing Up of Blanco Posnet*, and *Poison, Passion, and Petrification*. Wed-Sat: 8. Sun: 2. **Continued on page 60**

Chicle A gum harvester in the Guatemalan forest learns he has a daughter from a long-ago affair. Previews: Wed: 8. Thurs-Sun: 8. 9 am-8 pm. **Diego Rivera Theater,** City College, SF. (415) 239-3100.

Cop Doctors in Love Bay Area Theatre-sports presents a continuing improvised soap opera. Mon: 8. **Bayfront Theater, Bldg. B,** Fort Mason, SF. (415) 824-8220.

Dancing in a Whirlwind Tale Spinner's Theater's work-in-progress depicting the life of a belly-dancer. Tues: 8:30. **The Marsh,** 968 Valencia, SF. (415) 641-0235.

LORI BELILOVE & COMPANY in The Art of Isadora Duncan



"Ms. Belilove's Company rolled back the years to the glorious beginnings of modern dance."
Jack Anderson, *The New York Times*

"It is safe to predict that Lori Belilove will create a body of unforgettable work, both in the spirit of Isadora and through her own dynamic vision. Her new work presented by the Whitney Museum in New York jolted the audience out of any preconceptions."
Dance Pages Magazine

with Lori Belilove, Karen Dantzer,
Margaret Velez, Cherlyn Smith & Jennifer Sprowl

Thursday, April 7th 8pm
Friday, April 8th 8pm
Saturday, April 9th 8pm
Sunday, April 10th 3pm

Tickets \$12.50



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Lori Belilove & Company, Resident Performing Company of
The Isadora Duncan Foundation for Contemporary Dance, New York.

Photo by Margaretta K. Mitchell, Temple of Wings, Berkeley

Theater BAY AREA

MICHELLE SPENCER
in

I Am Not A Bad Man

presented by
The Bread and Butter Series
Dancers' Group/Footwork

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nutty witticisms popped up continually."

Jennifer Dunning
THE NEW YORK TIMES

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Walnut Creek, FESTIVAL
San Ramon, CROW CANYON
Hayward, UNITED ARTISTS 6
Newark, CINEDOME 7 WEST
Dublin, GGC DUBLIN PLACE
Palo Alto, CENTURY 10

EAST BAY
Antioch, CAMPANI
Concord, CAPRI
Union City, UNION CITY D/I
PENINSULA
San Mateo, GGC HILLSDALE
Redwood City, UNITED ARTISTS 6
So. San Francisco, CENTURY PLAZA 8

SAN JOSE
San Jose, CENTURY 24
San Jose, CENTURY CAPITOL 16
San Jose, CENTURY 10 BERRYESSA
Mountain View, CENTURY 10

SAN JOSE
Morgan Hill, CINEMA 6
San Jose, CAPITOL D/I
MARIN
San Rafael, REGENCY
NORTH COUNTIES
Santa Rosa, CODDINGTON
Petaluma, WASHINGTON SQUARE
Vacaville, VACA VALLEY
Fairfield, CHEF
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The New York Times Raves About 'The House of The Spirits'!

"A HANDSOME, RAVISHING FILM FILLED WITH UNDERSTATED MIRACLES!"

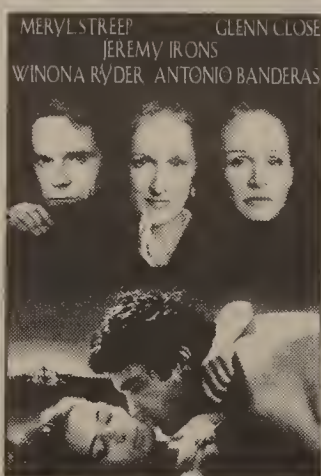
It takes daring chances with a book that could not have been adapted otherwise, using extraordinary actors. Its star quotient is truly staggering!

- Janet Maslin, NEW YORK TIMES

Author Isabel Allende on the Film Based on Her Novel!

"FANS OF MY BOOK WILL SHARE MY ENTHUSIASM!"

It's always difficult to adapt a book to a movie. But thanks to the extraordinary cast and award-winning director Bille August's exceptional vision, it works beautifully. I highly recommend it."



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EAST BAY
PLEASANTON, GALAXY
SAN RAMON, CROW CANYON
WALNUT CREEK, FESTIVAL
PENINSULA
MENLO PARK, PARK
BURLINGAME, HYATT

PENINSULA
REDWOOD CITY, UA CINEMA
SAN JOSE
SAN JOSE, CENTURY 25
SAN JOSE, CENTURY CAPITOL 16
SANTA ROSA, UA MOVIES
PETALUMA, PETALUMA 8

CALL THEATRE FOR SHOWTIMES - NO PASSES ACCEPTED

Theater

Continued from page 59

2. **Studio Theatre**, Foothill College, 12345 El Monte, Los Altos Hills. (415) 948-4444. **Two Tongues are Better than One** Four one acts in French and English. Thurs-Sat: 8. Sun: 3. **French American International School**, 220 Buchanan, SF. (415) 626-8564.

Dance

Lori Bellilove & Co. The New York-based company presents *The Art of Isadora Duncan*. Thurs-Sat: 8. Sun: 3. **Theater Artaud**, 450 Florida, SF. (415) 621-7797.

College of Marin Dance Company The dance company performs their spring concert, *Rated G*. Fri-Sat: 7. **Fine Arts Theatre**, Kentfield Campus, College of Marin. (415) 485-9385.

Ego Po The theater/dance company presents *Breath*, adapted from the later works of Samuel Beckett. Wed-Sat: 8. Through April 24. **The Y Theater**, 220 Golden Gate, SF. (415) 974-4391.

Gamelan Sekar Jaya The music and dance of Bali. Fri: 8. **Cowell Theater**, Fort Mason, SF. (510) 762-2277. Sat: 8. **Mountain View Center for the Performing Arts**, 500 Castro, Mountain View. (415) 903-6000.

Ellie Herman & Co. and Josie Moseley Hometown, the Bay Area Dance Series, presents the works of two choreographers. Herman premieres *Golem*; Moseley presents "New Home Town." Fri-Sat: 8. Sun: 3 and 7. **Laney College Theatre**, 900 Fallon, SF. (510) 889-9501.

La Tania Flamenco music and dance. Fri: 8:30. **La Peña Cultural Center**, 3105 Shattuck, Berk. (510) 849-2568.

Los Flamencos de La Bodega Flamenco music and dancing. Fri: 8, 9, 10. **The Hot House**, 4052 Balboa, SF. (415) 386-9626.

Ranganiketan Performers from the Indian kingdom of Manipur perform music, dance, and martial arts. Sat: 9. **Zellerbach Hall**, UC Berkeley Campus, Berk. (510) 642-9988.

San Francisco Ballet The company performs program VII, "All Robbins Evening," with *In G Major*, *In the Night*, and *The Concert*. Tues: 8. **War Memorial Opera House**, Van Ness and Grove. (415) 703-9400.

Michelle Spencer performs *I Am Not a Bad Man*, a solo dance piece exploring the artist's relationship with men. Thurs-Sat: 8:30. Through April 16. **Dancers' Group/Footwork**, 3221 22nd St, SF. (415) 824-5044.

Vaudeville Erotica Erotic dance theater celebrating sensuality and spirituality. Thurs: 9. **Lily's**, 4 Valencia, SF. (510) 273-9135.

Westwind The international folk ensemble performs *Journey Home*, dance, music, and song from the village square. Fri-Sat: 8. Sun: 2. **Julia Morgan Theater**, 2640 College, Berk. (510) 84-JULIA.

Art

'American Couture Embroidery' Embroidered costumes. Wed: 10-8:45. Thurs-Sun: 10-5. **M.H. de Young Museum**, Golden Gate Park, SF. (415) 863-3330.

'Amskapi Pikuni Artists' Group show. April 8-July 2. Tues-Sat: 10-5:30. **American Indian Contemporary Arts**, 685 Market, Ste. 250, SF. (415) 495-7600.

Larry Andrews "Behold the Emperor Jones," video installation. April 12-June 11. Tues-Sat: 12-6. **Capp Street Project**, 525 2nd St, SF. (415) 495-7101.

'Art of Northern California Art Therapists' Group show. April 8-May 18. **UC Extension Center**, 55 Laguna, SF. (415) 252-5221.

Jan Blythe Paintings. April 7-May 26. Call for hours. **Walnut Creek Library**, 1644 Broadway, Walnut Creek. (510) 984-INFO.

Doug Burch Constructed paintings. Through April 30. Mon-Fri: 9-5. **American Institute of Architects East Bay**, 499 14th St, Oakl. **Dario Campanile/Beniamino Bufano** Paintings and sculpture. April 8-May 29. Thurs-Sun: 11-6. **Galleria Piazza**, 819 Bridgeway, 3rd fl, Sausalito. (415) 331-6711.

Jennifer Davenport/John Maxon Paintings and works on paper. Through May 11. Mon-Fri: 9-5. **The Joanne Chappell Gallery**, 625 2nd St, Ste. 400, SF. (415) 777-5711.

Richard Diebenkorn "Blue Surround" and other prints. April 6-July 24. Wed: 10-8:45. Thurs-Sun: 10-5. **M.H. de Young Museum**, Golden Gate Park, SF. (415) 863-3330.

Warren Dreher/Louis LaBrie Etchings,

Critic's Choice: Art

Richard Bolton: 'The Revolution Will Be Televised'



'AND THAT's the way it is...." Richard Bolton, known for clinical yet scathing photography/text installations that incorporate electronic and print media to dissect and critique the American mass media, must scoff at Walter Cronkite's warm-milk sign-off. The boob tube has, according to Bolton, evolved into an unbelievably seductive medium with an unprecedented capacity to "fill us with presence" and lull us into complacency. "The Revolution Will Be Televised: How Television Transforms Politics" finds the savvy UC Santa Barbara professor (aided by four collaborating video artists) once again converting a gallery space into an educational resource center. LEDs, overhead slide projectors, and banks of video monitors reel off contradictory images, texts, and testimony that refract and expand the mainstream's slanted, one-dimensional coverage of events like Tiananmen Square, the Persian Gulf War, and the Anita Hill/Clarence Thomas hearings (Black Planet Productions' *Uncle Clarence Goes to Washington*).

HARRY ROCHE

Richard Bolton: 'The Revolution Will Be Televised: How Television Transforms Politics.' Tues.-Sat., noon-5 p.m. (artist lecture Thurs/14 at 7:30 p.m.). Through April 16. **Eye Gallery**, 1151 Mission, S.F. (415) 431-6911.

paintings, pastels. April 7-April 30. Tues-Fri: 10:30-5:30; Sat: 11-5. **Ebert Gallery**, 49 Geary, 4th fl, SF. (415) 296-8405.

'Eternal Faces' Egyptian artifacts. April 6-29. Mon-Fri: 11-4. Sat: 11-2. **Becker-Colonna Gallery**, Science Building, SF State University. (415) 338-2068.

Lawrence Ferlinghetti Paintings. April 8-May 27. **Mountain View Civic Center Gallery**, 4th fl, City Hall. (415) 969-4110.

'Form and Figure' Group shop. April 7-30. Tues-Sat: 12-4. **SOMAR Gallery**, 934 Brannan, SF. (415) 552-2131.

Dan Gottsegen/Dennis Worrel/Bruce Klein Paintings. April 6-29. Tues-Sat: 11:30-5:30. **San Francisco Museum of Modern Art, Rental Gallery**, Fort Mason, Bldg. A, SF. (415) 441-4777.

Donna Han/Salman Li Paintings and mixed media. Through April 24. Call for hours. **Asian American Theater Company**, 403 Arguello, SF. (415) 751-2600.

Michelle Handelman and Monte Cazazza "Blood, Guts, and Beauty," installation. Also, **Irene Hardwick**, paintings. Tues-Fri: 12-7; Sat: 11-6. **Morphos Gallery**, 544 Hayes, SF. (415) 626-1936.

Lynn Hershmann Leeson Mixed media. Also **Rimma Gerlovina** and **Valerie Gerlovina**, photographs. April 7-May 14. Tues-Sat: 11-5:30. **Robert Koch Gallery**, 49 Geary, SF. (415) 421-0122.

Julie Hodge/Ken Kirsch Paintings. April 7-23. Thurs-Sat: 1-5. **Railway Spine Gallery**, 1057 Howard, SF. (415) 431-0556.

'In Spite of Everything' Photography exhibit about Cuba. Through May 20. Tues-Fri: 1-6; Sat: 11-4. **Mission Cultural Center**, 2868 Mission, SF. (415) 821-1155.

Kirby Ingram Installation and mixed media. Through April 30. **Test Site**, 2603 California, SF. (415) 563-6397.

John LeFlore Paintings. Through April 19. **Coffee Mine Cafe**, 79 9th St, SF. (415) 252-9795.

'Masters of Fine Arts' Group show featuring the work of MFA students. April 6-12. Mon-Sat: 10-4. **Oliver Art Center**, California College of Arts and Crafts, 5212 Broadway, Oakl. (510) 653-8118.

Pamela Pitt/Nanci Wenz Photography and mixed-media installation. April 12-May 14. Tues-Fri: 12-7; Sat: 12-5. **Mace Space**, 1319 Pine, SF. (415) 931-9670.

Rigo 94 "Eagles," mixed-media installation. April 6-30. Wed-Sat: 12-5. **The LAB Gallery**, 1807 Divisadero, SF. (415) 346-4063.

Jean-Pierre Rives Paintings. April 7-30. Mon-Thurs: 10-8. Fri: 10-5. Sat: 10-2:30. **Alliance Française**, 1345 Bush, SF. (415) 775-7755.

Calixto Robles Silkscreens. Through April

30. Mon-Sat: 11-5. **Corazon del Pueblo**, 811 Washington, Oakl. (510) 832-2609.

'Romancing the HeART' Group show. Through May 3. **Cafe Adriano**, 3347 Fillmore, SF. (415) 567-2952.

Leslie Roth Paintings. Also, "Six Wood-turners," works in wood. April 7-May 30. Tues-Fri: 11-5; Sat: 12-5 pm. **Banaker Gallery**, 251 Post, SF. (415) 397-1397.

Molly Ryan Mixed media. Through May 4. Tues-Fri: 1-4. **Center for Creative Work**, 425 Bush, #425, SF. (415) 989-9809.

Joe Snyder/Paul Gibson Mixed media and works on paper. April 6-May 20. Mon-Fri: 9-5. **Andrea Schwartz Gallery**, 333 Bryant, Ste. 180, SF. (415) 495-2090.

William Steiger Paintings. April 7-30. Tues-Fri: 10:30-5:30; Sat: 12-5. **Contemporary Realist Gallery**, 23 Grant, 6th fl, SF. (415) 362-7152.

Joe Thrift/Ken Kalman/Thai Bul Sculpture. April 8-May 12. Tues-Sat: 11-6. **Vorpal Gallery**, 393 Grove. (415) 397-9200.

'White Male Heterosexual HIV Negative' Group show. Through April 13. **Art Attack**, 323 Divisadero, SF. (415) 621-3505.

Lifestyles

Cancer Support Classes Six-part series on coping with cancer. Begins Fri: 11-1. **Saint Francis Memorial Hospital**, 900 Hyde, SF. (415) 353-6421 to register.

Darrell Corti discusses wine from the 18th-century altar to the 20th-century table. Sun: 5. **MusicSources**, 1000 The Alameda, Berk. \$5-15. (510) 528-1685.

Creating Democracy A symposium exploring technology, pedagogy, and the arts. Thurs: 3. **Little Theatre**, SF State University, SF. (415) 338-1478.

'Mom Always Liked You Best' Debbie Freed, M.A., discusses birth order and gender influences on your life. Wed: 7:30. **Osher Marin JCC**, 200 North Pedro Road, San Rafael. (415) 479-2000.

Multicultural Literature Class Ten-week class exploring the works of such authors as Maxine Hong Kingston and Toni Morrison. Begins Thurs: 7. **Jewish Community Center of SF**, 3200 California, SF. \$55-75. (415) 346-6040.

'Songs, Dances, and Spectacles' Four-lecture minicourse discussing the social history of American musical theater. Begins Mon: 6:15. **SF Performing Arts Library and Museum**, 399 Grove, SF. \$50-60. (415) 255-4800.

Critic's Choice: Photography

PHOTO BY LORI EANES



Lori Eanes, Pamela Gentile: 'Panoramas'

IN "PANORAMAS" — an exhibit of new Widelux photographs by local image impresarios Lori Eanes and Pamela Gentile, opening this week — the art of the snapshot is stretched to Cinemascope proportions. As long as a rearview mirror, as lean as a foot-long frank, the images produced by the Widelux — an increasingly popular, easy-to-use 35mm panoramic wonderbox — grab the world of visual phenomena by its peripheries, then tug it like taffy. In *Bay Guardian* regular Eanes' "Chinatown Series," the frame is filled with fuzzy, blowing banners and the roaming agitations of hungry crowds. For Gentile — photo editor at the *S.F. Weekly* — the Widelux comes along for the ride in a journal-esque road movie titled "Panoramic Story." Stretch your imagination and join the artists at the Architects and Heroes gallery for a reception Fri/8, from 7 to 9 p.m.

CHUCK STEPHENS

'Panoramas' will be on exhibit through May 14. Mon.-Sat., 9 a.m.-6 p.m. Architects and Heroes, 580 Bush (at Grant), S.F. (415) 391-8833.

Compost Bin Sale SF Recycling program sells the Earth Machine composting bin at a reduced price. First come, first served. Sat: 9-3. Garden for the Environment, 7th and Lawton, SF. (415) 554-3409.

Library Sale Opportunity to buy duplicates from the Niebyl-Proctor Marxist Library. Sun: 10-4. Finnish Hall, 1819 10th St, Berk. (510) 845-4422.

Lively Foundation's 10th Anniversary and Lawrence Ferlinghetti's 75th birthday party, celebrated with wine, live music, and hors d'oeuvres. Sat: 5. The Lively Foundation, 450 Gough, SF. (415) 346-8959 for reservations.

Mexican Bus A Latin, Caribbean, and Salsa dance club tour, with stops at Miss Pearl's Jam House, Bahia Tropical, and Sol Y Luna. Fri-Sat: 9 pm-1:30 am. \$23. (415) 546-3747 for reservations.

Open House Learn about certification programs in shiatsu and Eastern healing arts. Sat: 12-5. Shiatsu Institute and Therapy Center of San Francisco, 347 Dolores, #118, SF. (415) 241-9740.

'We're Talking Radio...Talk Radio' Panel presentation on the ins and outs of talk radio. Tues: 6. KGO-TV, 900 Front, SF. \$15-20. (415) 985-7135.

Family Day Asian Art Museum holds its fourth annual celebration with Hanuman, the Monkey General, Chinese acrobats, Kalanjali, and the Theatre of Yugen. Sat: 1-4. Asian Art Museum, Golden Gate Park, SF. (415) 668-8921.

Japanese Paper Dolls Workshops teaching children to make the favorite doll of Japanese children. Sat: 2. Montclair Library, 1687 Mountain Blvd, Oakl. (510) 238-3511.

Zappo the Magician performs special illusions, presented by The Buddy Club. Sun: 11 am. El Cerrito Community Center, 7007 Moser Lane, El Cerrito. \$5. (415) 431-3965.

PlaySquare A playground specially designed for children under 5 is now a permanent exhibit. Tues-Sun: 10-5; Wed: 10-9:30. Exploratorium, 3601 Lyon, SF. (415) 561-0360.

Sesame Street Storytime Readings from nature-related books for children of all ages. Thurs: 11. Sesame Street General Store, Stonestown Galleria, 3251 20th Ave., SF. (415) 564-1491.

Outdoors

Backpacking for Beginners Two days and one night exploring Mission Peak. Sat-Sun. \$10-12.50. (510) 795-9385 for reservations.

ventions.

Bollinas Lagoon Preserve The mating and nesting area for egrets and herons is open to the public. Sat-Sun: 10-4. Bollinas Lagoon Preserve, near Stinson Beach on Highway 1. (415) 868-9244.

Map and Compass 101 Wilderness guide Susan Thiele teaches the basics of navigation. Includes field sessions at Mt. Diablo State Park. Wed: 6:30. REI, 1338 San Pablo, Berk. \$30-60. (510) 527-4140 for reservations.

Benefits

Photos by Street Youths Works by homeless and at-risk youths are exhibited to benefit the Eye Gallery's First Exposures program, which offers the young artists workshops, mentors, and nutritious meals. 6-8 pm. The Eye Gallery, 1151 Mission, SF. \$25 donation. (415) 431-6911.

Humane Humor Stand-up comedian T. Mami Vos headlines a night of comedy to benefit the Marin Humane Society. 7. Bonkers Comedy Cellar, 1010 Northgate, San Rafael. \$20 donation. (415) 472-0314.

Memorial Reading Writers Janice Sukaitis and D-L Alvarez read their own material at the Michael Rubin Memorial Reading and Benefit for the SFSU Cindy Kolb AIDS Fund. 1:30. SF State University, Leonard Library. (415) 338-2227.

Photography Exhibition Contemporary photography by Ruth Bernhard, Michael Kenna, P.F. Bentley, and others is complemented by food and music at this benefit for the Eye Gallery, which brings socially conscious photography to the public. 6-9. The Eye Gallery, 1151 Mission, SF. (415) 431-6911.

Single-Payer Sock Hop A benefit dance for the Single Payer Health Care Ballot Initiative. 8-12. Roosevelt Middle School Gym, 460 Arguello, SF. \$10-20 donation. (415) 255-7140.

Tamalpais Hike-A-Thon Hikers brave a six-mile course at this benefit for the Mt. Tamalpais Interpretive Association. The money will be used to maintain the Mt. Tam Visitor Center and support hiking and astronomy programs. Sign-up \$100 worth of sponsor donations to participate. 9 am. Mt. Tamalpais Mountain Theatre. (415) 388-2070.

MONDAY 11

Comedy for a Cause Stand-up comics Will Durst, Dana Gould, Rick Overton, and Johnny Steele take the stage at "Stand-Up Against Homelessness," a benefit for the UCSF Student's Homeless Health Project, which provides free health care to the homeless. 8:30. St. Francis Westin Hotel Grand Ballroom, Union Square, SF. \$50 donation. (415) 476-5581.

Defending Our Lives A screening of the 30-minute Academy Award-winning documentary exposing domestic violence in the U.S. Benefits the California Coalition for Women in Prison. Women only. 7. The Long Haul, 3124 Shattuck, Berk. \$6-15 donation. (510) 845-8813.

Film

Call theaters for show times.

Docteur Petiot See review this issue. *San Francisco: Roxie Cinema* (3117 16th St., SF. (415) 863-1087).

Holy Matrimony Patricia Arquette and Joseph Gordon-Levitt star as a thieving married couple hiding out with a religious sect. Directed by Leonard Nimoy. *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Threesome Lara Flynn Boyle, Stephen Baldwin, and Josh Charles star as college roommates involved in a gay-straight triangle. *San Francisco: Cinema 21* (2141 Chestnut, SF. 415-921-6720). *Stonestown* (19th Ave. and Winston. 221-8182). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *UA* (2274 Shattuck, Berk. 510-843-1487).

Above the Rim Barry Michael Cooper's dialogue flows with fidelity in this episodic inner-city b-ball flick. Unfortunately, garish pictures, tail-chasing plot lines, and an inappropriately raucous score accompany the screenwriter's words. Despite winning acting by Duane Martin and Marlon Wayans, *Above the Rim* is further reduction of basketball to nothing but slam dunks and a KMET sound track. It's filmmaking as a ball hog's paradise. (Donnell Alexander) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *UA* (2274 Shattuck, Berk. 510-843-1487).

Ace Ventura: Pet Detective Jim Carrey heads a cast that includes Sean Young, Tone Loc, and Dan Marino in this comedy about a missing dolphin. He was great in *Earth Girls Are Easy*, but can Carrey carry his own vehicle? *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100).

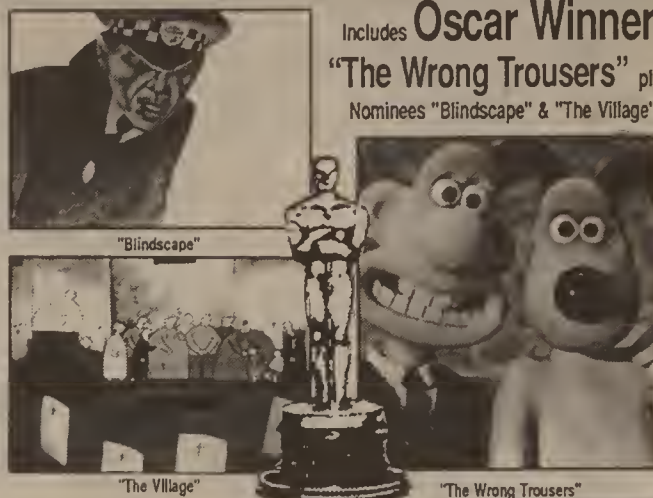
Age of Innocence Male weepy or no, Scorsese's luxurious film navigates this Merchant-Ivory terrain with such judiciously wielded cinematic power and such period authenticity that you can't help getting swept away. Gorgeous color-coded leitmotifs like blooming yellow roses vie with a tight-lipped Daniel Day-Lewis, who must choose between the viciously upheld conventions of old New York society, and a softly luminous Michelle Pfeiffer. I was devastated. A female friend thought he got what he deserved. Both of us dug it. (Chris Norris) *East Bay: Albany* (1115 Solano, Albany. 510-524-5656).

Belle Epoque The film that won this year's Academy Award for best foreign film is a spicy delight — a lively look at what happens to idealistic young deserter Jorge Sanz in 1931 Spain when he lands in a household of four beautiful daughters. (Zena Jones) *San Francisco: Bridge* (3010 Geary at Blake. 415-751-3212). *East Bay: Act* (2128 Center at Shattuck, Berk. 510-548-7200).

Bitter Moon Part satire, part psychodrama, *Bitter Moon* may be Roman Polanski's blackest, kindest comedy ever. Buttoned-down Eurobond trader Nigel (Hugh Grant) and his wife Fiona are on holiday to celebrate their seventh wedding anniversary. When they encounter Mimi and her wheelchair-using American husband, all manner of middle-age panics — and an astonishing array of movie-land clichés — are wickedly dredged up. Don't let anyone tell you Polanski takes this stuff seriously: the master's tongue is deeply in his cheek. *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200).

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'SERIAL MOM' OPENS IN THEATRES ON APRIL 15TH

Continued on page 62

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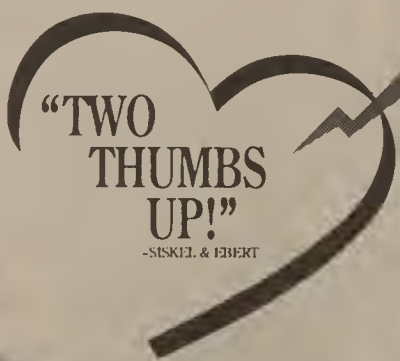
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HUGH GRANT AND ANDIE MACDOWELL

Four Weddings and a Funeral

FROM THE DIRECTOR OF "ENCHANTED APRIL" COMES AN OUTRAGEOUSLY FUNNY AFFAIR

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Film

Continued from page 61

The Blue Kite A moving and detailed chronicle of the events leading up to the Great Cultural Revolution, director Tian Zhuang-zhuang's pithy epic eschews the brocaded frills of the recent *Farewell My Concubine*, opting instead for a fierce, urban naturalism. As seen through the eyes of a growing schoolboy and his thrice-widowed mother, the increments of political fear unfold as if they were subtle, seasonal shifts in the ruddy courtyard where most of the film transpires. Purposefully anti-spectacular, *The Blue Kite*'s emotional momentum is cumulative — not sudden — and nearly irresistible. (Chuck Stephens) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102).

The Cement Garden At the core of Andrew Birken's sensual and unnerving film lies the relationship between teenage siblings who experience a sexual bond that takes them into a dangerous and complex adult world. But the incestuous overtones that permeate the film are not the most interesting aspect. More compelling is the sense of how easy it is to lose the rest of the world and live in a timeless dream. *The Cement Garden* projects images that are languorous and disturbingly seductive without being titillating. (Miriam Wolf) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102).

Clifford Martin Short plays a conniving 10-year-old who's out for revenge after his uncle, Charles Grodin, denies him a trip to Dinosaurland. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

D2: The Mighty Ducks Coach Bombay and the Mighty Ducks go to Hollywood. *San Francisco: Alhambra* (Polk and Green. 415-775-2137). **Empire** (85 West Portal at Vicente. 415-661-2539). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Farewell My Concubine At once intimate and sweeping (yes, it sweeps), melodramatic and soul-shattering, Chen Kaige's *Farewell My Concubine* blurs the lines between art and life, male and female, history and the stage. Leslie Cheung steals the show as a radiant stage-concubine in love with partner Duan Xiaolou (Zhang Fengyi). Duan's marriage to Juxian (Gong Li), herself an ex-concubine, sets the film's course: a string of intimate betrayals set against the ever shifting background of China's successive political crescendos. (Chuck Stephens) *San Francisco: Four Star* (2200 Clement. 415-666-3488).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry comedy, while the weddings of friends and acquaintances continue apace. Theirs is a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Act** (2128 Center at Shattuck, Berk. 510-548-7200). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

The Fugitive The Fugitive does its damndest to keep boob-tube apologists in mind. Director Andrew Davis has supercharged the source material with so many brain-banging collisions that the film handcuffs itself to the viewer and throws away the key. Harrison Ford's pissed-off countenance is passable distraction from memories of David Janssen, but the movie's real pleasure principle is the loquacious Tommy Lee Jones, who hold the film together with a wise-cracking charisma and preternatural deductive skill. (Chuck Stephens) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184).

Guarding Tess Nicolas Cage—ophiles may be interested in having a look at this very strange, almost laugh-free comedy about a Secret Service agent assigned to guard a shrewish former first lady (Shirley MacLaine). Sober, somber, and autumn-toned, the film's dark psychological convolutions evoke impotence, necrophilia, and brain tumors without a trace of irony, suggesting a creepier version of *In the Line of Fire*. Cage, his hair combed oddly flat, delivers his part with a weird, against-type stoicism. (Chuck Stephens) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800).

UA Movies 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

The House of the Spirits With its star-crusted cast — Jeremy Irons, Glen Close, Meryl Streep, and Winona Ryder — Billie August's film attempts to embody qualities that make other epic films "big," but its scope is only as broad as the dinner table. August builds a connection between the power men use within families and the power they abuse in the world at large; and gently constructs a world of limited options for women. But the political upheaval that moved Chile from Allende's democracy to Pinochet's military state looks staged and contrived, making the film feel more like a Hollywood satire of Chilean politics than a sincere attempt to explore them. (Susan Gerhard) *San Francisco: Clay* (2261 Fillmore at Clay. 415-346-1123). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

Hudsucker Proxy The Coen brothers' big-business satire — a daft blend of Capra, Sturges, and Bugs Bunny — is so boisterously overanimated you keep waiting for something to leap out of the screen and land in your lap. Tim Robbins haplessly wends his way up the corporate ladder while ace reporter Jennifer Jason Leigh jockeys to knock him down. Part hipster's hyperbole, part cartoon wheel of Karma, it's goey fun for a while, but becomes a cotton-candy overdose. (Chuck Stephens) *San Francisco: Metro* (Union and Webster. 415-931-1685). **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

In the Name of the Father Based on Gerry Conlon's book *Proved Innocent*, about a young Irishman forced to confess to IRA pub bombings, director Jim Sheridan's adaptation is equal parts Hollywood excess and righteous agitprop. Daniel Day-Lewis turns in a bravura performance as the wronged native son — a scruffy, crotch-grabbing lout who grows into a noble gent determined to clear his name and, more important, his father's. Excellently acted and wittily written despite its ponderous subject. (J. Scott Burgeson) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184). **Kabuki 8** (Post at Fillmore. 415-931-9800). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Oaks (1875 Solano, Berk. 510-526-1836).**

Jimmy Hollywood A dim-witted blend of *Taxi Driver* and *Falling Down*, Barry Levinson's new film is an agony to endure. Joe Pesci chews through his role as a talentless Hollywood actor turned vigilante celebrity, and Christian Slater is typecast as a brain-dead cretin. Humorless, actionless, clueless — have I left anything out? (Chuck Stephens) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **UA** (2274 Shattuck, Berk. 510-843-1487).

Jurassic Park It's Summer Movie Theme Park all right: Families are good; science is scary; and computers can either save or destroy the Earth, depending on whether overweight men with sloppy office habits or blond kids with freckles are using them. Steven Spielberg's film, to its credit, is surprisingly scary enough to snare the viewer into a gasp. But Spielberg's notion of a happy ending—complete with restored family riding away to safety and fertility in a helicopter—is scarier still. Go see *J-Park*, but be warned that Spielberg is still locked in a *Jaws* paradigm that hasn't improved with age. (Susan Gerhard) *San Francisco: Regency I* (1320 Van Ness at Sutter. 415-885-6773). **East Bay: Oaks (1875 Solano, Berk. 510-526-1836).**

Like Water for Chocolate Luminous and sensual, Alfonso Arau's *Like Water for Chocolate* is a movie meant to be savored. Set during the Mexican Revolution, the film chronicles the life of Tita, the youngest daughter of a patriarchal Mexican family. As the youngest, Tita is bound by tradition to remain unmarried and care for her mother. Of course, she falls in love. As she cooks, for she is a very good cook, Tita's emotions infect those who eat her stunning creations — causing mayhem both comic and tragic. (Miriam Wolf) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102).

Major League II The Cleveland Indians are back to their bumbling ways. Starring Tom Berenger, Charlie Sheen, and Corbin Bernsen. *San Francisco: Presidio* (Chestnut near Scott. 415-922-1318). **Stonestown** (19th Ave. and Winston. 221-8182). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **UA**

(2274 Shattuck, Berk. 510-843-1487). **Midnight Cowboy** *San Francisco: Coronet* (3575 Geary at Arguello. 415-752-4400). **Monkey Trouble** Eva (Thora Birch) learns responsibility and the finer points of primates in a kid's movie with — finally — a girl protagonist who's as independent and smart-alecky as the boys. Harvey Keitel plays the bumbling thief who owns the runaway monkey that Eva is desperately trying to hide from her parents, but he keeps his intensity in check and ends up flat. The monkey's cute, though. (Jodi Levin) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503).

Mrs. Doubtfire *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100).

My Father, the Hero *San Francisco: Alhambra* (Polk and Green. 415-775-2137). **Naked Gun 33 1/3** This has to be the best of the *Naked Gun* series so far. Cop Leslie Nielsen comes out of retirement to help old buddies George Kennedy and O.J. Simpson capture a terrorist on the loose, with so many sidesplitting results you won't be able to find them all. (Zena Jones) *San Francisco: Regency I* (1320 Van Ness at Sutter. 415-885-6773). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

On Deadly Ground A story of rape-and-spillage in Alaska. Director/kickboxer Steven Seagal punches his way through a few Nintendo screens' worth of mercenary bad guys and fiery explosions before issuing his final, ready-for-C-SPAN treatise on the Earth. Not as tightly directed or humorously written as *Under Siege*, but intelligent sidekick Joaquin Chan is a welcome advance from the typically vapid gal-pal, and the big orange bursts do well against the snowy backdrop. (Susan Gerhard) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100).

The Paper With pacing tighter than Marisa Tomei's 9-months-gone belly, Ron Howard's *The Paper* glamorizes life at a New York City tabloid. Michael Keaton is the hyper city editor who will do anything to get a story; Tomei plays his wife, a former reporter who has some very real concerns about how motherhood might leave her to waste at home while Keaton's career blooms. Glenn Close, Randy Quaid, Robert Duvall, and a host of N.Y.'s finest tab reporters furnish the support. (Miriam Wolf) *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556).

Philadelphia Jonathan Demme's *Philadelphia* — a tear-stained portrait of American homophobia and AIDS-related social suffering — arrives with more expectations and anxieties than any other mainstream movie of the last decade. It's a pity: *Philadelphia*'s charms stand to get lost in the critical noise. Tom Hanks plays a happy, closeted gay lawyer living with AIDS. When he's abruptly fired, he sues, with homophobic ambulance chaser Denzel Washington as his rep. Though the courtroom dramatics falter, Demme creates the feel of fragmented social chaos. (Chuck Stephens) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

The Piano A dark and lusty elaboration of Gothic romances and fairy-tale themes, this is hands-down one of the year's best films. The mute Ada (Holly Hunter), with a 9-year-old daughter, travels to the bush country of New Zealand — along with her piano — to enter into an arranged marriage with the brusque and naive Stewart (Sam Neill). Once there, Ada's marriage to Stewart is subsumed by her passion for the brooding tattooed Baines (the indelible Harvey Keitel). Steeped in Emily Brontë yet undeniably Jane Campion, *The Piano* is Miramax's best bet yet to smarten up the moviegoing mainstream. (Chuck Stephens) *San Francisco: Gateway* (Jackson at Battery. 415-421-3353). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Reality Bites Halfway between the gleeful serial exploitation of MTV's *Real World* and the artful cinema vérité-style docu-static of Richard Linklater's *Slacker*, Ben Stiller's *Reality Bites* is a film that lives up to its title. Winsome videomaker Lelaina (Winona Ryder) and friends wander in and out of the Prozac mind state with coffee, cig-

arettes, and, in the pseudo-*Slacker* lexicon of this film, "couching." They're bored, and so are we. (Susan Gerhard) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836).

The Ref Wife Judy Davis and husband Kevin Spacey can't agree on anything, and it takes cat burglar Denis Leary's taking them hostage and meeting their dreadful family to straighten them all out, in this very funny, never-a-dull-moment, intended-for-adults movie that any ref would judge a winner. (Zena Jones) **San Francisco: Royal** (1529 Polk at California. 415-474-0353). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620).

The Remains of the Day There's only so much interior dialogue even the best actor can convey through his face and body. Much of the emotional resonance of Kazuo Ishiguro's novel — on which this Merchant-Ivory film was based — therefore eludes the viewer of this heartbreaking story of a decent man (Anthony Hopkins) who molds himself into the perfect butler by quenching both his feelings and his intellectual impulses. (Karen Seriguchi) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). **East Bay: Albany** (1115 Solano, Albany. 510-524-5656).

Savage Nights From Sade on, the French have a long, brutal tradition of pursuing the links between love and death, Eros and Thanatos. Cyril Collard's *Savage Nights* falls squarely in this tradition, which may in part explain why it's one of the most honest films made about AIDS yet. Based on his own 1989 novel, Collard takes autoeroticism to new heights — and depths — as he stars in and directs this fraying tale of a doomed, masochistic love triangle. Carefully avoiding both awkward confessionals and, for the most part, cheap sentimentalism, *Savage Nights* successfully fuses dark Gallic romanticism with a claustrophobic documentary feel. (J. Scott Burgeson) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700).

The Scent of Green Papaya Tran Anh Hung's delicately choreographed and fastidiously designed story of a young Vietnamese servant girl's slow progress towards maturity starts strong, then lapses into a narrative lethargy and stylish fussiness. Set in 1950s Saigon — and shot entirely on a French sound stage — *Scent of Green Papaya* is visually ravishing if emotionally unsatisfying and swaps history for fairy tale and fragrances for substance. (Chuck Stephens) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Schindler's List The story of one Nazi's growth from amoral capitalist to humanitarian war criminal minimizes the heroism of surviving Jews, and Spielberg's cartoonish ending shrinks that heroism further. Still, the film is full of delicate performances and innovative camerawork. Liam Neeson's Schindler is complex, Ralph Fiennes ably portrays Nazi cruelty, and Ben Kingsley portrays unerring intelligence. For most of this ambitious film, Spielberg as director does the same. (Susan Gerhard) **San Francisco: Empire** (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800). **Northpoint** (Powell at Bay. 415-989-6060). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **UA** (2274 Shattuck, Berk. 510-843-1487).

Shadowlands When New York writer Debra Winger arrives in England and finally meets the literary idol she's corresponded with for years, C.S. Lewis (Anthony Hopkins), she proceeds to break down his lifelong self-imposed lack of emotionalism, only to have tragedy intervene. The film's first scholarly half establishes an intellectuality that's hard to break for the romantic part, but see it anyway for its unusual qualities. (Zena Jones) **San Francisco: Vogue** (Sacramento and Presidio. 221-8183).

Short Cuts When the best thing you can say about this film by long-ago genius Robert Altman is that it never bored you, then something is seriously wrong. Not on par with Altman's cynical best, not a chilling exposé of misogyny, *Short Cuts* strings together Raymond Carver stories like a popcorn-and-cherry garland. With the exceptions of Madeleine Stowe, Fred Ward, Jennifer Jason Leigh (who wrote her own phone-sex dialogue), and Juliette Moore — strong performances each — this film is predictable, maudlin, and way overhyped! (Chuck Stephens) **San Francisco: Vogue** (Sacramento and Presidio. 415-221-8183).

Sirens Vaguely sweet and distinctly silly, the lighthearted *Sirens* provides a fleshy critique of 1930s Australian puritanism. Controversial artist Norman Lindsay's (Sam Neill) allegorical paintings of amply endowed women irk the archbishop of Sydney, who sends his emissary, the Rev. Campion (Hugh Grant), to reason with the bawdy bon vivant. Campion's wife (Tara Fitzgerald)

undergoes a giddy sexual awakening in the company of Lindsay's voluptuous muses — lead by fulsome supermodel Elle Macpherson. Soft-core politics and limitless *schwung!* provide *Sirens* with a palatable, though pale, flavor. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

Six Degrees of Separation **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620).

Sugar Hill *Superfly* with a nice budget.

Remember? *Superfly* debuted, and Ron O'Neal said a flick about cocaine was cool, since *heroin* was the true ghetto scourge. Now, 360 degrees later, crack's the thing, so Wesley Snipes deals smack. As the dealer who wants out, Snipes does about 35 costume changes. They're the best thing in the flick, which is paced like junior high geography class in late May. It's nice to see Abe Vigoda and Clarence Williams III get work, though. (Donnell Alexander) **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

Thumbelina Don Bluth and Gary Goldman's animated version of the classic story is loaded with fascinating characters whose voice are supplied by the likes of Charo,

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Carol Channing, John Hurt (Jody Benson's perfect as the lead with a voice to match), all of whom the up-to-post-kindergarten set should love, even when it falters. (Zena Jones) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Oaks** (1875 Solano, Berk. 510-526-1836).

Wedding Banquet Goa Wai-Tung and Simon are Manhattan lovers with an idyllic domestic life. Gao's matchmaking parents know nothing of their son's sexual proclivities, however, and keep sending him upscale babes from back home. Simon proposes a marriage of convenience to appease Mom and Dad, who are thrilled, come to America, and plan a big wedding banquet celebration. What is meant to be a comedy of errors is instead a comic papering-over of the rougher edges of queerness and generational conflict. (J. Scott Burgeson) **San Francisco: Four Star** (2200 Clement. 415-666-3488).

What's Eating Gilbert Grape? Lasse Hallström's film is the least-affected slice of Americana in a long time. Distractions are few in Endora, Iowa, where Gilbert (Johnny Depp) supports his housebound mother (Darlene Cates), two sisters, and developmentally disabled brother (Leonard DiCaprio). Then Becky (Juliette Lewis) appears, but the romance is tangential to a

meandering mix of family tensions and surreal rural atmosphere. The film's low-key eccentricities drain the slime from such terms as "charm" and "warmth." (Dennis Harvey) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/12: **Nuit et Brouillard** and **Le Ballon Rouge** at 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Thurs/7: "Vintage Sleaze" at 8 and 10. Fri/8: **Joe-Joe** at 8:30. Sat/9: "Hell's Angels" at 8:30.

Asian Art Museum Golden Gate Park, SF. (415) 668-6404. Wed/6: "1994 Hawaii International Film Festival Tour." **Southern Winds** at 1; **Sop'yonje** at 3:30; **The Cyclist** at 6:30.

Castro Theatre 429 Castro, SF. (415) 621-6120. April 6-14: "The Castro's Greatest Hits." Wed/6: **Casablanca** at 2 and 7; **Wages of Fear** at 4 and 9. Thurs/7: **Last Call at Maud's** at 7:20; **Without You I'm Nothing** at 9. Fri/8: **The Queen** at 7 and 10:10; **Sex Is...** at 8:30. Sat/9: **Citizen Kane** at 1, 5:05, and 9:15; **Visions of Light** at 3:20 and 7:25. Sun/10: **Baraka** at 1 and 6:10; **Mahabharata** at 2:50 and 8. Mon/11: **Manufacturing Consent** at 8. Tues/12: **Polson** at

7:15; **The Living End** at 9. **Center for the Arts** 701 Mission, SF. (415) 978-ARTS. Fri/8: **New American Makers**, "Unsettled Drifters in the Flesh" at 7.

Cinemathèque (415) 558-8129. Thurs/7: **Vietnam Film: Which Way Is East** at 7:30 (Center for the Arts, 701 Mission, SF).

Cole Hall Cinema 505 Parnassus, SF. (415) 476-2542. Thurs/7: **Joy Luck Club** at 5:45 and 8:45. Fri/8: Same program at 6:30 and 9:30.

Dwinelle Hall UC Berkeley Campus. (510) 642-8208. Thurs/7: **Razor's Edge** at 7:30.

Goethe-Institut 530 Bush, SF. (415) 391-0370. April-May: "Films Made in the G.D.R." Thurs/9: **The Murderers Are Among Us** at 6:30. Tues/12: **Jacob the Liar** at 6:30.

Japan Information Center 50 Fremont, SF. (415) 777-3533. Wed/6: **Shinto: Way of the Gods and Bushido: Way of the Warrior** at noon.

Morrison Auditorium California Academy of Sciences, Golden Gate Park. (415) 552-FILM. Fri/8: "N" Is a Number: A Portrait of Paul Erdős at 7:30. Sat/9: Same program at 3.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/6: **Joan Sees Stars** and **So, You Want to Be Popular?** at 7:30. Thurs/7: **The Nun** at 7:30. Fri/8: **La Vie de Bohème** at 7:30 and 9:30. Sat/9: **Shadows of Our Forgotten Ancestors** at 7:30; **The Color of Pomegranates** at 9:25. Sun/10: **The King of Paris** at 7. Mon/11: **Born in East L.A.** at 7. Tues/12: "Chick Strand: In Search of Nonsense" at 7:30.

Palace of Fine Arts Lyon at Bay, SF. (415) 567-6642. Fri/8-May 21: "Spike and Mike's Festival of Animation" (Fri/8: 9:30; Sat/9: 7 and 9:30; Sun/10: 4 and 7).

Paramount Theatre 2025 Broadway, Oakl. (510) 465-6400. Fri/8: **Citizen Kane** at 8.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/6-Thurs/7: **Tread, the Movie** at 7:15 and 9:15. Fri/8-Sat/9: **Faraway, So Close** at 7:15 and 10, with matinees Sat at 2 and 4:45. Sun/10-Tues/12: **Frosh** at 7:15 and 9:20, with matinees Sun at 2 and 4:15.

Roxie Cinema 3117 16th St, SF. (415) 863-1087. Wed/Thurs/7: **Benny's Video** at 7 and 9:30, with matinees Wed at 2 and 4:30. Fri/8-Thurs/14: **Docteur Petiot** at 7 and 9:30, with matinees Sat, Sun, and Wed at 2 and 4:30. Sat/9: **Saturday Night Fever** at midnight.

Strand 1127 Market, SF. (415) 621-2227. Wed/6-Thurs/7: **True Romance** at 11 and 5:15; **Reservoir Dogs** at 1:15 and 7:30; **Taxi Driver** at 3:05 and 9:15.

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/6: **Manhattan Murder Mystery** at 3 and 7; **Annie Hall** at 5:10 and 9:10. Thurs/7: "Hong Kong Film Festival." **The Flying Dragon** at 3:15 and 7; **The Flirting Scholar** at 5 and 8:45. Fri/8: **Without You I'm Nothing** at 3 and 7; **Truth or Dare** at 4:45 and 8:45; **Saturday Night Fever** at midnight. Sat/9: **The Hunger** at 3 and 7; **Nosferatu** at 5 and 9; **Rocky Horror Picture Show** at midnight. Sun/10: **Kagemusha** at 1:45 and 7:30; **Dreams** at 5. Mon/11: **The Wedding Banquet** at 2:45 and 7; **Strictly Ballroom** at 5 and 9:15. Tues/12: **The Graduate** at 2:50 and 7; **The Paper Chase** at 4:50 and 9.

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Howard Benjamin, INTERVIEW FACTORY ENTERTAINMENT NETWORK

"DARING AND DELIGHTFULLY ENTERTAINING. A WINNER!"

Jeanne Wolf, JEANNE WOLF'S HOLLYWOOD



LARA FLYNN BOYLE • JOSH CHARLES • STEPHEN BALDWIN

threesome

TRISTAR PICTURES • MOTION PICTURE CORPORATION OF AMERICA
STORY BY BRAD KREVOY AND STEVE STABLER • SCREENPLAY BY ANDREW FLEMING
DIRECTED BY ANDREW FLEMING
CASTING BY CARY WOODS
EDITED BY DAVID STEIN
PRODUCTION DESIGNER TRACIE GRAHAM RICE
EXECUTIVE PRODUCERS THOMAS NEWMAN
PRODUCED BY BRAD JENKEL
EXECUTIVE PRODUCERS BRAD KREVOY AND STEVE STABLER
EXECUTIVE PRODUCERS ANDREW FLEMING

CENTURY THEATRES
CINEMA 21
THEATRE THX
Chestnut/Steiner • 921-6720

**STARTS FRIDAY
APRIL 8TH**

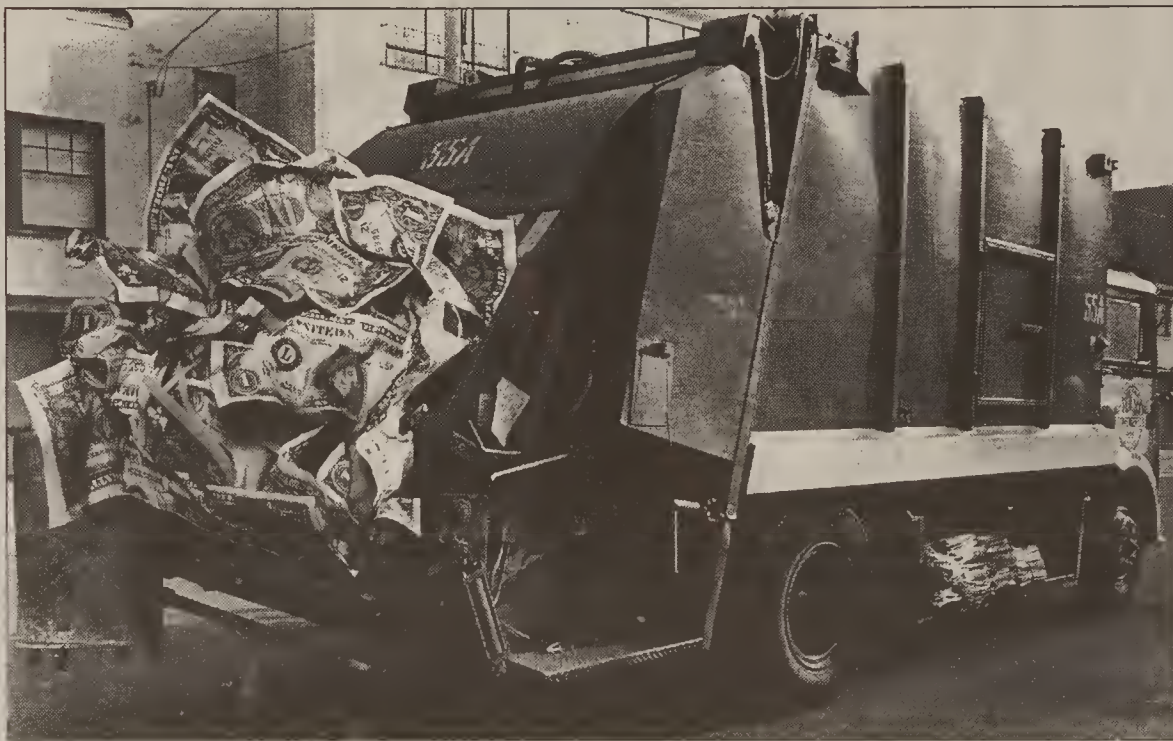
CENTURY THEATRES
CENTURY PLAZA 8
S.S.F. • 742-9200

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Pleasant Hill - Century Complex
Oakland - Century Complex
Newark - Cinedome 7 West
Pinole - Century 10
Oakland - Grand take
Berkeley - United Artists Cinema
Emeryville - United Artists Emery Bay
Hayward - GCC Southland Cinema
Dublin - GCC Dublin Place
Danville - Blackhawk Movies 7
Pittsburg - The Brenden Theatres
Livermore - Vine
Union City - Union City Drive-In
Vallejo - Cinedome
SAN JOSE
San Jose - Century 22

Mountain View - Century 10
Milpitas - AMC Milpitas 10 Theatres
Morgan Hill - Granada
PENINSULA
Redwood City - Century Park 12
So. San Francisco - Century Plaza 8
MARIN
San Rafael - Regency Cinemas
Sausalito - Marin Theatre
NORTH COUNTIES
Napa - Cinedome
Fairfield - GCC Solano Mall
Vacaville - Galaxy 8
SANTA ROSA
Santa Rosa - United Artists Movies
PETALUMA
Petaluma - Petaluma Cinemas

Turn Your Tra\$h Into Ca\$h



FREE "For Sale" Ads

GUARDIAN CLASSIFIEDS

FAX 415-621-2016 Or Mail your ad to:
Classified Dept. 520 Hampshire St. San Francisco, CA 94110

BAY GUARDIAN Classifieds info

PHONE or IN PERSON

Private Party Ads

(not for Relationship Ads)

Rates are per word

	1st 10 words	Each add'l wd
1 week	\$8.00	\$.80
2 wks	\$15.00	\$1.50
3 wks	\$21.00	\$2.10

10 word minimum.

Bulletin Boards

Add \$10 per line for bold OR color type

Add \$20 per line for bold AND color type

4 weeks - 10% discount

8 weeks - 20% discount

Type	Spaces per line	Private Messages	Bu. Services
Small	\$0	\$5.00	\$10.00
Medium	40	\$7.50	\$15.00
Large	30	\$10.00	\$20.00
Jumbo	25	\$12.50	\$25.00

Commercial Rates

(415)-255-7600

(510)-834-7600

Call Monday - Friday 8:30am - 5:30pm for frequency discounts or display rates and information.

Non-Profit: A 10% discount available on all phone, mail or fax ads on commercial and Bulletin Board rates.

BY PHONE: Call 255-7600, (510) 834-7600 or (415)552-5222 for personals, during business hours, and have your VISA, Mastercard or American Express ready.

IN PERSON: During business hours, come in to our offices at 520 Hampshire St. (between Mariposa & 18th St. and Bryant & Potrero)

DEADLINES

Monday 7pm for commercial ads & for private party ads

Tuesday noon for Bulletin Board

Friday noon Display ads

Friday 5pm Free ads

HOURS

Monday: 8:30am-7pm,

Tues - Fri: 8:30am-5:30pm

POLICIES

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it.

Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

What's A Word?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

A GUARANTEED SHARED RENTAL ADS

ONLY \$15

• \$15 for the 1st 10 words
 • \$1 each additional word

Your Guaranteed shared rental ad will run for three weeks. You may renew your ad FREE by telephone Tuesday-Friday. Ads placed or renewed by phone on Monday are charged regular rates.

Mail or Fax ONLY by Friday at 5pm

B FIRST TIMERS

ONLY \$20

• Business
 • Rental/Real Estate
 • Announcements
 • Employment

Order your commercial ad up to 5 times at this low intro weekly rate of \$20/15 words, \$1 each extra word. Get the sixth week FREE. Special discounts for longer frequency accounts. Call for rates.

Mail or Fax ONLY by Friday at 5pm

C FOR SALE / WHEELS

FREE

Your For Sale & Wheels ads will run for 3 weeks, 15 words max. Mail or fax your ad Tuesday-Friday. You can call to renew your ad after the initial 3 week run. Ads called in on Monday will be charged regular private party rates.

Mail or Fax ONLY by Friday at 5pm

D RELATIONSHIP ADS

FREE

See Relationship ad coupon in the relationship pages.
 (Except Crossed Signals)

MAIL

520 Hampshire St.
 SF, CA 94110-1417

LOW COUPON RATES!

FAX

415.621.2016

A Private Party Ad

Guaranteed Ads

1st 10 words.....	\$15.00
Extra Words @ \$1 ea.....	\$
7pt headline @	\$6.00
10pt headline @	\$10.00
Total Due	\$

Will run until you're satisfied.

See info box to the left.

B Commercial

Business, Services, Real Estate, First Timers Only

1st 15 words.....	\$20.00
Extra Words @ \$1 ea.....	\$
7pt headline @	\$12.00
10pt headline @	\$18.00
Total Due	\$

C For Sale / Wheels

Free Ads
 1st 15 words FREE
 Extra Words @ \$1.00 ea

7pt headline @	\$6.00
10pt headline @	\$10.00
Total Due	\$

D

FREE RELATIONSHIP ADS (Except Crossed Signals) See relationship ad coupon in the relationship pages. Anonymous ads and ad forms without phone numbers will be rejected

☐ Check or Money Order enclosed, or please charge my:

☐ MasterCard ☐ Visa ☐ American Express

Credit Card # Exp.

☐ I also want a one year subscription for which I've enclosed separate payment of \$32

NAME

ADDRESS

CITY/ZIP

DAY PHONE

CLASSIFIEDS

The Bay Area's Best Results
415.255.7600
510.834.7600
PERSONALS: 415.552.5222
FAX: 415.621.2016

EMPLOYMENT

CAREER SERVICES 1050

Bartender Training
Earn up to \$10-\$15/hour. Train to be a bartender. Job placement assistance, fee if accepted.
800-532-9222.
Professional Bartenders School
COMPUTER TRAINING OPTIONS
Offering low-cost, one-day PC and DOS computer training
(415)431-6944.

Automate your job or candidate search with your P.C.
For info on this low cost, efficient service dial our B.B.S. at 415-247-7906

Want to Work For A Non-Profit?
Learn how to get your foot in the door! For info about 4/13 workshop & other employment services call 415-391-3600.



WOMEN
Self-employed? Freelancing? Or ready to start? Join an action group! Call for free newsletter. 415-981-8845.



Spread The Word!
Say you saw it in the Bay Guardian!

PROFESSIONAL SKILLS INSTITUTE
An Institute for Physical Therapist Assisting
- Associate Degree Program -
ENROLLMENTS 2X YEARLY
Call 805-683-1902

MASTERING LIFE CHANGES
Are you going through painful changes related to your job, career, relationships or health? I will help you experience the real "Power of Change." I facilitate your growth with compassion and without judgment.
Free initial phone consultation
415-668-5111
Ilana Goldner, N.A.C.

ARTS JOBS
National Performing Arts Employment Bulletin lists 200-400 jobs 2x/month. For FREE sample issue and subscription info, write: ArtSEARCH, TCG/JB17, 355 Lexington Ave., NYC, NY 10017

HELP WANTED 1100

****Account Representative****
Energetic Account Representative needed for our SF office. Candidates should have at least 1 year experience in sales, preferably in the Temporary Industry. College degree preferred. Excellent salary, benefits & a generous bonus program. Call 415-433-7624 ask for the Area Manager.

Green Jobs
Could you: Work for something you believe in, Save our Bay Wetlands, Meet great people, earn \$300+/week plus benefits & receive paid training? Yes, you can! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040, EOE.

Don't Let the Defense Lobby Get It's Way!
Excessive military spending only hurts our economy. If we can afford \$1 million for the Trident Missile, then we can afford Health care, Education & Housing. New priorities are your priorities. Work for peace. Save Freeze. 415-558-0695.



Attention Feminists!
Women's Health Clinic seeks feminist activists for canvass. Hourly + commission.
Call Nicole 487-5619.

SLEEP IN AND SAVE THE PLANET
Sick of corporate pollution? In need of a worthwhile job? Unbearable in the morning? Join us. Bring your motivation, excellent communication skills and dedication. We provide paid training, national travel, benefits and...afternoon hours. Call Eric 415-543-8591. EOE.

CITIZENS FOR A BETTER ENVIRONMENT
Admin Assistant
***ATTENTION* Econ/Finance Majors**
Enjoy a fast-paced environment, balance a multitude of projects & earn Top \$\$\$! High-profile financial institution seeks dedicated professional with strong MAC skills to work in new division. If you have MSW, Filemaker, & Excel, Call today! Long/short-term temporary 415-243-0222.

SECRETARIES

Buffalo Exchange
is accepting applications for a F/T buyer position. Must have a friendly, positive attitude, excellent communication skills, love clothing, and want to work hard in a fast paced busy store. Benefits and bonuses offered. Please apply 1555 Haight St.

EXPRESS

Extraordinary Needs

All Temporary Services are not the same! We're "picky", you should be too! Become a part of our select group. Our busy customers demand your technical skills.

- Word Processors
- Receptionists
- Clerical
- Short & long-term

We offer pay & benefits comparable to permanent staff. EEO

Call 415-956-0600
S.F. and East Bay
Temporaries, inc.
A Career Horizons Company

Assembly
F/T & P/T Homeworkers. \$600 week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE: Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716

Buffalo Exchange
is accepting applications for a F/T buyer position. Must have a friendly, positive attitude, excellent communication skills, love clothing, and want to work hard in a fast paced busy store. Benefits and bonuses offered. Please apply 1555 Haight St.

Buffalo EXCHANGE
new & recycled fashions since 1974

Career Minded
Ecologically sound product brokerage seeks outgoing career oriented individual to help fill entry level position with potential for management. Attitude more important than experience. \$28K first year plus benefits.
415-978-5344

Career Minded

Ecologically sound product brokerage co. seeks outgoing career oriented individual to help fill entry level position with potential for management. Attitude more important than experience. 415-541-9571.

We Need You!
We have lots of work available for: Admin Assist "Word Processors" Receptionists "Clerical" IBM/ MAC "Document Coders"
Call Our Temp Division To Register. Temp/ Hire & F/T Tool!
Call 415-433-1143

J. Boragine ASSOCIATES

Community Organizers
2 full time positions to organize for community agency. Must be positive, resourceful and energetic. Excellent communication skills, salary to 24k.
Safety Specialist:
experience and crime prevention, security methods, planning, multi-cultural organizing/ facilitation and working with intervention treatment agency desired

Housing Specialist:
experience and tenant organizing, planning, zoning / ordinances, affordable housing / economic development, multi-cultural organizing, facilitation, working with housing / enforcement agencies desired. Bi-lingual and bi-cultural persons from Afro-American, Latino, Southeast Asian cultures encourage to apply. Submit cover and resume: Deadline: April 18th. to: NOMPAC, 295 Eddy St., SF, CA 94102. EOE and affirmative action.

Cooks
Wanted for April-November at Findhorn-Inspired rustic Mendocino County retreat center. Experience in vegetarian cooking for 60-150 desired. Salary \$300 + room & board. Work exchange also available. Resume to Personnel: Shenoa Retreat Center, Box 43, Philo 95466

Credit Operator
Adult phone service seeks stable, friendly, energetic people with positive attitudes. Must be detail oriented, organized and flexible. Please call 415-621-7340.

Travel Abroad & Work!

Make \$2,000-\$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, & S.Korea. Many provide room & board + other benefits. No teaching background or Asian languages required.
(206) 632-1146 ext. J9017

DELIVERY DRIVER

for food distributor. Knowledge of SF & Bay Area a must. Clean DMV/lt 60 pounds. 35-40 hours, Mon-Fri, \$7.50/hr. Depends on experience. 415-822-5221

Designers

Attention Home Accessorie Designers!

We need your handmade artful accessories for the home to sell in our SF stores. Candleholders, gift boxes, lamps, vases, planters, pillows, frames & all other unique & unusual home items. Call Gallery Of Jewels 415-255-1180 for appointment.

DIRECTOR Alternative Education Program

Salary: \$52,747- \$61,188/yr. (in 5 steps)
Job Location: Salinas
REQUIREMENTS:
California Secondary Administration Credentials, Masters Degree or Equivalent. Experience in Management of Alternative Programs desirable. Final applicants will be interviewed on Friday, May 20, 1994. Applications must be complete in full and submitted with resume & 3 letters or recommendation to:
Monterey County Office of Education
901 Blanco Circle, Salinas, Ca. 93912-0851 • 755-0379
Deadline: April 29, 1994 EOE/AA.

Executive Director

for international lesbian/ gay media arts non-profit. Must have demonstrated experience with long-term financial planning & program management, budgeting, fundraising, office & grant administration, public speaking on behalf of lesbian/ gay issues, and computer proficiency skills highly desirable. \$40,000 plus benefits. EOE. Resume/ cover letters by 4/21/94 to: Frameline, 346 9th St. SF, Ca. 94103.

Free Health Care...

Advocates Wanted Inform, educate, tour the Bay Area & Get Paid Earn \$200- \$300/week canvassing for the Haight Ashbury Free Medical Clinic. Call Alan 487-5632, 2-6 p.m.



Freelance Readers Needed!
\$30,000/ year income potential. Details: 619-491-1541 24hrs.

Help Save The Planet

Greenpeace is hiring canvassers to engage the public in activism for a clean & peaceful earth. Hardworking, articulate individuals are invited to become part of a stimulating supportive workplace. Guaranteed wage, benefits, training, hours 2-10 PM. Call Jane between 11-2 pm weekdays at 415-512-9025. EOE.

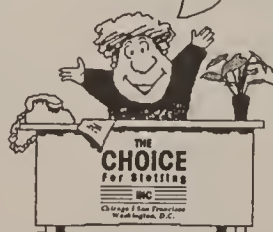
GREENPEACE



Illustrators Wanted

Please send non-returnable sample(s) of your work for our permanent file. NO PHONE CALLS.
Send to:
S.F. Bay Guardian
Art Dept. Attn: Helga
520 Hampshire St.
S.F., CA 94110

Temping for **The Choice...** and loving it!!
Not only for the **MONEY** (which is great, by the way) or even the **benefits** (like lunch and vacation pay, gift certificates and free computer enhancement training) but for the **Incredible flexibility** temping gives me! I'm free to pursue my other career goals, while making great money using my top-notch secretarial skills.
What a way to work! If this sounds like what you're looking for, do what I did and call **The Choice for Staffing, Inc.**
San Francisco
(415) 989-2330.



Instructor Wanted Living History Program - Hyde St. Pier

F/T instructor needed to take school-age children through overnight historical sailing voyage. Work outdoors on ship in SF.



Please be *dynamic *creative and have experience working with children. Energetic, co-operative environment. Sailing & teaching experience a plus!

Fax resume to and cover letter: 415-292-4702 by 4/20/94.

ProServ THE PLACEMENT PROFESSIONALS

LOOKING FOR TEMPORARY OR F/T WORK?

We specialize in:

Office Support - Mac & IBM
Receptionists • WP On Windows • Clerical

We offer:

Competitive \$\$\$ • Bonus opportunities
Training after 40 hours • Benefits for long-term employees

We're looking for:

YOU! If you are skilled in any of the above areas and looking to find work or make a change.

Call us at 415-781-6100 ext. 311.

Let us guide you to success in '94!

We're hiring Temporary, Temp to F/T, and Permanent.

- ◆ Receptionists
- ◆ Clerical & Administrative
- ◆ Word Processors
- ◆ Lotus



Blue Moon Personnel, Inc.

Call 415-394-9500

369 Pine St. Suite 200, SF, CA 94104

"We ran our help-wanted ad for just one week and received over 60 responses. We were very pleased with the quantity & quality of applicants from the Bay Guardian."

Sue Libby
Dr. Jody Potiker & Dr. Mark Thompson
Chiropractic Offices

UNDERSTAFFED? EXPANDING? LOOKING FOR QUALITY EMPLOYEES?

LET THE BAY GUARDIAN DO THE WORK!

Reach 286,000 Educated, 18-44 year old readers weekly!

Call Sara Kaufman at 415-255-7600 or 510-834-7600
Ask about our special non-profit & long term rates

Jewelry Makers' Assistants
Silver soldering, sawing, fitting, setting, etc. Efficiency and attention to detail a must! Part time (12+ hours per week). Hourly rate based on experience. Call Amy 415-642-0620, Thea 415-665-9207.

NANNYfinders™

1850 Union Street
Courtney, Suite 6
San Francisco, CA 94123
(415) 346-9090

Live-in Nannies needed NOW!

Management
Buffalo Exchange
Work for a socially responsible company. We are now hiring an Assistant Manager. We buy, sell & trade fashionable clothing. Previous retail & supervisory experience helpful. Responsibilities include hiring, training, cash management, payroll & floor operations. We offer profit sharing, 401K, health & dental benefits. If you are an enthusiastic, customer oriented, hard worker with a commitment to recycling & fashion, apply in person Tues.-Fri. at 2512 Telegraph Ave. Berkeley. No phone calls please.

Media Jobs

The only comprehensive Bay Area listing. Join Media Alliance-\$60/year. Call 415-441-2620.

Phone Talk Line Job

P/T work from home line. 415-765-4321 ext. 7810.

Production Manager/ Art Director

Coast Weekly is looking for an experienced graphic designer familiar with management of a fast-paced production department to serve as our Production Manager/ Art Director. We utilize a Macintosh-based network working with Quark Express, MS Word and Freehand. Experience working with a computer network a big plus. This position requires management of the production staff, freelancers, and photographers, interdepartment coordination and planning with both the sales & editorial staffs and overall responsibility for deadlines, product quality and maintenance of a cooperative work environment. Resumes should be sent to: Publisher, CW, 888 Williams Ave. Seaside, Ca 93955.

Professional housecleaners needed. S.F. P/T or F/T. On call. 415-864-3100. References. Fluent English. \$\$

Proof Operator

Proof Positive!!

Proof Operators sought for part-time evening positions available in East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175.

Diversified

PERSONNEL SERVICES, INC.

Receptionist

at rustic Findhorn Inspired Mendocino County Retreat Center. Reception experience and Mac literacy required. Resume to: Shenoa Retreat Center, Box 43, Philo, Ca 95466

Sales

Bottled Water 2 cents per gallon

Sales Associates for East Bay Office. 3k to 5k per month, Full Training. 510-988-8069.

Screen Writer

DESPERATELY SEEKING the right Screen Writer to transform my novel into Danny Glover's next movie. Payment on contingency basis. 415-648-3352.

Telefundraisers Needed

Do you want to make a difference? Stephen Dunn & Associates is looking for energetic, articulate people who care about the arts, the environment, & education to help us raise funds for non-profit organizations. Previous telefundraising experience not necessary. Dynamic atmosphere. Part-time, flexible hours 20 hour minimum. One weekend shift required. Great pay- daily & weekly bonuses. Right next to Berkeley BART. Call Chris at 510-540-5792.

Every week, thousands of readers buy, sell, rant, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works. (415)255-7600 or (510)834-7600.

Single Payer Now

Help Coalition working through April 22 to put initiative on California ballot. Join teams in Bay area or San Diego. \$300/week, 6 days/week; 10-11 hrs/day; 6 hrs/day of petitioning. Call Kirsten at 510-450-7848

Are You Ready For The Future??

Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for HIGHLY motivated sales representatives looking to EXCEED their expectations & earn \$10-\$20 an hour. Currently accepting applications for positions opening NOW.

Call
Monday-Thursday
9-5 p.m.
415-834-4500
TIME LIFE
LIBRARIES, INC.

Temp For The Choice...

and make great money using your top-notch secretarial skills! Benefit from the great flexibility temping gives you. The Choice for Staffing, Inc., 415-989-2330

Work Outdoors

The California Conservation Corp. is now hiring. Train to be a Firefighter, Park Ranger & more! 18-23 years of age only. 415-738-4340 or 1-510-215-8472.

VOLUNTEERS 1200

Man in wheelchair seeks easygoing, dependable attendant with good spiritual values. 2-3 hours a day in exchange for board and lodging. Ideal for student. 510-549-1112

WORK WANTED 1250

Jewelry Fabrication Facilities.
Artist available for prototype work and assembly work. Soldering, kick press, hydraulic press, buffing machines available at hourly or long-term rates. Rebecca 415-255-1825.

COMMERCIAL OPPORT. 1350

\$400/day earning possible. Become a translator, about home study programs. Send SASE: IKEDA, 370 Altair #267, Sunnyvale, CA 94086-6187

Drivers

Top opportunities for owner operators in three fleets: Relocation services, blanketwrap and high value products. Outstanding tractor purchase program available. Ask about RSD performance compensation- earn up to 6% more. Tuition-free training for inexperienced drivers. North American Van Lines, 800-348-2147 Dept. EE-5.

Alaska Jobs!

Earn up to \$30,000 in three months fishing salmon. Also construction, canneries, oil fields plus more. Call 1-504-646-4513 ext. K7312, 24 hours. Fee.

Drivers

needed for all conventional fleet, top pay and benefits, tractor purchase available. Van/flatbed. Call 1-800-241-8787 Dept. A-2.

Wanted

Owner operators. Ranger transportation- three-axle tractors, weekly settlements, pre-trip advances, full units or tractor only. Call Ranger for details 1-800-872-9511.

Truck Drivers

Drive to own! \$0 down, \$0.78 per mile- all miles! Tractor ownership/ 30-42 months! \$0.22 mile driver pay! Average 10,000-plus miles per month. Company driver positions. 2 Years minimum experience. New Apple Lines Inc., 1-800-843-8308 or 1-800-843-3384, Madison, SD.

\$\$izzling\$

Hottest growing distributorship! Restock displays in busy retail locations. \$5K minimum start-up. Money back guarantee. Retire early! Call for available territories. 24 hours. 1-800-260-3398.

10 SNACK Machines, 10 Locations \$5,990.00, 1-800-317-1557, 24hrs.

Quaint French Bistro

11 tables. Ideal for working couple. 15 years established clientele. Eves. 510-522-7500.

\$200-\$500 Weekly

Assemble products in your free time. Easy! No selling. You're paid direct. Fully guaranteed. No experience necessary. Call 1-618-998-8025 ext. H1753. 24 Hours.

VENDING ROUTE ESTABLISHED - Local Locations - \$2500/week potential. Must sell 800-959-3574

More time than money? Under employed? We need three entrepreneurial self-starters to work from home selling a high quality nutritional concept rated #1 by Success Magazine. 415-979-8500

* ASSEMBLY AT HOME *

To \$600/week. Crafts-Sewing-Toys-Wood-etc. 24 Hour: 415-979-8383, 150-806-8029.

GREAT PAY!

Assembly and more at home. Rush SASE to DAX Enterprises 1072 Saretoga - Sunnyvale, Rd. #A107-497E, San Jose, CA 95129

Earn up to \$700 or more per week guaranteed. Send \$3 and SASE to Amalgamated Diversified 1406 Park Street, Apt 100, Alameda, CA 94501

BUSINESS OPPORT. 1375

Distribute Hershey

Products. Exciting new opportunity in vending. Training and locations provided. High income potential P/T/F/T. Everyone can succeed. Investment \$5K-\$25K. 1-800-414-9900.

Hundreds of companies will pay you to work at home. For free info send SASE to: Southwest Services 144 Noe. SF, CA 94114.

PROFESSIONAL SERVICES

ANSWERING/MAIL 1525

Abe's VoiceMail. \$9.50/month. Unlimited messages, 24 hours/day, wide call area. Serving SF, East Bay, Marin. 415-435-7501

FINANCIAL SERVICES 1675

Bookkeeping & Tax Services
"Since 1978, we have been providing Bay Area Entrepreneurs with efficient, friendly service." Rogers & Assoc. 415-981-3132.

Nicholson Accounting

Let me turn your raw data into reliable financial statements for decision-making. 415-665-2596

TAX DIRECTORY

TAX DIRECTORY 1676

1-Hour Tax Refund! Free help with short forms. Bring W2, Social Security Card/ID 10am-6pm. Monday-Friday to 2553 Mission St., inside Giant Value or 9am-6pm, Monday-Saturday to 1485 Bayshore #425, inside Sales Mart

Friendly neighborhood tax preparation & financial planning. Mary Lamb, CFP, EA 415-681-5614. Personal Office: 1245 Ninth Avenue Suite A, SF (Inner Sunset) registered for securities through Protected Investors of America, 1766 Bonanza St. Walnut Creek.

You are not just a number at Don Weinstock CPA. Tax Preparation & Bookkeeping Call 771-5700 for free initial consultation.

Do-It-Right Bookkeeping. Income tax preparation at reasonable rates. Bookkeeping. 415-664-0434.

JUST TAX

9 years experience in individual and business returns. 10% discount before 3/15. 282-5935.

SAVE Your Tax \$\$\$
& Reduce Aggravation,
Chance of Audit, Mistakes,
CPA's Invaluable Tax Tips
(313) 458-7767 Ext. 1
Instant response - call anytime

BOOKKEEPING

14 years experience in Bay Area with a wide variety of businesses. Skilled, Honest, Reliable. Sheila 668-4622, Pam or Nina 329-9083.

THIS YEAR DON'T TAX YOURSELF
Leave your tax problems to someone else and save Maximum \$. Self-employed/delinquent filings/out of state returns. Convenient appointments, reasonable rates.
MARK BERKMAN, CPA 415-931-3170

PROFESSIONAL SERVICES

LEGAL SVCS. 1700

Legal Problem?

Call
THE (900) LAWYERS
at
(900)
505-LAWS



ALL CALLS ANSWERED
BY EXPERIENCED
CALIFORNIA ATTORNEYS
\$5 First Minute
Then \$2 per minute

Bankruptcy, Divorce & Property Matters

Reasonable Fees 415-296-2505

Civil Cases

Appeals, Business Law, Discrimination. 510-849-2773

PHOTOGRAPHY / VIDEO 1750

Black & White Portraits. Unconventional, interesting. Your Soul, as it is, beautiful. David 415-824-7398

QUALITY PORTRAITS \$69
Four 5x7, ten 4x6, ten wallets. Singles, couples, partners OK. By appointment. 415-931-6323

WORD PROCESSING / TYPING 1825

WORD PROCESSING/ DTP Experienced/ Professional. Expert editing. Fast, accurate. Maggie 415-474-7014.

Superlative Word Processing
Experienced prof./ B.A. English, M.S.W. Understandable advice. Expert editing. Business academic, legal, resumes, manuscripts. Good rates! Call anytime, (415) 824-7736.

1st Class

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Professional Journalist/ Literary Editor will edit, word process, and proof read your contract, dissertation, term paper, novel, screenplay, etc. Mention Bay Guardian for special rate. MAC/ IBM. Claudia 415-453-8720.

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LEGAL NOTICES 1880

SUMMONS-FAMILY LAW
CITACION JUICIAL-DECRETO OE FAMILIA CASE NO. 200016

NOTICE TO RESPONDENT
(Aviso al demandado):
MATHEW HARTLEY
YOU ARE BEING SUED (A usted le estan demandando)
PETITIONER'S NAME IS (El nombre del demandante es).
GABRIELE HARTLEY

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. Listed tiene 30 DIAS CALENDARIOS después de recibir oficialmente esta citación judicial y petición, para completar y presentar su formulario de Respuesta (Response form 1282) ante la corte. Una carta o una llamada telefónica no le ofrecerá protección. Si usted no presenta su Respuesta a tiempo, la corte puede expedir órdenes que afecten su matrimonio, su propiedad y que ordenen que usted pague manutención, honorarios de abogado y las costas. Si no puede pagar las costas por la presentación de la demanda, pida al actuario de la corte que le dé un formulario de exoneración de las mismas (Waiver of Court Fees and Costs). Si desea obtener consejo legal, comuníquese de inmediato con un abogado.

1. The name and address of the court is (El nombre y dirección de la corte es):
SANTA BARBARA SUPERIOR COURT
1100 Anacapa
Santa Barbara, CA 93101
2. The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
GABRIELE HARTLEY
1167 Tunnel Road
Santa Barbara, CA 93105
Date (fecha): December 27, 1993. Clerk (Actuario): Kenneth A. Pettit by Mary Pereyra, Deputy (Delegado).
March 16, 23, 30, April 6, 13, 1994. L-282402
Attention 9 to 5'sers!
The Guardian Classifieds department is open until 7pm Monday. (415)255-7600. (510)834-7600.

SANTA BARBARA SUPERIOR COURT
1100 Anacapa
Santa Barbara, CA 93101

The following person is doing business as EYECON, 1204 Castro Street, #3, San Francisco, CA 94114. JUNE MARIE POWER, 1204 Castro Street #4, San Francisco, CA 94114

Registrant commenced business under the above fictitious business name on the date, not applicable. This business is conducted by an individual. Signed JUNE POWER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1994

March 23, 30, April 6, 13, 1994. L-282502

March 23, 30, April 6, 13, 1994. L-282502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184293

The following corporation is doing business as GOLDEN EAGLE CALIFORNIA COMPANY, Pier 19 Embarcadero, San Francisco, CA 94111: GOLDEN EAGLE TRADING CORPORATION (New York), 17 Pike Street, New York, NY 10002. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed MARY SHILLI, President GOLDEN EAGLE TRADING CORPORATION. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 15, 1994

March 23, 30, April 6, 13, 1994. L-282503

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM TUES. APRIL 19, 1994

83 CHEV VAN	LIC#2AAB465 VIN#1G8CT188708151225
87 OODGE VAN	LIC#3G63231 VIN#2B7K83318K280544
87 FORD MUSTANG	LIC# NO LICENSE PLATE VIN#1FABP40A6HF210153
86 HONDA CRX	LIC#2CLP810 VIN#JHMAF3322G022978
83 MERCURY CAPRI	LIC#2NNF622 VIN#1MEB79340F610267
90 MITSUBISHI ECLIPSE	LIC#KA4454 MO VIN#4A3CS44R8L152586
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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184358

The following person is doing business as EYECON, 1204 Castro Street, #3, San Francisco, CA 94114. JUNE MARIE POWER, 1204 Castro Street #4, San Francisco, CA 94114

Registrant commenced business under the above fictitious business name on the date, not applicable. This business is conducted by an individual. Signed JUNE POWER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1994

March 23, 30, April 6, 13, 1994. L-282502

SUMMONS (CITACION JUDICIAL) ON CROSS-COMPLAINT CASE NUMBER (Numero del Caso) 948502

NOTICE TO CROSS-DEFENDANTS (Aviso a Acusado)
JOSE L. RAMOS, MARIO E. MAJIA, CIFREDO DUBON, ROMMEL A. BORJAS, PATROL SPECIAL POLICE SERVICES and DOES 1 through 100 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le está demandando) SAFEWAY STORES, INC.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you, your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). This name and address of the court is: (El nombre y dirección de la corte es)

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE CITY AND COUNTY OF SAN FRANCISCO
400 Van Ness Avenue, City Hall, San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

JAMES A. SARRAIL, No. 43075 JONATHAN S. LARSEN, No. 130269

SARRAIL, LYNCH & HALL
44 Montgomery Street, 34th Floor
San Francisco, CA 94104
(415)398-2404

DATE (fecha) April 13, 1993 Alan M. Carlson, Clerk (Actuario), by Cristina E. Baulista, Deputy (Delegado).

April 6, 13, 20, 27, 1994 L-282705

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 95827

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the Matter of the Application of EVELYN FRANCISCA DIAZ, a minor, by EVELYN DEL CARMEN URBINA, her mother, Petitioner, For Change Of Name. The application of EVELYN DEL CARMEN URBINA for an order changing her minor daughter's name from EVELYN FRANCISCA DIAZ to EVELYN FRANCISCA URBINA, having been filed in Court, and it appearing from said application that said petitioner has filed an application proposing that the minor's name be changed to EVELYN FRANCISCA URBINA.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 10th day of May, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 17th day of March, 1994. Raymond J. Arata, Judge of said Superior Court.

March 30, April 6, 13, 20, 1994. L-282602

NOTICE OF APPLICATION TO SELL
ALCOHOLIC BEVERAGES

To Whom It May Concern: LIL' MAN IN THE BOAT is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at South Beach Harbor, Pier 40, E-End Tie, San Francisco, CA 94107 with an On Sale General Boat license.

April 6, 1994. L-282706

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 95873

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of CAROLINE MICHELLE VEYNROB For Change Of Name. The application of CAROLINE MICHELLE VEYNROB for change of name, having been filed in Court, and it appearing from said application that CAROLINE MICHELLE VEYNROB has filed an application proposing that her name be changed to CAROLINE MICHELLE ROBB.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 5th day of May, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 15th day of March, 1994. Raymond J. Arata, Judge of said Superior Court.

March 23, 30, April 6, 13, 1994. L-282505

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184702

The following persons are doing business as HOLE IN THE WALL SALOON, 289 8th Street, San Francisco, CA 94103: 1) CHRISTOPHER LOUIS GRUBAUGH, 60 Langton, San Francisco, CA 94103; 2) JOSEPH B. BANKS, 525 Sanchez, San Francisco, CA 94114; 3) JOHN K. GARDINER, 525 Sanchez, San Francisco, CA 94114.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed CHRISTOPHER GRUBAUGH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 28, 1994.

April 6, 13, 20, 27, 1994. L-282703

NOTICE OF APPLICATION TO SELL
ALCOHOLIC BEVERAGES

To Whom It May Concern: PETER SHU is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 762 Divisadero, San Francisco, 94115 with an On Sale Beer & Wine Eating Place license.

April 6, 1994. L-282701

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 95904

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of KIM ELAINE MONTESANO For Change Of Name.

The application of KIM ELAINE MONTESANO for change of name, having been filed in Court, and it appearing from said application that KIM ELAINE MONTESANO has filed an application proposing that her name be changed to KIM ELAINE SALLEY.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 16th day of May, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of March, 1994. RAYMOND J. ARATA, Judge of said Superior Court.

April 6, 13, 20, 27, 1994. L-282704

NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: CHRISTOPHER GRUBAUGH, JOSEPH BANKS AND JOHN GARDINER are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 289 8th Street, San Francisco, CA 94103 with an On Sale General Public Premise license. Dated: March 24, 1994.

April 6, 1994. L-282702

SUMMONS (CITACION JUICIAL)
CASE NUMBER (Numero del Caso)
948502 (on third amendment)

NOTICE TO DEFENDANT:
(Aviso a Acusado):
PATROL SPECIAL POLICE SERVICES, AND SERGE LOUKIANOFF dba PATROL SPECIAL POLICE SERVICES

YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando)
PATRICIA BRENES, MACK BRENES, AND DIANA BRENES

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case if you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le otorgará protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

March 23, 30, April 6, 13, 1994. L-282504

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184294

The following corporation is doing business as: 1) SOUTHERN WINE & SPIRITS OF CALIFORNIA, 2) SOUTHERN WINE & SPIRITS OF NORTH-CALIFORNIA, 3) AMERICAN WINE & SPIRITS; 4) COASTAL WINE & SPIRITS; 5) GOLDEN STATE WINE & SPIRITS; 6) PACIFIC WINE & SPIRITS; 7) PACIFIC WINES & SPIRITS; 8) CALIFORNIA BEVERAGE MERCHANDISING, 2200 Jerrold, Suite A, San Francisco, CA 94124; SOUTHERN WINE & SPIRITS OF AMERICA, INC. (Florida), 1600 NW 163rd Street, Miami, FL 33169.

Registrant commenced business under the above fictitious business names on the date February 1, 1994. This business is conducted by a corporation. Signed HERBERT S. JOSEPH, Secretary SOUTHERN WINE & SPIRITS OF AMERICA, INC. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 15, 1994.

March 23, 30, April 6, 13, 1994. L-282504

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 95874

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of FANNY AL-CANTAR For Change Of Name.

The application of FANNY AL-CANTAR for change of name, having been filed in Court, and it appearing from said application that FANNY AL-CANTAR has filed an application proposing that her name be changed to LYDIA AL-CANTAR.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of April, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 3rd day of March, 1994. Raymond J. Arata, Judge of said Superior Court.

March 18, 23, 30, April 6, 1994. L-282401

PLAINTIFFS STATEMENT OF
DAMAGES
CASE NO. 948502

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO

PATRICIA BRENES, MACK BRENES, AND DIANA BRENES Plaintiffs,

JOSE L. RAMOS, MARIO E. MAJIA, CIFEDEO DUBON, ROYMEY A. BORJAS, ROYMEY A. BORJAS, INC. PATROL SPECIAL POLICE SERVICES, SERGE LOUKIANOFF dba PATROL SPECIAL POLICE SERVICES and DOES ONE through NINETY Defendants.

Pursuant to Code of Civil Procedure Section 425.11 plaintiffs' statement of damages is as follows:

1. Funeral Expenses \$5,500.00
2. Loss of Society and Companionship \$2,000,000.00
3. Loss of Future Earnings \$1,500,000.00

Signed: Richard L. Romano
Dated: March 21, 1994

March 30, April 6, 13, 20, 1994. L-282601

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 958161

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of PETER FREDERIC COULTER For Change Of Name.

The application of PETER FREDERIC COULTER for change of name, having been filed in Court, and it appearing from said application that PETER FREDERIC COULTER has filed an application proposing that his name be changed to PETER FREDERIC PRIEL.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 16th day of May, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 28th day of January, 1994. Raymond J. Arata, Judge of said Superior Court.

March 23, 30, April 6, 13, 1994. L-282506

CLUBS / USER GROUPS 1910

Berkeley PC
User Group

2nd Tuesday, 7pm, Winners Circle, 2618 Telegraph, Berkeley. Have newsletter, public domain library and SIGs. Call 510-526-4033.

AT&T Computer Users

Group-Bay Area 1st Wednesday, 7pm, 50 Fremont, 40th Fl., S.F. Jim Lensing 415-885-6631 or Jim Kisco 510-796-1924.

AT&T EO 440 and 880
Users group. This group is now forming. For more information, call Martin Burger 415-673-9553.

bapals
(Bay Area Paradox User Group) meets 4th Tuesday, 5-7pm, McKesson Building, 1 Post St., 18th floor, S.F. 415-995-4688.

OS/2 Bay Area
User Group

4th Monday, 7pm. Admission \$3. For anyone interested in OS/2 Presentations, product demos, questions and answers. 415-755-3124.

Association For
Women in computing

National organization open to everyone. Bay Area Chapter meets first Wednesday. For national information call 415-905-4663; Bay Area chapter 415-979-4650.

CA Genealogical

Society Computer SIG meets six times a year, 11am, second Saturday of odd months in CGS Library, 300 Brannan, S.F. Ted Swift 415-323-2529. All makes/models welcome.

SEF Visual Basic SIG

7pm, second Thursdays, Ciberberley Community Center, Room H-1, 400 Middlefield, Palo Alto. Call Allan Colby 415-851-4567.

S.F. Business
Computers

4th Tuesday, 5:30pm, Downtown S.F. 415-788-5338.

SF Visual Basic SIG
(SFFCUG). For information, call Don Gorman 510-540-8766.

Forth Interest Group

North Bay Chapter, 2nd Saturday at 2055 Center St., Berkeley. Tutorial noon, regular meeting 1pm. Leonard Morgenstern 510-376-5241.

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Desktop Publishing

And Design (BMUG SIG). Monthly in S.F. Call 415-641-6033.

SF Computer Society

Fourth Monday, 7-9pm, 7th Ave. Presbyterian Church, 1329 7th Ave., S.F. Bob Forsberg 415-885-6202. CPM and Doss.

TI-99/4A

Second Saturday, Oakland. Call Fred 510-530-8335.

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Brother EP-44, electric type/printer, portable. Memory/ edit functions \$70. Kim 415-255-1538.

Panasonic FP-1510 copier. Auto-feeder, 10-bin collator with Datation counter and extra toner cartridges. \$1,000. Merik, 415-861-3555.

Mac Powerbook 100, 4/40 with floppy drive, lots of software, nice! Asking \$785. 415-456-5655.

286, HD, 2-FDs, printer, mouse, WP-5.1, Lotus-3.4a, DOS-6.0. Perfect for writer, student, home. \$400. 415-566-9868.

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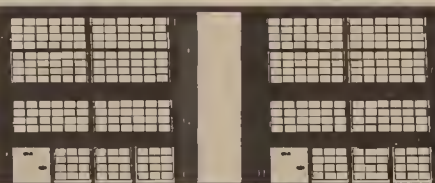
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\$385 plus utilities. Discover paradise, or your own small piece of it. Great Bernal home. Newly rented three-bedroom, two bath. Hilltop views, hardwood floors, deck, garden, diverse neighborhood. Two progressive nonsmoking women wanted to share with woman. Available 4/1. 415-285-6658.

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\$375. Female roommate wanted to share three-bedroom Victorian in Richmond. Sunny room, overlooking garden, close to buslines. Light or nonsmoker preferred. Sorry, no pets. Carmen (415)387-0470.

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\$365. Hetero household. Large, sunny room in house. Yard/ deck, huge kitchen, washer/ dryer, lots of public transportation and parking. Portola District. Safe neighborhood. 12 minutes from Downtown. (415)468-7714

\$362. Room in light, airy, modern Noe Valley apartment. View, fireplace, own bathroom, and laundry. Seeking quiet, responsible, 30-plus. Woman preferred. Available 4/1. 415-648-0211.

\$360 plus utilities. Hetero household. Large, sunny room in house. Yard/ deck, huge kitchen, washer/ dryer, lots of public transportation and parking. On Brussels and Wayland. Safe neighborhood. 12 minutes from downtown. 415-468-7714

\$360. Outer Richmond Share three-bedroom flat. Quiet, view, near stores, MUNI. Prefer 25-plus, nonsmoker, vegetarian; sorry no pets. 415-561-1480.

\$350. Includes utilities. Near Balboa BART. Share flat with two male smokers. Ideal for City College student. 415-239-2654.

\$350. Mission. Seeks female or male 25 or up. Share large flat with two considerate, fun, quiet, straight males. Nonsmoking 415-695-1939.

\$350. Potrero Hill. Share three-bedroom flat with two females/ dog 415-826-8992.

\$336. 12th Avenue and Judah. One room available. Share house with single parents. Yard, washer/ dryer. Near G.G. Park, transportation. 415-626-6299.

\$325/ month plus utilities. Sunny room/ Victorian house. Deck, organic garden. 415-821-7266, 282-0668 message.

\$325/ month. Sunset District shared household. All utilities paid except phone. Washer/ dryer, cable, storage, easy parking. Available 5/1. 415-731-0145

\$300 with Filipino-American family. female preferred, nonsmoker. Guerrero/ Market. 415-863-5398.

\$295 and \$395, two rooms. Noe Valley Victorian. Washer/ dryer, dishwasher, courtyard. Share with female and dog. No smoking. 415-647-7619.

\$280 plus utilities. Mission/ Onandega. Sunny. New carpet, kitchen, paint. Male or female okay. No pets. 415-584-7585, leava message.

\$275. Prefer woman over 30 to share Cow Hollow flat with two women, two cats. Stable, nonsmoker preferred. Evas 415-931-0512/415-922-7637.

\$255 plus utilities. Near 24th Street BART. Extra large room, shops, for employed or student. 415-648-1639.

\$200. Upper Market. Woman to share house with four single adults. Small sunny room, friendly people. View of Bay and sundeck. Available April 15th. Nonsmokers only. 415-476-3254.

\$190. 14th and Valencia. One smallroom available in large flat, to share with other single adults. 415-626-6299.

Bernal Heights

\$435. Makeba (my cat) and I (39 year old Lesbian) are looking for a roommate, someone who loves kitties, is quiet and environmentally conscious to share our sunny Bernal home. Fireplace, deck with view, washer/ dryer. Must be a non-smoker and work days. 415-648-6861.

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\$360. Share large home, yard, hardwood, K-Line. Mature person. 415-584-5307.

SHARED HOUSING, EAST BAY 5150

\$575. Oakland. Ground floor of house, one or two bedrooms, private bath and livingroom. High ceilings, cable, laundry, deck, front yard, porch. Quiet neighborhood. Nonsmoker. 510-535-1285.

\$425. Alameda, waterfront home 2-1/2 bath, washer/ dryer. Bay is backyard. Looking for responsible person to share 1/4 utilities. 510-521-9932.

\$385. Includes utilities. Rockridge/ Berkeley border. Two bedroom upper flat. Quiet. Garden, BART, shopping. Michael, 50. No tobacco, pets. 510-547-5711.

\$375 plus utilities. 20's-30's gay/ straight household seeks nonsmoker. Spacious Orinda home. Secluded setting. 510-253-9540.

\$375. Lesbian seeking female roommate. No drugs/ alcohol. Share two-bedroom apartment. Lake Merritt area. Beautiful view, parking. 510-444-7615.

\$365. Kensington. Own room in large, seven-bedroom house of grad students, professionals. 510-524-4736.

\$237.50. share large apartment near W. Oakland BART. Quiet neighborhood. 510-763-4185.

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SHARED HOUSING, OTHER 5200

\$450. South City, three-bedroom house. Clean, responsible, own bath. Big backyard. No smoke/ pets. Prefer 27-plus. Chris 415-873-8380.

\$400 South S.F. Modern home, three-bedrooms, two baths. Looking for one person gay friendly to share full house with me. Great Roommates, Etc. 415-626-1542. Ref.# 2421

\$375-\$435. Large house, Daly City. 10 minutes from BART, inspirational panoramic ocean view, quiet safe dead-end street. Backyard borders green country-owned hillsides that give way to the blue Pacific 400 feet below. 1/4 utilities, full privileges, washer/dryer, storage, workshop. Looking for two artistic females for gender balance. Vegetarian, non-smokers, non-drinkers, no dogs. To share house with landscape photographer and paragliding pilot. Large bedroom has full bath. Available now. 415-773-3921.

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\$900 SOMA near Folsom/ 7th. 2+ bedroom 2nd floor Victorian flat. Fireplace, clean, sunny. Available 5/1. 415-285-5321.

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\$850 6705 California. Beautiful 1 bedroom with hardwood, formal dining room, living room. Very easy parking. 415-621-2525

\$850 SOMA 2 bedroom. New carpet, linoleum, appliances, mini-blinds, & washer/ dryer. 415-871-1759

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\$1,085. Sunny upstairs condo near SF General. Two bedroom plus loft, remodeled Victorian with high ceiling, skylight, hardwood/ new carpet, laundry. One car garage. Available May 1st. 408-252-3377

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\$1000 Upper Mission. Charming 2 bedroom cottage. Sunny, deck, small yard, hardwood floors, laundry room. No pets. Jennifer 415-771-9582

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\$400 + \$250 deposit. Utilities paid, new carpet & paint, nice & clean, great location. 225 Taylor, Call 415-775-8840.

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\$620 Great location at Linda St./ Piedmont Ave. 1+ large bedroom. Laundry only. Call 510-658-3863.

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3016 Filbert St., Oakland - \$172,00 - \$255,000
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AUTOS 7100

"Police Auto Auction"
See our ad under Legal Notices.
The City Tow
Official Police Garage

1985 Camaro Berlina. Fully loaded! Engine 147k, transmission 33k. Body/interior good. \$3,500/ best offer. 415-242-1626.

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to hundreds of thousands potential customers every week. Call (415)255-7600 or (510)834-7600 and start giving your business the exposure it deserves.

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needs two vehicles in good condition. Your donation is fully tax-deductible, and very much appreciated 415-267-4811.

Audi 1986 5000S. Power everything, great condition. 70k miles. First \$6,500 takes. 415-776-3497.

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Loaded, Super-Clean
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\$10,588

'89 HONDA PRELUDE SI
A Diamond
#003250
\$9,898

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AT, AC, PS Economy
\$4,988

'89 TOYOTA COROLLA GTS
Loaded, Low Miles
\$7,888

'87 DODGE RAM 50 4X2
Loaded, Low Miles
#037355
\$3,988

'91 ACURA INTEGRA
AT, AC, Loaded, Beautiful
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\$10,988

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Chevrolet 1986 Nova. 5-speed, loaded. New clutch, timing chain, muffler, tires. \$5K \$3,250/ negotiable. 510-339-7324.
Chevy 1970 Malibu. Engine and interior excellent. Very cool car. \$2,200/ best offer. 415-864-7829.

Datsun 1979 280ZX 5-speed. Alarm/ stereo. \$1,975/ best offer. Good condition. Arash 415-586-1472.

Datsun 1983 280ZX 2x2. 5-speed, turbo, new black paint, T-tops. \$3,200. 415-921-2019.

Dodge 1984 Conquest Turbo. Loaded! Runs good, awesome stereo/ CD-changer. \$2,000/ best offer. 415-585-3967.

Dodge 1990 Spirit. Automatic-transmission, air-conditioning, cassette. Loaded. #827834. 415-588-2313.

Ford 1970 Bronco 4x4 302 3-speed. Ranchos solid and trail-ready. \$3,000. Firm. 415-334-2890.

Honda 1979 Accord. Automatic, needs transmission work, otherwise solid. \$300/ best offer. 415-648-1667.

Honda 1980 Accord LX HB. 5-speed, air-conditioning, power-steering. Runs great. \$1,700/ best offer. 415-824-7337.

Honda 1981 Accord. Four-door, 5-speed. Needs clutch. Strong engine, reliable car. Must sell, ready to deal. \$700/ best offer. Darrell 415-641-7253.

Honda 1983 Accord. Three-door, 5-speed, air-conditioning. \$1,800/ best offer. 415-661-4145.

Honda 1984 Civic wagon, 4-cyl. 5-speed, air-conditioning, alarm, excellent condition. \$2,200. 415-206-1822.

Honda 1988 Civic wagon. 5-speed, cassette, air-conditioning, new clutch, brakes, tires, 116k miles. \$4,500. 510-654-6127.

Honda 1991 Civic DX. Four-door, automatic-transmission, air-conditioning, cassette. Low miles, super nice. #L072362. 415-588-2313.

Honda 1993 Prelude Like new, loaded, 9,000 miles. Need cash. \$15,500/ best offer. Serious inquiries. 415-776-0120.

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Mazda 1991 323 H/B. Automatic-transmission, cassette, economy. #258849. \$6,888. 415-588-2313.

Mercedes 1975 280 Coupe. Good condition, must sell. \$4,500/ best offer. 415-824-8966.

Mercedes 1976 four-door. Clean, great cruising. Very dependable, classy ride! Sunroof! \$2,088/ best offer. 415-252-8942.

Olds 1978 Delta 88. \$625/ firm. 415-334-0940.

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Make certain they have earned



Only those companies that have been rated very high in customer satisfaction are awarded this symbol.

For a partial list of the top rated companies, check in this edition for The Source.

Subaru 1982 Wagon. 5-speed. Looks okay. Runs okay. Is okay. Come get it. \$1,200. 415-281-0547.

Subaru 1987 4-wheel-drive, turbo, excellent condition, loaded, all extras, pull-out, \$4,200. 415-626-5708.

AUTO CLASSICS 7150

Cadillac 1969 Coupe. Clean, runs strong, straight body. Classic. \$950/ best offer. 415-585-3878.

Thunderbird, 1964, all original, great condition inside and out, runs great, \$4,500/ best offer. 415-566-7059.

BICYCLES 7200

19-inch Bridgestone XO-2. Fits person up to 5'6"-5'7", less than 2-years-old, low mileage, well-maintained, light weight, excellent components. \$250. 415-552-5819, before 9p.m. only!

Bicycle (road) for medium sized person \$100/ best offer. 415-752-4840.

Giant "Iguana" mountainbike, black, good condition. Great first mountainbike. \$150. Call 415-558-9676.

Miyata 914, road bike, Shimano parts, clip pedals, good condition. Asking \$450. Call 415-861-2346.

Scott AT2if \$65. Control Tech mountain stem, \$40. Specialized/ Rockshox suspension, fork brace \$35. 510-649-1727.

Scott mountain bike, 22", 18-speed, Shimano, green color, excellent condition. \$195. 415-579-1265.

MOTORCYCLES 7300

Honda 1973 CB750K. 32,000 miles, gared since 1976, show room condition. \$1,500/ best offer, trade? 510-654-8600.

Honda 1975 CB400/4. Runs great, slight leaks, 17.5kmi. \$700/ best offer. 510-528-3456 after 10am.

Honda 1976 CB360. Excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Honda 1978 CB750 SS. Strong engine, looks good, new back tire. \$800/ best offer. 415-292-6064.

Honda 1978 Hawk. Runs very well, great learner. \$600/ best offer. James 415-255-0501.

Honda 1981 400. 22k, very dependable, \$750/ best offer. 510-653-3751, cell 4-6p.m., Monday-Saturday only

Honda 1982 Nighthawk 650cc. 20,000 miles, looks great, fast. Must sell. \$1,100. 415-749-1974.

Honda CB500T. Parts bike or city commute bike with some electrical system work completed. Niles or Jeff, 510-601-9152.

Kawasaki 1987 Ninja 250. Custom paint, excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Kawasaki 1982 KZ550. Excellent shape. Make offer 510-796-1981 or 510-794-4731.

Kawasaki 1988 454LTD. Runs great, 14k miles. \$1,200. 415-487-6278.

Lambretta Scooter
Reelord 1961 Lambretta LI-1, 125. Rebuilt engine, new paint, new brakes, duo-saddle seats, working electric, all original. Beautiful and collectible. Must see. \$1,650. Steve 415-285-5941.

Suzuki 1982 GS450. Easy handling, 6-speed city-freeway bike. Great condition, low miles. Must sell, \$980. 415-789-8116.

Triumph 1977 Bonneville 750. Very clean and very tight. \$2,850. Starts on the first kick every time. Eleazer 707-648-0254.

Two Yamaha SRX6's. one trick, one stock. Must sell. 415-995-9309.

Yamaha 1978, XS750, rack, backrest, fairs, excellent shape, make offer. 510-796-1981, 510-794-4731.

Yamaha 1987 Riva 125 scooter. Red, excellent condition, basket, helmet. Priced to sell \$1,085. 415-255-7297.

Yamaha 1980 XS 1100 Special. Recent tune-up, runs great. Black, \$1,600. 415-685-6103.

Yamaha 1989 Zuma scooter. Red/ white, runs great, 3,000 miles, helmet, lock. \$800/ best offer. 510-223-7631.

Yamaha 1980 XS400. Black, great condition. \$575. 415-821-0483.

Yamaha 1982 Heritage Special 650. Runs good. New seat. \$350. 415-922-7639.

Yamaha Virago 750. Beautiful burgundy with lots of chrome. Cruiser, runs excellent! \$1,800. Call 415-931-9823.

TRUCKS / VANS / CAMPERS 7400

1971 Camper Van with pop-top, rebuilt engine, best offer. Jack 415-647-6348.

1991 S-10 Pickup. Sharp red, outstanding. 5-speed, AM/FM-cassette. \$5,750. Pacifica 415-359-6874.

Chevrolet 1977 Luv with shell. Runs great! Sporty \$1,500/ trade? Wade 415-282-2602.

Volkswagen 1969 Pop-top Van. Engine good, needs bodywork. \$400. 415-673-6608.

VW 1981 Camper. Runs well, needs some bodywork. \$3,000/ bes offer. 415-821-2865.

FOR SALE

ANTIQUES / ART / COLLECTIBLES

Large trunk-- Russian Revolution era, \$500. Antique mirror, rosewood frame \$250. Both good condition. 510-229-3655.

Palm Springs Lite, original print by Patrick Nagel. Will negotiate price. 510-633-7691.

Old copper and brass pieces, ethnic items, art, antiques, great deals. 415-921-7782.

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from the Dali Museum in St. Petersburg, Florida. Poster on one side and cool mail order products on the back. T-shirts, posters, jewelry, surrealistic stuff, books & more. Send \$2: Deli Museum Dept. 230 1000 Third St. South, St. Petersburg, Fla. 33701.

1820's American Federal Era Mahogany couch, gold eagle mirror, petticoat mirrored table. 510-653-2122.

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APPLIANCES 8620

O'Keeffe-Merritt stove. Four burners with fold-out cover; compact daap freeze; mini-refrigerator. 510-845-8055.

Fridge/ Freezer
Sears Kenmore. Used only three months, \$350 (half price). 415-771-7363.

Refrigerator, Kenmore \$75. Trash compactor, Kenmore \$75. Washer/ dryer, \$75/ \$50. Call Mike 415-915-0417.

Frigidaire laundry center, washer/ dryer one unit. \$275. Call 415-885-1050.

Cuisinart Basic \$60. Krups coffee maker \$40. New. 415-579-7465.

Good gas mower, 18" Toro. \$39 cash. In Oakland. 510-428-2691.

Vita-Mix 3600-Plus juicer/ mixer. Rarely used. Excellent condition. Manual \$250. 510-428-2644.

COMPUTERS / SOFTWARE 8660

COMPUTER HARDWARE & SOFTWARE FOR SALE CAN NOW BE FOUND IN OUR NEW SECTION CALLED "TECHNOFILE"

ELECTRONICS 8690

Sony handcam, 8mm camcorder. Good condition, extras \$400. Doug 415-282-9794.

Video tapes, 3/4-inch, used, broadcast quality! 125 @ \$2.50/ each! Trade old coins! 415-851-3181.

Casio/ Boss electronic organizer with instruction manual/ batteries. 64kb, like new \$60/ best offer. 415-931-6623.

GARAGE SALES 8710

Ripley Street Garage Sale
Mark your calendar! Sunday, April 24th. Whole block of families to contribute: Furniture, toys, appliances, clothing, jewelry, art objects, you name it! Bernal Heights between Folsom and Alabama.

Garage sale, 4/9-4/10, 8-4pm, furniture, stereo equipment, clothes. 1914 46th Avenue.

Garage Sale, April 9th, 9-4PM; furniture, computer, assorted darkroom equipment; 2067 18th Avenue, Sunset District.

China, silverware, appliances end tables, bed, bookcase, solabed, clothing, waterfilter, child's bike, more. 415-221-9176.

Garage sale. Great stuff. 1229 Neilson, Berkeley. 9-3p.m., Saturday, 4/9.

Moving sale, must sell antiques, furniture, T.V.'s, washer/ dryer, oriental rug, crystal, much more 415-765-9055.

Stereo, furniture, clothes, computer, appliance and other stuff. Everything must go! 415-584-6917.

Moving sale. Furniture and office furniture, equipment. Discount coupons for Southwest Airlines. South Bay. 415-424-0379.

Pacific Heights, Sunday, April 10th. 10-5pm, 1837 Divisadero/ Bush. Adult and children clothing, household items, furniture and rugs.

Tools, furniture, clothes, bicycle, household items. 2646 40th Avenue/ Vicente, Saturday 4/9, Sunday 4/10, 10-4PM.

Furniture, household items, classic car model collection, etc. 1-5pm only. 20 Shawwood Court @ Myra, top of Mt. Davidson.

Newer contemporary decorative things, cybervision, weight loss tapes, video transfer system, more. Must sell. 415-243-4157.

Moving sale every Saturday, 12-3pm. New stuff every week. 427 Webster Street at Oak.

HOME FURNISH. 8750

Futon and frame, blond wood (like new). Only \$168. Call 415-431-7149.

Old pine table with four high-back antique Mexican chairs, \$180

FOR SALE

Futon and frame, separately or together. Frame is "Tahoe" style - bed/ couch, \$120. Futon, \$30. 415-585-9769.

Pine table \$55. Ladder-back oak and wicker bar stools \$45/ each. 415-864-3549.

Teak deck lounge and cushion. Paid \$650, now \$350. Call 415-512-9373

Twin size mattress bed with six-drawer platform. Almost new \$180. 415-552-2592.

Seven twin beds-- including two pairs 1920's/ 1930's; simple to elegant. Also matching dressers. \$115-700. 510-843-4515.

Futon and frame, full-size. Great condition. \$85. Call Nancy at 415-861-3679.

Solid teak bookcase, six adjustable shelves. Excellent condition. \$55, negotiable. Call 415-512-7048.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works. (415)255-7600 or (510)834-7600.

Vintage 1950's kitchen table, \$100. Also drafting table with stool \$70. Best offer. Call 415-997-1744.

Coffee table, heavy dark wood. Scratched, but still nice, \$30. Chairs, \$10. Andy 415-771-5173 (evenings).

Used double sized futon and wooden frame. Good shape. \$200, cash only. 415-474-9278.

1950's Gorge Jetson style coffee table and end table, \$175. Butterfly chairs, \$100/ pair. 415-255-7012.

Vintage 1950's green vinyl couch, groovyl \$80/ negotiable. Twin mattress/ boxspring, \$30. Suzy 415-751-4315.

Full size futon-- elevated frame, thick mattress \$175. Bedside table \$10. Bookshelf \$15. Blond wood bureau \$80. MacPlus computer with Imagewriter printer: \$65. Must sell by April 31st. For details, call Leyla 415-861-4745.

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40-60% OFF

Twins, Fulls, Queens, & Kings
ALL NEW
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MISC. 8760

Soft-lub, two person spa, bright red, new warranty, need cash! \$1,500 delivered, pad \$2,200. 1-800-587-7757.

Thai language. Foreign Service Institute Basic Courses. 29 cassettes, two books (737 page). \$150. 510-522-3462.

Firewood, 3/4 plus cord, almond. \$85, or by the piece, 10 at \$2. 510-233-1413.

Combi stroller/ carriage. \$45. Cosco stroller, \$40. Infant carrier \$8. Large dog crate, \$25 415-759-8265.

Top of the line medical wheeled walkers: handbrakes, seat, basket; unused \$150; \$250. 415-921-2800.

Expresso machine. Tandberg cassette. Schwinn exercycle. Bicycle parts (road). Aquarium equipment. Wilton vise RelaxAcizer. 510-526-0557.

Gas heater \$65, electric \$10, slant board \$15, push mower \$25, Canon portable VCR \$250. 510-652-7287.

Washer/ dryer, two years new Home weightlifting set, 12-speed bicycle. Call 415-824-3896.

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

Stationery message tables. Excellent condition. \$130. 510-653-1616.

Miscellaneous collectibles for sale, Oakland. Oultie, depression glass, Orientalia, foy, picture frames, lamps, pottery 510-652-9486.

Eureka vacuum, \$25. Three-way freezer/ fridge, tiny. \$95. Apple II Plus, needs work, \$30. 510-655-6126.

MUSICAL 8770

MUSICAL INSTRUMENTS FOR SALE CAN NOW BE FOUND IN OUR "MUSIC" SECTION!

OFFICE EQUIP. 8780

6', five shell, locking steel office cabinet as new. \$45. Executive chair \$35. Tom 415-929-0824.

PETS 8800

Free cat (donation), beautiful grey tabby. My cat needs a new home immediately. Please call. 510-848-7316.

PHOTOGRAPHIC 8810

Pentax ME 35mm camera with 50mm lens, \$150; 28-200 zoom, \$150; entire package, \$275. 415-647-5002.

Prepaid Kodak 8-mm film processing mailers. 10 in box for \$50. 415-648-7550.

SPORTING GOODS 8840

9'8" Hi-fly sail board Two sails. Everything but mast \$200. 415-775-7085.

Head Graphite Express racquetball racket. Ladies grip \$50/ best offer. 415-386-7247.

Camping Crown Point. Sportster sleeping bag, 31lb.. Permafoam polyester liner. \$18. 510-444-3204.

Tunturi 401 variable resistance stairclimber. Like new. \$120. 415-864-3192.

SoloFlex-- Complete with leg end butterfly attachments. New wall chart and video. \$400/ best offer. 415-558-8218.

Titleist clubs, full set, like new with leather bag \$200/ best offer. Call Bo 415-753-3731

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STEREOS 8850

Combination stereo turntable, double cassette player/ recorder with dubbing AM/ FM radio, cabinet \$75 Monique 415-778-2465

6-disc CD changer/ auto-reverse tape deck Dolby, remote, one component. \$275. 415-775-3125.

Two-channel 200w LA Sound car amp. Will blow your doors off. \$150/ best offer 415-255-6729.

TICKETS / MEMBER-SHIP 8860

One-way, open ticket, S.F. to New York. \$160/ best offer 415-282-4516.

SFO-Austin-New Orleans round-trip, 4/15-5/8, female \$380/ best offer. 415-923-1095.

One-way ticket, SF-Boston, April 4th \$100. Annabelle. 415-567-6217.

Pink Floyd tickets for Thursday 4/21 and Friday 4/22, \$35 and \$50. 415-255-8399.

*Wanted! Southwest or Northwest Airline Coupons. 1-800-439-6333. Agent.

Airplane ticket, \$347 credit with major airline good anywhere in U.S. until 12/20/94, \$325. 415-433-3225

Airline ticket. Oakland to LAX, one-way Good until November. \$40/ best offer. Emily 415-252-8658.

Male round-trip ticket anywhere Continental flies by 5/05, \$200 Tom 415-552-5268.

Air ticket SFO-East Coast through January 1995. \$338 Roundtrip. Fare, restrictions. 415-221-4333 Sara, message

One-way ticket S.F. to Newark N.J., April 15th. \$175/ best offer 415-431-2444

Round-trip ticket for male to NYC. Good through 11/94. \$370. Peter 415-487-9252.

Eight Pink Floyd tickets Friday, April 22nd, 1994 8:00p.m. Lynda 415-986-6776

Cheapest Tickets Anywhere One way \$160+ Roundtrip \$225+ USA International: cheapest. 415-459-3418

United Airlines ticket, "good anywhere in contiguous U.S.", \$350. Kathi 415-567-1368

Berrie Streisand! 6/9, San Jose arena. Pink Floyd, 4/22 INXS, 4/8 Make offer Peter 415-337-7948.

BAHAMA CRUISE
5 days/ 4 nights, underbooked! Must sell \$279/couple Limited tickets. (407)767-0208 ext.#3306 Mon.-Sat 6am-7pm PST.

SFO-Boston, one-way April 16th, non-stop, leaves 10AM, male. \$150. 415-550-1392.

Pink Floyd, Second unobstructed row on the aisle, two tickets. Bob 510-735-3449

Cowboy Junkies 4/14, 8pm, Shonen Knife 4/17, 8pm. Peve-ment 4/22-23, 9pm. 415-267-1884.

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SINGLES SCENE

SAN FRANCISCO BAY GUARDIAN

RELATIONSHIPS

SHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Share occasional philosophical diatribe, cathartic dancing (Latin, funk, acid jazz), cooking fun, inebriation in the park with tell, friendly, laidback Asian lad of 28 #6095 (exp.04/20).

Wanted: Positive, fun-loving, bright, women urbanites of wit, integrity and values for friendship for Bay Area events, dancing, hiking, biking, lectures, meeting quality men. #6277 (exp.04/27).

Police officer wanted as honest friend! WM, 43, masculine, professional, wants sincere buddy to have doughnuts with! Not a sex ad. #5952 (exp.04/13).

Disabled lesbian (heart condition), 38-years-old, attractive, intelligent, independent, seeking friendship with women who are also physically challenged, but who have a zest for life. #5483 (exp.04/13).

Very open, sincere and kind-hearted, outgoing BF, 40ish, looking for the same. Respond for fun and good time. #5720 (exp.04/13).

Pretty woman seeks quality man, 45-55, to ride the tides of life. Swimming? Dancing? Let's share a quiet moment and watch the moon go down. #5921 (exp.04/20).

Meet new friends, dance, have fun! Ladies group is growing fast for single, married, divorced and new to Bay Area women, call now! #5885 (exp.04/20).

Single WF, 33, seeks friendly, open, single WM, 25-45, for walks, dining, theatre, films, cafes and conversation. #6545 (exp.04/27).

Cure empty mailbox syndrome. Single female, tired of Ed McMahon, seeking other (uprooted?) twentysomethings. Share experiences, dreams, humor. POB 30846, Walnut Creek, 94598. #5845 (exp.04/20).

Travel partner, July-October, 34 WM, nonsmoker; Berlin, Baltics, Moscow, Kazakhstan, Athens. Join for all part or call with tips. POB 591852-T, S.F. 94159-1852. #6338 (exp.04/27).

Transpersonal psychotherapist, change-agent, published writer seeks person(s) with empowered awareness and unbending intent toward social transformation for friendship, intimacy, relief for our exacting action. #5547 (exp.04/13).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Bike! down the California coast with this summer. We're first-timers. Call to make plans now! Local trips too. No sleep till Tijuana #6247 (exp.04/27).

Tennis partner wanted: Male or female of intermediate skill (rated 3.5-4.5) for early a.m. or p.m. play, three days weekly. #5598 (exp.04/13).

Police officer wanted as honest friend! WM, 43, masculine, professional, wants sincere buddy to have doughnuts with! Not a sex ad. #5952 (exp.04/13).

Deviser of forms expenmental in word and image. Female, 20's, seeks like-minded others for coffee, sharing the process, friendship #5651 (exp.04/13).

Love auto trips, nice, open, retired WM seeks male or female, any age, to share driving and expenses. Prefer retired, nonsmoker, no drugs. #5709 (exp.04/13).

Gay or bi female friend desired. I've given up on romance and hetero women, but still would like the company of a female. I would like a gardening buddy, dinner friend, backpacking companion. #5863 (exp.04/20).

Love auto trips, nice, open, retired WM seeks male or female, any age, to share driving and expenses. Prefer retired, nonsmoker, no drugs. #5709 (exp.04/13).

Love auto trips, nice, open, retired WM seeks male or female, any age, to share driving and expenses. Prefer retired, nonsmoker, no drugs. #5709 (exp.04/13).

Critical of all prevailing worldview (are you left, artistic, countercultural, conscious?) but must look, act mainstream, bite your tongue, to stay employed? Mutual support, ages 30-55, self ethnicities/ backgrounds encouraged. #6288 (exp.04/27).

AF, not working, seeks weekday luncheon partner in Chinatown. Prefer not-busy 50-plus females or males. We go dutch. #5853 (exp.04/20).

BF, 30ish who is fun-loving, romantic, outgoing, hardworking, honest, adventurous. Only the same need to respond, ages 25-40. Will return call. #6021 (exp.04/20).

Seeking new friends into spiritual healing, mind-body connection, holistic lifestyle, faith, psychic healing, etc. for mutual support and inspiration, possible group meetings (nonsmokers only). #5946 (exp.04/20).

Enjoy sailing on the Bay. Group of single WM, 40's, all professionals looking for some lemele sailors. Sailing experience not necessary. Send note to: CPD, 2269 Chestnut St., #217, S.F. 94123. #6243 (exp.04/27).

Medium height, build, weight, good-looking, brown-skinned BM, late-20's, seeks independent woman with personality! Looks not important, just be sweet and nice. #5981 (exp.04/20).

Single WM, 6'3", hazel, dark hair, 30, funny, intelligent, into hiking, weekend drives. Seeking tall, shy, funny female. Friends first, maybe more? #5837 (exp.04/20).

Seeking Ralph Steadman, Dr. Suess and Hunter Thompson types in a Stone Junction scene. Let's share our anarchic ideas via live short story readings. #5944 (exp.04/20).

Very handsome mature man seeking liberal, open-minded female to enjoy long-term companionship. Write: T.S.P. POB 14714, Fremont 94539-1714 #5492 (exp.04/13).

Male punk wants punk dykes to hang-out with. Take me to shows and bars. Must drink/ smoke. Friendship only. #6396 (exp.04/27).

Athletic female companion sought by handsome, all-American bi-WM, tall, professional, 34. Tannis, jogging and bike riding Walnut Creek. #5889 (exp.04/20).

Devise of forms expenmental in word and image. Female, 20's, seeks like-minded others for coffee, sharing the process, friendship #5651 (exp.04/13).

Love auto trips, nice, open, retired WM seeks male or female, any age, to share driving and expenses. Prefer retired, nonsmoker, no drugs. #5709 (exp.04/13).

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Love auto trips, nice, open, retired WM seeks male or female, any age, to share driving and expenses. Prefer retired, nonsmoker, no drugs. #5709 (exp.04/13).

GAM in Berkeley, grad student, seeks dance partner(s) or friends mainly for salsa, to practice or go out with. #5902 (exp.04/20).

You have the right to remain ignorant. If you give up this right, you might participate in our Marxist study-circle. Learn how the world works; change it. #5908 (exp.04/20).

Are you at a turning point? Free weekly relationship discussion group. Looking for people into openness, honesty, growth, fresh ideas, equality and clear thinking. No facilitators. San Francisco. #5893 (exp.04/20).

Co-ed volleyball group plays Sundays, G.G. Park. Intermediate mix of people, intermediate game. Get out-door exercise. Meet new friends. Enjoy the afternoon. We play fog or shine #5731 (exp.04/13).

Trell Blazers: Hiking group for irrepressible nonconformists. Free day outings. No car or equipment needed. Nothing strenuous. Mavens, queers, goddess worshippers, what a trail mix. #5949 (exp.04/20).

Single WM 40's, presentable, clean lifestyle, seeks lady to talk on the phone with. Also to go to Golden Gate Park, possibly on nice weather. #6094 (exp.04/20).

Road Trip
Travel partner (female) sought for April-June excursion(s) through mountains, deserts, and rivers. Western U.S. and Canada. Hikes, backpacking, camping, motels. Bring your smile. #6474 (exp.04/27).

Spring is here-time to work on the total tan. Single WM nudist (36) seeks single WF, 27-plus, to explore local nude beaches. #5600 (exp.04/13).

Golling midweek? Fridays? Let's trade lessons for gourmet cooking lessons. Hiking? Also need computer lessons. Tall, blonde, outgoing, fun-loving Pacific Heights, 44 #5553 (exp.04/13).

Gay or bi female friend desired. I've given up on romance and hetero women, but still would like the company of a female. I would like a gardening buddy, dinner friend, backpacking companion. #5863 (exp.04/20).

Hey ad surfer! Tired of too many wipe-outs? Me too. Throw your board away. Swim to my friendly shore. I guarantee it'll be paradise. #6005 (exp.04/20).

Italian beauty, divorced WF video producer, seeks tall, attractive, loving, spiritually evolved, affluent non-smoking/drugs, single/divorced WM, 40-50's, T.V., video or film production lifemate. #6530 (exp.04/27).

Are you available? Widowed WF, 50's retired airline professional, seeking retired, affluent, active, interesting, adventurous, selective gentleman, for quality living with a special classy lady. #6228 (exp.04/27).

Selective? I Am Too!
Attractive (I've been told) single AF, 35, professional, educated, physically fit. Seeking an attractive, professional, sincere single WM/AM, 35-45 for long-term relationship. Some interests include travel, hiking, movies, volleyball. Let's give ourselves a chance. #6149 (exp.04/20).

A glance across a crowded room, a feeling of remembrance, a flush of excitement. But where? A gorgeous, Asian, thinking, emotionally, physically and financially fit woman waits for your call. Be 38-50, successful, handsome, honest and humorous. For more call: #6390 (exp.04/27).

No "Iyin", cheating, cold dead beat", two-timin', double-dalain', cruel mistreatin' hearts" allowed here. This WF (22) seeks "dreamlover" (WM, 22-35) "in the river of her dreams". #6035 (exp.04/20).

Mature, single Eagle Scout sought as companion on trail of life by health conscious, attractive Daily City single woman, 40's, appreciating tradition and new age. #5632 (exp.04/13).

Double date equals double fun! Latin and Asian, 28 and 25, 5'5", fit and pretty, seek nice, educated, humorous, handsome, athletic, and fun guys. #5556 (exp.04/13).

Been There, Done That
and have seen a lot! Attractive WF, 23, seeking attractive man who should have been in "Point Break" and hates being confined to the city. #6351 (exp.04/27).

Brilliant in bed and head? Cute blonde, 48, 5'11", 110lbs., oilbeast, brainy, humorous San Franciscan desires successful professional WM for loving, XXX-rated connection. Prefer younger. #6058 (exp.04/20).

Do you like sunsets at the beach? Adventurous, gregarious, attractive, lean, fit, professional WF, 48, seeks playful, high energy, athletic, trim, educated, affectionate, organized, listening WM to share outdoor activities: cycling, hiking, beach walks, sailing, travel, camping, exploring, life commitment. Photo/letter. Guardian Box #6146F (exp.04/20).

Playfulness and depth. Divorced WF, 40's, attractive, slender, successful, spirited and spiritual, in and outdoorsy, artsy, multi-faceted. I have a delightful 10-year-old, live in Marin and love to travel. #5969 (exp.04/20).

Simply the best. Gorgeous single BF, long-termed, elegant, successful, 28, 5'7", 140lbs., with many interests seeks very successful cosmopolitan WM. Listen to my message now. #5525 (exp.04/13).

Smart, friendly, energetic, attractive WF seeking enthusiastic male counterpart, 30-plus, professional, outgoing, fun, articulate, upbeat life outlook. POB 9012, Berkeley, 94709. #6299 (exp.04/27).

Marvelous Mexican-American maiden must meet mirthful male (late-30's to early-40's) for Mediterranean meals, mimosas, mysteries, movies, midnight mambo, mysticism, moderate Marxism, matrimony(?), mucho mas... #6448 (exp.04/27).

Can you appreciate and respect a real woman? Seeking single BM, 35-49, tall, dark, robust, smart, hungry for exciting, exotic, full-figured luscious-tipped single BF. #6101 (exp.04/20).

Intelligent, perceptive, attractive, dark-haired, green-eyed, JF, 37, Ph.D., seeks intelligent, original, attractive, professional man, 32-42, who is serious, humorous, curious, and fun. #5727 (exp.04/13).

How do you please a tall, attractive BF? If you are a tall, handsome WM, 23-35, call. #6085 (exp.04/20).

Bachelor #2 Was Cancelled
Bachelor #3 was confused; Bachelor #1 was in the wrong place in the wrong time. What about you? Did I see you at the party? Funny, wise, stable, emotionally available. Did you see me? Petite, 44, divorced WF, two sons, happy (mostly), busy (mostly), searching (definitely). POB 221, Lafayette 94549-0221. #5742 (exp.04/13).

Mid-40's ex-NY'er, lean, shapely, attractive, accomplished creative professional, honest, open, hiking, urban, rock, depth, flair. Seeking loving long-term relationship with similar man 44-54. For the right one, I have more to offer than most. #5265 (exp.04/20).

Hike, raft, ski, swim, cycle and laugh your way through life with fun-loving, energetic, attractive professional by day who is warm and witty after hours, seeking single White best friend who loves the outdoors, but is equally comfortable dining out, cooking in or at a dinner party. Passion a plus. 40-50. #5573 (exp.04/13).

Whimsical slender blue-eyed blonde, 53, divorced female massage therapist (good hands, great legs), office manager, writer. Active outdoors, romantic indoors. Seeks light-hearted dude. POB 6732, San Mateo, 94403. #5590 (exp.04/13).

WF, professional, 5'6", pretty, big brown eyes, beautiful smile, slim, smart, sensitive, funny, like biking, outdoors, reading, movies, seeks liberal, professional man with humor, loyalty, intelligence, depth, weakness for me. Note, photo to: Guardian Box #5576F (exp.04/13).

Discovering life again. Single WF, 51, likes walking, movies, food, conversation, touch. Looking for tender, playful, honest friend. Ultimate goal: Monogamous, committed relationship. Let's explore. Box 9404, Oakland, 94613. #5533 (exp.04/13).

A Gift Of Love
My friend will be 40 this year. She's single AF, petite, educated, attractive. I'm looking for her birthday gift. You're single male 36-44, youthful, slender, 5'9"-plus, easygoing, intelligent, reserved but personable, down-to-earth but cosmopolitan, non-workaholic, comfortable with yourself, good-humored, open to marriage and having children. You like baseball, cooking, relaxed weekends, ethnic restaurants, Sunday newspapers, movies, traveling. No drugs, non-smoker. Photo/letter to: 915 Cole St., #335, S.F. 94117. #6130 (exp.04/20).

Attractive, bright, artistic, psychologically-minded professional, 32-year-old JF who likes reading, cooking, the woods, movies, theater, seeks inspired, loving, smart, liberal, sensual, handsome, playful, emotionally-available, non-New Age-ish professional man, 30-40. #5580 (exp.04/13).

Friends first. Affectionate, intelligent, attractive single WF professional, 5'3", brown hair, fit, nonsmoker, non-drinker, enjoys foreign travel, cultural arts, all music, dancing, quiet time, friendships, nature. Would like to meet single WM, 40's, energetic, dependable, good communicator. #6464 (exp.04/27).

I wake up with no one to kiss; sometimes I wonder if I just exist. Heartbroken maiden (22) needs romantic repairing soon from WM (22-35). #6253 (exp.04/27).

Single HF seeking to expand social network (maybe more). You: single AM, 33-plus. We: highly educated, professional, unencumbered, financially secure, generous, healthy, affectionate, romantic, nonsmokers, value volunteerism. #6093 (exp.04/20).

40-plus companionship sought by attractive, well-dressed, educated, full-figured woman. If you can communicate openly, have fun and are considerate, it's a good start! #6535 (exp.04/27).

HF, passionate, professional body builder, late-30's, likes selse, travel and movies. Seeking tall, good-looking, athletic male with healthy brain and respects all women. #5557 (exp.04/13).

Sharp Wit, Soft Heart
Wishes to accompany, not overwhelm partner and desiring same. Lived abroad, adventurous, loves travel, lit, art. Dabbler in sports. Blonde, hazel, gorgeous smile. Seeking someone who complements rather than mirrors her artistic side, unpretentious, humorous, 32-45. POB 21064, Oakland, 94620. #5464 (exp.04/13).

Tender Is The Knight...
Striking, dark, sophisticated and well-travelled designer. 38 JF. A profundity of spirit, a sensitivity of soul. Seeking similar and complementary qualities in a mate, 35-48: Emotionally mature, a fine mind, creative, kind, passionate and financially secure. Sense of humor, a must. Good conversation, an art. Being casual or elegant with ease, a preference. Note appreciated. POB 410921, S.F. 94141. #6083 (exp.04/20).

WF, 19, blue-eyed, friendly, communicative, many interests, seeks honest, open male. #5957 (exp.04/20).

All-American, clean-cut, honest, attractive guy, 25-35, wanted by same, only female. I'm very attractive, kind, intelligent, blonde. Looking for a real romance. #5883 (exp.04/20).

BF seeks single male (5'10"-plus, between 35-45) with similar qualities: Erudite; multicultural interests (travel, cuisine, dance); college educated; responsible; non-smoking/drugs; trim; affectionate; romantic; fun. #6092 (exp.04/20).

Single WF: attractive brunette, 5'4", 110lbs., outgoing, sensitive, seeks single White male, slim, secure, sincere, easygoing, for long-term relationship, 48-58. #5497 (exp.04/13).

Single BF, 41, 5'4", 140lbs., attractive, fit, serious but fun-loving, professional, adventurous, very independent with two small children seeks single male, nonsmoker, solvent, fit, honest, confident, caring, intelligent and open-minded for supportive fun and committed relationship. Photo/letter. 484 Lake Park Ave., Box 188, Oakland 94610. #5637 (exp.04/13).

Statuesque blonde with a mission. Looking for a good friend and lover who is grounded, 6'-plus, 45-55 and sincere with a good sense of humor. I'm a fun-loving and down-to-earth, independent, 5'11", slender woman (44) who enjoys walking for exercise, music, movies and football. Let's tackle this together. #6307 (exp.04/27).

Fat, sassy, pretty, strawberry blonde, green eyes, sensual, sexual, caring, fun, smart, spiritual, seeks male- attractive, strong, fun, communicative, sensual, for long-term relationship. #6471 (exp.04/27).

WF, 30, 5'1", 105lbs., brown/brown, cute, energetic, sensitive, creative. Book reader, dormant pianist, baseball fan. Occasional clubber, comedy, dance, S.F.'er. Avenues. Like in a guy: Kindness, gentleness, humor, shared interests and new ideas. Tend towards darker/stockier types. #5710 (exp.04/13).

Sharp Wit, Soft Heart
Wishes to accompany, not overwhelm partner and desiring same. Lived abroad, adventurous, loves travel, lit, art. Dabbler in sports. Blonde, hazel, gorgeous smile. Seeking someone who complements rather than mirrors her artistic side, unpretentious, humorous, 32-45. POB 21064, Oakland, 94620. #5464 (exp.04/13).

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We are compassionate, amused, and engaged in the healing sciences. We are seeking one another for an earnest relationship including family intentions. You are 30-50, asserted, dedicated, and capable of understanding an honest, powerful, and accomplished woman who acts openly and cautiously. You might be a physician and appreciate long legs. I am pleased with your height and am mysterious. #5796 (exp.04/13).

Somewhere Out There
There has to be the worldly man, 56-63, with brains, heart, character to win this radiant, accomplished, trim knockout for exclusive, reciprocal cherishing. We're readers, healthy, nonsmokers, solvent, affectionate. #5990 (exp.04/20).

Exotic beauty, 30's, seeks tall, sexy boy-next-door who is kind, responsible, intelligent, fun. Note/ photo to: 41 Sutter, #1503, S.F., 94104. #5840 (exp.04/20).

Today's list: (1) Meet Susan Radio Valencia. (2) Tape documentary to show students. (3) Buy garlic. (4) Pharaoh Sanders tickets. (5) Main next married friend who glamorizes my independent lifestyle. (6) Reveal that I'm 5', dark hair and eyes, intelligent, attractive and waiting for your picture. (7) Fall in love with 35-45, attractive, over 5'8", passionate man to merge lists with. #6483 (exp.04/27).

Beautiful on the inside, smiling and happy, chubby and cuddly. Professional, 37, Jewish, good sense and good senses. Make me laugh. Box 11635, Berkeley, 94701. #5647 (exp.04/13).

East Bay, 5'11", 180lbs., single WF, accomplished Ph.D., professional seeks kind, tall, smart professionally accomplished man to enjoy simple/ elegant pleasures in long-term relationship. I am energetic, affectionate, fit, wide interests and enjoy a sense of humor. Interest in music, arts and outdoors a must. Guardian Box #5967F (exp.04/20).

Real men sought: Kind, affectionate, smart, communicative, tough enough to brave a real relationship. Adventuresome, eclectic, direct, unpretentious, nice-looking, literate, creative, lighthearted brunette, 33, 5'3", slim, seeks playful, self-aware counterpart with sense of humor for great conversation 'til we're 90. Letter/ photo appreciated. Guardian Box #5591F (exp.04/13).

35-year-old WF looking for a WM for casual or possible long-term relationship. Like tall, blue-eyed, fair-haired, any age. #6291 (exp.04/27).

Elegance, charm, brains, a perfect smile awaits for calling this single, tall, mixed Caribbean beauty who desires an attractive, single professional, any race, 36-43, over 6'3". #6340 (exp.04/27).

Intelligent, pretty, petite professional single WF, 40ish, warm, caring, nonsmoker, sense of humor, seeks caring, warm single WM, late-30's to 50, mature, energetic, nonsmoker, enjoys a laugh. Some common interests include jazz, ballet, theater, S.F. Giants, humanitarian causes, beach walking, symphony, politics, dancing. Box 640048, S.F., 94109. #5594 (exp.04/13).

Cute 33-year-old WF, 5'7", fit, playful, professional, loves hiking/ backpacking and outdoor weekend getaways, seeking caring, communicative, stable, attractive, humble male for serious fun, love, intimacy. Letters preferred. Guardian Box #6062H (exp.04/20).

East Bay girl with spunk seeks man with a clue. Blonde, energetic, bicyclist, 30, professional is looking for a partner with politics and two wheels. Photo, note please. Guardian Box #5728F (exp.04/13).

Warm, attractive, playful, amorous, brunette, young 40's, professional seeks affectionate, politically aware male for movies, Giants games, laughter, romance, and more. #5866 (exp.04/20).

Spirited AF, professional with generous heart seeks politically-minded man, 39-47, with wit and optimistic outlook for movies, intelligent conversations, Giants games, friendship, lasting relationship. #5867 (exp.04/20).

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Spirited AF, professional with generous heart seeks politically-minded man, 39-47, with wit and optimistic outlook for movies, intelligent conversations, Giants games, friendship, lasting relationship. #5867 (exp.04/20).

Tales Of The City
could easily have been written about my life in early '70's. Former Midwesterner, an unusual person, very tall, striking looking, artist, early 40's, alternative lifestyle, work part-time non-profit. Eclectic tastes, deep conversation, comic relief, bicycling and building community. #6309 (exp.04/27).

Eight brainy babes seek witty guys for spring training. You are smart, funny, athletic, professional(ish), late-20's to 30's, down-to-earth... and so are we. #5951 (exp.04/20).

Fabulous Black full-figured female (200lbs.-plus), 30's, who loves life, seeks Caucasian male, 34-48, great sense of humor, steady for fun relationship, companionship. #5719 (exp.04/13).

Sense Of Humor Essential
Tall, pretty, very fit, fortyish, "married" woman, with diverse intellectual and cultural interests, seeks savvy, smart, solvent, literate man to share sweet times and fine romance. #6012 (exp.04/20).

Are you capable of friendship first? Romantic, foxy, multifaceted lady seeking counterpart who's real, not a walking phallic symbol. Over 45. POB 11532, Berkeley 94701. #6129 (exp.04/20).

I'm a BF, 41-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #6364 (exp.04/27).

Very attractive, petite, adventurous WF, who loves travel and the finer things in life seeks handsome, tall, distinguished gentleman, 38-50, who deserves the best. #5643 (exp.04/13).

Appealing WF, 45-- Just ended relationship with BJN. Looking for clever WM to share WPH with my KUG in XRX. Must know how to communicate. #6388 (exp.04/27).

Very attractive and nice, 40, tall, seeks affluent, classy male for fun times in the city. #5616 (exp.04/13).

Pretty/ classy 28. Aubrunette, intelligent, sincere, humorous, adventurous, slender, good morals, diverse interests seeks: handsome gentleman (5'11"-plus), (28-37), outgoing, fit, secure, witty, romantic, marriage-minded. #5628 (exp.04/13).

32, single JF, attractive, happy, affectionate, energetic, intelligent, talented, non-artsy creative type, loves most outdoor activities, laughing, exploring-- hoping to fall in love with attractive, loving, warm, funny, communicative, single JM, leading to marriage and babies. Letters preferred, photo appreciated, phone okay. Nonsmoker/ no drugs. Guardian Box #6099F (exp.04/20).

Single WF, 46, loves life, the beach, the city, fine food, having fun; seeking single WM who likes the same. #6539 (exp.04/27).

Can we talk? Telephone or pen-pals first to hopefully create lasting friendship leading into? Single BF, 42, full-figured. POB 24912, Oakland, 94623. #5568 (exp.04/13).

Smart, artsy, cute, neurotic 26-year-old single WF, seeking smart boy/ man to eat ice cream and analyze trashy T.V. with me. #5490 (exp.04/13).

Bestfriend-partner: dancing, jazz, veggie/ seafood, biking, hiking, beaches, communication, honesty, equality, laughter, chemistry. AF (28) seeks handsome, tall, lean, athletic, healthy, aware, sensual, romantic soulmate. #6096 (exp.04/20).

Independent Japanese woman seeks man of color. We are financially and emotionally stable, sincere, introspective, educated, progressive, playful, sensual. I'm 35, 5'2", successful parent. You? #5901 (exp.04/20).

Roll call, Black Amazon princess seeks bronze He-man with right stuff for soul connection, 37-57. #5862 (exp.04/20).

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

I'm a BF, 41-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #6364 (exp.04/27).

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Dark, slender woman, 40's, smart, generous, loyal, unconventional, one foot in academia, the other in what we used to call the left: a maverick in each. Values from the sixties, professional/ intellectual life in the '90s. Seeks a man who speaks the same language: has left ideals but functions in the world, likes ideas, likes intelligent women, wants meaning and intimacy in his life. Call or write: POB 13522, Berkeley 94701. #6361 (exp.04/27).

Love Sunday paper and coffee in bed, warm weather, mountains, matinees. Single WF, 31, seeks man with whom to enjoy simple, yet finer things in life. #6453 (exp.04/27).

Looking for loyal single WM for my friend: a single AF, 24, nice. You must be: 6'2"-plus, nice, under 30, ready for commitment. Serious please. #5493 (exp.04/13).

Lovely, attractive, fit AF, 5'4", 118lbs., mid-30's. Sincere, independent, professional with a great smile, and sense of humor. Enjoys movies, arts, hiking, biking and good conversation. Seeks WM/AM, handsome, charismatic, fit, professional, mid-30's/ 40's man with similar interests for friendship, fun and long-term relationship. Nonsmoker. #6097 (exp.04/20).

Beautiful Latin lady, 34, with luscious lips and hot stocks(ings) seeks, marriage-minded corporate-exec, 6'-plus, JM/ WM, 35-39, with no kids for long-term merger. #6103 (exp.04/20).

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Gorgeous Mandarin-speaking lady, 47, 5'3", 110lbs., fit, alive, sensual, educated. Enjoys: Movies, skiing, sushi. Seeking Chinese gentleman, professional, fit, kind, for long-term relationship. #6077 (exp.04/20).

I'm full-figured, single BF who's tired of bull**** lines. Can't I meet someone who's not a liar? Who can just love me for me? #6447 (exp.04/27).

Happy Birthday To Me!

Yes, I'm Aries and it's my special time of year. I'm a BF, 40-plus (oops, 41-plus!), fun, serious, attractive, political, spiritual. You are WM, 40-55, non-drinker, nonsmoker, healthy, politically aware, financially secure, content and complete with your life, but emotionally open for a relationship. Guardian Box #6455H (exp.04/27).

Cute, long-legged, slender, well-travelled, funny, intelligent, energetic, thirtysomething single BF seeks single BM, 32-42, financially secure, athletic, strong, caring, from East Coast a plus! Guardian Box #6142F (exp.04/20).

Playful, intellectual green-eyed jock, multi-faceted, exotic cook, single JF, 41, love antiquing, films. You? Articulate, well-educated, professional, confident, lots of class, wants family. East Bay? #6290 (exp.04/27).

Beautiful Hispanic (36). Takes pride in family, home, career; desire to meet caring, responsible man who enjoys family/ adult relationships. Letters preferred. POB 3442, Walnut Creek, 94598. #5942 (exp.04/20).

Pretty woman seeks 40-plus man living country/ semi-rural life. I'm 5'4", 120lbs., happy, affectionate, young 44. Into health, fitness, cooking, wine. Love animals, nature, kids. No country bumps. #5992 (exp.04/20).

Attractive, intelligent, adventurous, slight, light attendant, tall, thin, blonde, seeks open, honest, well-educated, successful professional, spontaneous, generous, confident, handsome, with time to explore the outdoors and much more! Nonsmoker, single WM, 35-45? #5586 (exp.04/13).

Future Far East traveler, single WF, 29, seeks adventurous man for drinks, conversation and friendship. East Coast transplant ready to explore possibilities. #6298 (exp.04/27).

Scratch my seven year itch. Petite, married female, 42, seeks adventuresome, discreet, trim nonsmoker. Whiter/ Hispanic male for friendship, exciting romance. Box 1237, Pacifica, 94044. #6397 (exp.04/27).

Sincere BM wanted by adventurous, impulsive, sensuous BF, 32. Seeking someone who wants to be my best friend and lover. Oakland. #5860 (exp.04/20).

Energetic, creative, affectionate, 52-year-old writer with love of outdoors, social conscience, compassion, intellectual curiosity seeking fit male, 48-58, with integrity, heart, imagination, humor, ability to communicate, capacity for both intimacy and independence, financial security and appetite for living, to share committed relationship of depth, simplicity and peace. #6056 (exp.04/20).

Petite single AF, 38, fit, independent, professional and family-oriented interested in developing a serious relationship with a professional single WM/ AM, 35-45, attractive and fit, kind, motivated, easygoing, nonsmoker, no drugs. #5714 (exp.04/13).

Attractive, petite, classy, youthful 50 lady looking for Mr. Right, 40's to youthful 50's, great sense of humor, open-minded, creative, positive, loves experiencing life. #6403 (exp.04/27).

Single WF, professional, intelligent, 27, warm, exciting, fun-loving, live in S.F., very attractive, curvy, 5'5", 130lbs., seeks same for fun/ friendship and possible romance! #6087 (exp.04/20).

Single WF, mid-thirties, loves life, to travel, athletics, and having fun. Seeking single WM that likes the same. #5480 (exp.04/13).

Witty San Francisco Blondes

Very educated, good-looking blonde female, seeks single WM, 32-41, nonsmoker, light drinker, entrepreneur for dancing, walking, naps and good conversation. Please send photo. Guardian Box #5583F (exp.04/13).

Albuquerque on your mind? Plus-size divorced WF, for something headed for the land of enchantment. Want to stop being a high plains drifter. Lets go! #5881 (exp.04/20).

Ginger Seeks Fred

for dancing, romancing, wining, dining, laughing, playing and other stuff. Attractive Alameda redhead, 48, dedicated dancer, outgoing, energetic, sometimes intense, diverse interests, wants counterpart ready for commitment. You: C/W, salsa? Me: Zydeco. #6480 (exp.04/27).

Shapely, fit, petite, brunette, WF, 36, enjoys travel, music, nature, food, seeks cute, nice guy with an edge (and sense of humor) for intimate relationship. #6318 (exp.04/27).

Opposites attract, attractive, affectionate, interesting single WF seeks warm, honest, fun, single WM (35-45) cultural events, salsa dancing, photography, travel for long-term relationship. No alcoholics/ drugs. #5855 (exp.04/27).

Seeking an educated humanist maniac. Be fit, sensual, 5'8"-plus, 26-36, determined in every sense. I am bright, compassionate, tough vain New Yorker, 5'8", 29, slim, fit. #5505 (exp.04/13).

Successful but shy: professional, attractive, slim redhead, 40's, seeking companion to entice her away from work. I like the outdoors, jazz, coffee houses, foreign films, red wine. And you? Surprise me! I believe in serendipity, not arbitrary specifications. #5741 (exp.04/13).

Seeking single WM, 30's, Dionysian not Apollonian, who lives more from his feelings, intuition and senses rather than his head. #6251 (exp.04/27).

Single WF in search of good times, romance, and commitment. Business owner, athletic, blonde and zany. Likes sincere, light-hearted, outgoing men. Ages 34-44. Race open. #5961 (exp.04/20).

Fat and fabulous, spunky and sensuous divorced WF, 42, seeks stable, sincere, sexy single/ divorced WM/ HM, who's ready to adore a rubenesque woman. #5545 (exp.04/13).

Wanted: Sensuous handsome man totally devoted to me. I'm cute, fortysomething, enjoy nature, sports, pets, music, comedy, tennis, great sex and sharing life with romantic guy. #5515 (exp.04/13).

Creative, intelligent, beautiful, fit, accomplished woman, 30's, invites truly intelligent, creative, professionals, very handsome, accomplished, fit, honest, successful, humorously spirited men for large cocktail party. #6359 (exp.04/27).

41, 5'8", 138lbs. (Northern Italian extract), long curly hair, Emeryville artist (ceramics, drawing), teacher (DD adults) swimmer, Giants, games, giant reader seeks not so old Masters in affection. POB 94, 2550 Shattuck, Berkeley, 94704. #5989 (exp.04/20).

Warm-hearted single Jewish redhead, 41, full-figured, beautiful and sane wishes for witty, accomplished, attractive and cuddly man who appreciates humor, music, passion, friendship and honesty. #5544 (exp.04/13).

Divorced WF, 45, tall, 140lbs., healthy, educated, self-responsible and humor-oriented. Unpretentious adventures unfolding. Vulnerable to long-term relationship with man who trusts capacities for love. #6370 (exp.04/27).

31, fun-loving, motorcycling, spiritually, seeking Mission-dwelling, coffee drinking, hot, luscious babe. Half-time mom, part-time job, part-time student. Into music, conversation, mutual appreciation. #6470 (exp.04/27).

WF, 45-"ish", seeking WM that enjoys walking into S.F. Seeking male, 30-38, 5'9"-plus, nonsmoker, no facial hair, adventurous and comical. Call me. #6321 (exp.04/27).

Tall (5'10" after a good yoga class), thin (125lbs. before lunch), leggy, fit, low maintenance, short auburn curly haired, dark blue eyes, occasionally sarcastic, down-to-earth, 39-year-old single WF thinks she has finally reduced baggage to one carry-on. Happy, secure, unconsumed with blotch job. After two years of night school, reclaiming personal life with a vengeance. Like: Movies, friends, comedy, music, newspapers, hiking, rollerblading (beginner), conversation, offbeat art, theater. Willing to try new things and look stupid (or fabulous). You: Nonsmoker, single White or JM, easygoing, feisty, employed, around my age and height, unpretentious, sense of humor, smart, fit, ready for relationship. And despite all evidence to the contrary, you still believe in falling in love and getting married (even if you've done it before). Guardian Box #6302F (exp.04/27).

Intelectual jock sought by single WF, Cal grad. Very successful and attractive. Prefers rugged, tall, jeans and leather jacket but professional career type. Age 35-45 preferred. #6348 (exp.04/27).

Shallow But Sweet

Attractive single WF, 5'2", 130lbs., very long blonde hair, mid-20's, employed career-oriented student seeks attractive, well-built, financially secure man. You must have a kind heart, great sense of humor and be emotionally secure. I am partial to Hispanics. #5641 (exp.04/13).

I Can't Tell You Enough About Me!

I'm a pure delight to be with, energetic, intelligent, educated. I'm Asian, 5', an entrepreneur. I seek an extremely affluent professional who's open-minded, fun-loving, non-clinger. #6220 (exp.04/27).

Desperately seeking love! For love is blind! I haven't found met Foreign-born, world-travelled artist seeks WM, below 39, exceedingly handsome, 6', successful, generous, monogamous. #5593 (exp.04/13).

Fervent feminist, stylized socialist, reluctant realist, (physically fit), intellectual/ activist/ mother with passionate mind, seeks man with vision, irony, humor, for talk, walks, more... #5627 (exp.04/13).

Single, white mom, 40. Fairy tales, waterslides, Denali, Jung, wind, silence, Kitaro, talking. Are you willing to explore inner worlds and work through the bumps? #6138 (exp.04/20).

Way KAJH veggie girl, 32, with monogamous hopeless woraholic, 30's, seeking boyfriend, tons of free time, seeks platonic guy buddies. S.F./ Marin. Same situation? Let's bash. #6529 (exp.04/27).

Happy, fun-loving, artistic, slender, blonde seeks outgoing, compassionate man for long-term, monogamous adventure. Prefer someone with a washer/ dryer, 40's and fit. Thanks. #5513 (exp.04/13).

Chance Of A Lifetime

Beautiful, happy, successful, professional, sophisticated, lively, affectionate, sensitive, highly educated, tall single WF seeks partner with similar traits for long-term relationship, age 33-45. #6007 (exp.04/27).

AF, 32, seeks male companion for possible long-term relationship. I enjoy bike riding, hiking, bowling, movies, and people. Am articulate and fun-loving. #5936 (exp.04/20).

Looking for the perfect woman? Keep looking. But how about a warm, funny, outdoorsy, leftist single JF (non-religious), 38, who's into music/ dancing/ Warriors too? Humor a plus. Perfection not required. Guardian Box #6061F (exp.04/20).

Marriage-minded males being sought by a petite, sweet, sensuous, serious artist, athletic WF, 45. Let's make that Quantum Leap into family creation soon. 858 Cole, Box 116, S.F. 94117. #6037 (exp.04/20).

I need a warm, passionate, big White male, 190lbs.-240lbs. I am a Black female, 28, a 33C-26-34. Real photos please. Sara, Box 794, Oakland 94604. #5514 (exp.04/13).

JF, 47, aspiring optimist, blinded by the bright lights of Spring. Seeks free-flowing sap and/ or companion. #5928 (exp.04/20).

Professional and fit, single WF, 29, works/ lives in S.F. Seeking male, 30-38, 5'9"-plus, nonsmoker, no facial hair, adventurous and comical. Call me. #6321 (exp.04/27).

Green eyes, auburn hair, single WF, 29, seeks romantic cynic with a passion for literature, music, sumptuous food and witty banter. #5608 (exp.04/13).

Bo my Romeo for life! Transplanted entertainer (beauty, brains, class, world-travelled) seeks WM/ European, below 40, above-average looks, very romantic, generous, successful, monogamous. #5504 (exp.04/13).

Wealthy Married Man

wanted by very attractive, affectionate, uninhibited yet classy, petite and shapely brunette, 30's, for non-demanding, casual long-term relationship. East Bay preferred. #5698 (exp.04/13).

30-year-old, single BF, voluptuous, fit-figured, romantic, communicative, dependable, humorous, affectionate, outgoing, down-to-earth, open-minded, creatively. Seeks man with same qualities, age and race unimportant. #5993 (exp.04/20).

Pretty, thoughtful, fun-loving, healthy, green-eyed single WF, 37, 5'6", hourglass shape, bit overweight, enjoys hiking, dancing, ethnic foods, sunshine, rain, seeking intelligent, successful man for lasting relationship. Photo/ letter to: POB 1749, Alameda 94501. #5795 (exp.04/13).

We have fun without drugs, alcohol or cigarettes... Single WF, 40, seeks companion, 32-48, for outdoor activities, conversation, laughter. Intelligent, not intellectual, spiritual, not religious. Call! #6369 (exp.04/27).

Tall, attractive young Diane Keaton, tired of Woody Allens, seeks tall, stimulating man, possibly foreign, under 35 to ponder Kafka, Kundera and subtitled films. #6542 (exp.04/27).

Natural, unconventional, sensual, multi-creative, attractive, expressive, intelligent, sensitive, intuitive, honest, 5'9", 47, deep, recovery, healing, earth water political spirituality, playful, funny, communication, silence, commitment. #5615 (exp.04/13).

Three fun, single White females (ages 22-25) seek three men (ages 22-32) with boat for weekends on the Bay. We'll supply the beer. #6410 (exp.04/27).

She walks. She talks. She laughs. She even cries. Take her anywhere. Classic, alluring brunette created over 40 years ago especially for friendship and real life romance with genuine gentleman desiring to cherish and care for her. She loves back. #6526 (exp.04/27).

JF composer, 33, sweet, compassionate, full of mirth and laughter, intellectual, unpretentious, wholesome, family oriented, very attractive, tall. Interests: Classical music, science, history, Judaism. #5560 (exp.04/13).

Tough cookie with soft, chewy filling, 31. Done my quota, it's payback time. Fit bod, acerbic wit. You: gorgeous, goofy, I.O., liquid and irreverently sincere. #6007 (exp.04/20).

AF, 32, seeks male companion for possible long-term relationship. I enjoy bike riding, hiking, bowling, movies, and people. Am articulate and fun-loving. #5936 (exp.04/20).

Looking for the perfect woman? Keep looking. But how about a warm, funny, outdoorsy, leftist single JF (non-religious), 38, who's into music/ dancing/ Warriors too? Humor a plus. Perfection not required. Guardian Box #6061F (exp.04/20).

Marriage-minded males being sought by a petite, sweet, sensuous, serious artist, athletic WF, 45. Let's make that Quantum Leap into family creation soon. 858 Cole, Box 116, S.F. 94117. #6037 (exp.04/20).

Music, Left Politics (especially jazz) (undogmatic ecc-maxist with PoMo twist) Spirited, accomplished, warm-hearted, feminist internationalist writer/ scholar, good cook, 40's, seeks creative, self-aware, intellectual, culturally hip lover. Friend. Any race, nationality. Guardian Box #5804F (exp.04/13).

Bright, dynamic, redhead professional, 31, thirtysomething, tall, slender with looks, wit and heart seeks smart, genuine, successful, secure, broad-shouldered, 5'11"-plus, single/ divorced WM, 32-41, with humor, panache and balance. We're sporty, confident, "normal", intrepid and ready for adventure, starting now. #5721 (exp.04/13).

Smart, sexy vegan artiste seeks equal. 35, 5'9", 140lbs. Seen/ been/ dono it, still don't do it. Drop clue to: POB 411343, S.F. 94141. #5542 (exp.04/13).

Tenure Track Position

Intellectually stimulating opportunity for single WM drawn to attractive lover of mountain biking, the arts, adventure, conversation and quiet times. Qualifications: Good communication skills, wit, sensitivity and integrity. Creativity a plus; financial stability, energy and passion for life essential. Experience: 38-45 years of life. Generous benefit package. Letter preferred. Guardian Box #6238F (exp.04/27).

Educated, attractive, athletic Hispanic woman seeks single/ White male, 37-47, for meaningful relationship to share values, life, start family. Reply to: 41 Sutter St., #1435, S.F. 94104. #6419 (exp.04/27).

Energetic, attractive, slender WF, 35, 5'4". World traveler, progressive, loves kids, outdoors, reading, microbreweries. Seeks single man, 30-40, with similar interests for possible committed relationship marriage. Must be communicative, smart, funny, emotionally and economically stable. Note/ photo: 1032 Irving Street, Box #146, S.F. 94122. #5617 (exp.04/13).

Adamas

Tall, attractive, mid-thirties. I like Alice-in-Chains to Mozart. I'm an art/ music student and working stiff. I like the way the world looks on a bicycle. I'm intelligent and independent. If you're my equal... #6312 (exp.04/27).

Pretty, quiet goth girl seeks goth guy for friendship. I'm 22, love going out to clubs or just hanging out at home. #5563 (exp.04/13).

Dance? Strictly Ballroom? Teach me? Tall, fit, professional, educated, handsome, gentleman, non-smoking/ drinking/ drugging, 35-45? Please call this fit, 40, brunette, blue-eyed beauty. #6316 (exp.04/27).

Play Lotto? Contribute directly to education. Prize: Slender green-eyed teacher enjoys dancing, dining, theatre, literature, walking, backgammon... Prefer Black/ Hispanic nonsmoker, 30-plus, but flexible. #5922 (exp.04/20).

Former dancer, current writer seeks WM, 28-33 pursuing artistic expression through writing, painting, sculpting, dancing, music or theater. Let's inspire each other's dreams. #5876 (exp.04/20).

WF, 31, tall, shy, bookish, bold, smoking poet combo seeks a honey: Smart, funny, charming, unusual, beautiful for wild night exploits, revelry, exploration and conversation. #6459 (exp.04/27).

Pretty, articulate, playful, kind, athletic, writer, actor, 5'5", 33, seeks intimate life partner. Love baseball, Seinfeld, Woody, KFOG, fat-free pizza, emotional truth. #6254 (exp.04/27).

Beautiful, lithe, centered single BF, 20's, seeks tall, fit man, 30's. Share artistic nature, dynamic mind, courage, spiritual awareness, community involvement, romance, yin/ yang balance. #5555 (exp.04/13).

Pretty, Perky Redhead. Pretty, strawberry blonde, whippy social reporter, divorced WF, 40ish, 5'7", 130lbs., sensual, zany. Ivy League, "retro-cook", seeks forthright, fun-loving, chic, shiny-tasseled-loafer gentleman to love, play, share adventures in long-term relationship. #5554 (exp.04/13).

Dreamy writer of the elongated truth with a weakness for wit, kindness and a guy full of surprises who has a passion for what he does. I feast on new experiences, hunger for a play, peaceful times, will try anything twice. If you have a strong spiritual nature and can cook, let's talk. #6271 (exp.04/27).

East Bay bad girl seeks same. I'm bisexual, busty, sweet and warm. Let's grind and sweat together! No babies, no B.S. #6269 (exp.04/27).

Not exactly Amy Tan... Single AF, professional loves travel, skiing, jazz, film, bicycling, Seinfeld, searching for politically progressive, bright single AM, nonsmoker, 30-39, who appreciates feminine and feminist, community involvement, friendship. Letter/ photo please. Box 460373, S.F. 94146. #5652 (exp.04/13).

Smart, slim, sexy, shy BF, 33, looking for someone to make me laugh. You are of any race, outgoing, fit, funny, sexy, overeducated and old enough to know what you want. Let's have fun. #5695 (exp.04/13).

Bright, sexy, slim, petite, voluptuous 42 single female professional artist seeks secure, romantic man who loves good conversation, classical music, 48-65. #6414 (exp.04/27).

Honest, sincere, petite, single AF, 36, seeks honest, secure, fit, marriage-minded single AM (33-43), (5'7"-5'10"), nonsmoker, no drugs. #6305 (exp.04/27).

Stunning, slim, long-haired Asian angel, 30, seeks intelligent, hunky, broad-shouldered, sexy, muscular, hair-intact, not skinny, handsome AM/ WM. I have a steady boyfriend, but... #6391 (exp.04/27).

Sensual, spirited and spiritual. Attractive, adventurous, active, stable, happy, confident, caring, aware, single WF, 38-years-old, 5'7", desires children (no present dependents) seeks courageous, community-minded, honest, stable, sensitive soulmate, nonsmoker, single/ divorced WM, 28 to 48-years-old, ready to share the bitter-sweet journey through life. #5341 (exp.04/06).

Ginga, 38, bonita, dinamica, sincera, busca Latino soltero, preparado, educado, documentado, honesto, sano, con buen sentido de humor para compartir una vida amorosa y bi-cultural. Escriba primero con foto. Respondo a todos. Guardian Box #6221F (exp.04/27).

Equal Partner

sought by vibrant, attractive, intelligent, artsy Berkeley single WF, 30. Believes in "carpe diem", loves nature, music, and long talks. Desires educated single WM professional who is communicative, respectful, spontaneous and open to long-term commitment. #6075 (exp.04/20).

Smiling Irish eyes seek handsome single WM, 38-43, with heart of gold and virtues too numerous to enumerate. Ability to leap tall buildings optional. S.F./ Peninsula. #6232 (exp.04/27).

Friend and partner: (c o m p a s s i o n a t e , articulate, articulate, nurturing, independent, social activist, 5'7", 48. Enjoy walking, talking, live music, dancing, movies. You: Expressive, cuddly, empathetic, nonsmoking, 40-plus. #6281 (exp.04/27).

Mid-30's architect, very attractive, intelligent, witty (that's witty-- not ditzy) blonde, selectively single, wants to have fun with a charismatic mid-30/ 40 man with humor, intelligence and diverse interests. #5644 (exp.04/13).

Sensual bi-WF, 43, desires love on the level of commitment with freedom from a strong, intellectual, sensitive WM for Saturday night dates. Smoking okay. #5521 (exp.04/13).

Sat, petite and exotically beautiful, ten-ekinned, single BF, 35, seeks tall, handsome and fit professional, 23-35 who is into music, spirituality, fashion and sincerity. #6296 (exp.04/27).

Pretty Brunette

Shapely but slim, great face and hair. Soulful, playful, artistic. Independent.

teacher/ writer loves the ocean, rain, pets, Paris, and interesting men. Seeking late-30's to mid-40's single WM, tall, fit, attractive with professional end/ or artistic drive. Photo and note appreciated. 4104-24th St. #312, S.F. 94114. #5597 (exp.04/13).

Author-Anthropologist

Pretty, trim, sexy, feminist author with class, 5'4", young 50's, sailor, sculptor, stunningly intuitive, intellect, warm heart, seeks generous, intelligent man. POB 7273, Berkeley, #1707. #5626 (exp.04/13).

Pretty brunette, single WF, 37, creative, quiet, interesting, shapely/ voluptuous, beautiful green eyes, seeks caring, strong professional, very financially secure, tall, single WM, 37-47, enjoy nature, art. #6223 (exp.04/27).

Exotic, Jewish, very beautiful, artist teacher, 34, 5'6". 118lbs., extremely sexy, feminine, bright, passionate, spiritual. Desires single JM, 35-42, tall, very handsome, sexy, highly intelligent, affluent entrepreneur with European values, soul and depth. Replies with photo: D.S., 1840 So. Beverly Glen, Suite #508, L.A. 90025. #5805 (exp.04/13).

Here I love, recently from Chicago. I love fresh red raspberries, to be read about to, dancing to funk/ African music, kissed on the eyelids, dusk hikes with eucalyptus smells, sharing soul satisfying meals, Giacometti, Shiele. I believe in my ability to effect change in the world. Be-coming a man kind, honest with himself, able to see what's luminous in me and encourage it, seeking risk, intimacy, commitment. JF, 29, red hair, long fingers, full lips. Own an art farm. #6153 (exp.04/20).

Degreed blonde professional East Bay homeowner, classy mom, Stanford/ Cal, Tahoe, Maui, seeks special fortyish professional man for warm relationship, adventuresome travel, and at home, soulmates. #5934 (exp.04/20).

Soft, Strong & Savvy

Spirited, attractive, petite, curvy, sparkling blonde, 40's, fun-loving, athletic, good listener, educated, curious, creative, inner directed, risk taking, sensual, professional WF. Seeks 45-55ish man with a sense of humor and a zest for life looking to share dreams, friendship, nature, travel, quiet times, intellectual and creative ideas, explorations of the soul, passions, and a path to loving partnership. #6405 (exp.04/27).

Spunky, gentle, rare, Enneagram 2 therapist seeks 38 to 45, brave and bold, humorous, intense, Jewish man, healing profession. Richness, depth, passion, marriage/ kids possibilities. Wildly headstrong 8 plus. #5904 (exp.04/20).

Elegant, yet basic, tall, attractive, multifaceted blonde, 46, seeking 6-plus, adventurous, evolved man who loves city, country, animals, communication, romance, laughter, books, ideas. Smokers okay. #5898 (exp.04/20).

Godless in Petaluma

48-60, fit, nonsmoker, you relish inquisitive mind, open conscience, mundane made funny; reject religion, astrology, racism. Unique, reciprocal questionnaire: "Marie", POB 2181, Petaluma, 94953. Details, velpreprint. #6495 (exp.04/27).

Beautiful Mestiza/ Indigena (31) seeks says indigenous men to challenge, love, walk a shared path of purpose, talk and live integrity. Long hair e plus. #5986 (exp.04/20).

Pretty, bright, vibrant divorced WF, 33, ready for long-term relationship based not on comfort, but love that requires risk and responsibility with a handsome, bright, dynamic single WM #5900 (exp.04/20).

You can answer this ad now! Call 1-900-844-5555

\$1.79 per minute

Stud Finder

Single WM, 35, dark hair/ dark eyes, 6'2", 155lbs., clean-cut, HIV-negative, East Bay, into music, picnics, working out, Sunday mornings with the Chronicle, marathons and assorted other activities your mother warned you about seeking attractive, intelligent stud wonder for cafe racing, wit wrestling and other studious pursuits. #6306 (exp. 4/20).

(Men Seeking Men)

RELATIONSHIP

ad of the week

SF Bay Guardian 415.255.7600

Cuddly JF wants to share fierce, sweet yearning with lover/ best friend. Warm, funny, communicative, passionate, culturally hip, sense of the absurd late-30's to late 40's, non-smoking. #6395 (exp.04/27).

Do people say they're surprised you're single? They do me. Not ego confidence. 30, svelte, 5'7", attractive, professional single female seeks same, 5'10"-plus, 30-plus. #5954 (exp.04/20).

Single WF, outgoing, intelligent, ambitious and new to city, loves hiking, biking, ocean, camping, fine dining and dancing seeks male, 22-30, to enjoy this great city with. #6408 (exp.04/27).

Loving, intuitive, attractive, light hair, green eyes, Jewish psychotherapist, values inner growth, spirituality. Loves film, dancing, hiking, friends. Seeks partner, 38-52, with warm heart, keen mind, blossoming soul, to co-create committed monogamous relationship. Box 30834, Oakland, CA 94604. #6145 (exp.04/20).

Expand Our Horizons
BF, 27, 5'5", 130lbs. No dependents. Intelligent, articulate, beautiful, sexy and great personality. Seeks single/divorced WM, 35 to 45, for friendship and more. Must be safe, educated, well-groomed, and generous. No drugs, smokers or "heavy" alcohol. #6393 (exp.04/27).

Attractive, loving, intelligent, single AF, 37, traditional values, loves nature, movies, music. Seeks honest, educated, loving, marriage-minded WM professional, 35-45. Physically, emotionally fit sense of humor, nonsmoker, nondrinker, no drugs. Photo/letter. Box 642821, S.F., 94164. #6144 (exp.04/20).

Improves with age. Late-40's divorced JF, full-bodied, some sugar, some spice. Suitable for most occasions. Seeking educated, solvent, tall WM, 45-55. #5634 (exp.04/13).

Married WF, 42, attractive, classy, educated, passionate, in mid Peninsula, seeking WM, 36-48, professional, successful, intelligent, good-looking, lit and fun for discreet relationship. #5890 (exp.04/20).

Outgoing, professional AF seeks good-humored, professional, bright personality, athletic, 6'-plus, fit, 37-42, male. Relaxed in rugged jeans to luxardo attire. Smiles only. #6372 (exp.04/27).

Black female, slim, 5'5", 104lbs., professional, intelligent, attractive, honest, seeks divorced professional WM, 48-plus, for sharing time and a possible relationship. #6071 (exp.04/20).

Long brown curly hair, 5'7", 45, slim, likes jazz, blues, skiing, hiking, cooking, walks with my big dog, and more. Seeking WM, 35-50, no tobacco, want to share life. 601 Van Ness #E3754, S.F. CA 94102. #6003 (exp.04/20).

Looking for the man whose mother thinks no one is good enough for. Very attractive, intelligent, witty single JF professional, likes outdoors, travel, movies and dining seeks kind, industrious, family-oriented man to 44. #5655 (exp.04/13).

WOMEN SEEKING WOMEN 9350

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

34-year-old married, sensitive, articulate, pretty Filipina seeks additional companionship with attractive, in-shape, feminine lady with strong libido, 30/ under. I've had only one previous experience and want more. Guardian Box #5799F (exp.04/13).

Excotic, full-lipped Latina. Bi-curious petite, brown-eyed beauty wishes to meet an adorable femme playmate for erotic fun. No bi's for this woman. #6534 (exp.04/27).

Attractive, young blonde/blue femme new to the scene seeks a fun, compassionate and beautiful partner to introduce me to the pleasures of women. #5925 (exp.04/20).

One available ticket for Cocoteau Twins April 2nd sold out concert with one available, attractive, intelligent, witty and artsy woman in her 20's who can't sing. #6136 (exp.04/20).

Driven by an entrepreneurial spirit but striving to maintain a balance between work and play. GAF searching for others with creative visions. #5510 (exp.04/13).

Remember a new relationship is a total thrill. Let's be friends and who knows what may happen. Ages 23-40, all races accepted. #6366 (exp.04/27).

GWF, fat, kinda shy, 20, seeking honest, non-judgmental dyke/lesbian friends. Punk/Grill music, science fiction/horror fans encouraged. Let's do the Trek exhibit! #6246 (exp.04/27).

GWF, 32, soft butch seeking fun, love music, sports, reading, writing, cleanliness a must. Are you ready to be treated like a lady? Call #6308 (exp.04/27).

Bi-curious, feminine, attractive brunette, 31, single WF looking for first time encounter. You are single, adventurous, passionate, creative, slender and health conscious. #5974 (exp.04/20).

White bi-female, married, 39, 5'7", 170lbs., into walking, reading, movies, coffee houses. Am seeking friendship, maybe more... you?? Call and let's talk. #5650 (exp.04/13).

Feminine, fit bi-WF, mid-twenties, loves dancing, music, coffee, shopping and frolicking. U B thin, fun, single female bi femme I can relate to and hang with. #5899 (exp.04/20).

GBF, 33, 5'4", 135-140 seeks fun, romance and adventure in the city. #6537 (exp.04/27).

Nice 'n' neat, but shy single AF, 32, professional, seeking WF under 36, active, attractive, educated, to share fun and friendship. No boyfriend, please. #5491 (exp.04/13).

I am a fun-loving sports and sex freak. I love to party. I am looking for women who know how to have a good time. #6339 (exp.04/27).

Bookish, eccentric, beautiful, dark-haired, slender WF in mid-20's, seeks similar friends, girlfriends. No piercings or tattoos, please. #6477 (exp.04/27).

Bi-BF, 36, 5'5", professional, attractive, shy. Curious. Seeking female with experiences. Busty, attractive, spiritual. Humorous. Honest. Ready to give me her 100% attention. Come and comfort me. #5599 (exp.04/13).

It doesn't have to be lonely at the top! Successful but busy career-oriented 32-year-old GAF seeks similar, mature, professional, straight-looking woman to spend quality time with. We are contemplative, genuine, globally aware, like to travel, read. Must know what you want out of life. #6365 (exp.04/27).

Me and my baby are seeking a femme, sexy female for safe, erotic fun, between 20-26. So call if you want us to make you happy at anytime. #5523 (exp.04/20).

If you are a bi female, 18-26, any body type, loves to dance, this young and beautiful bi-femme would love to meet you. #5994 (exp.04/20).

You want a caring, curvy, feminine woman. You are soft butch/ butch, kind, honest, lit and funny-- over 25. You're looking for me. Call. #6252 (exp.04/27).

Into mountainbiking, skiing and hiking? Bi-WF seeks companion for high adventure. Prefer lit, hip, energetic, somewhat feminine, 30-40's, positive attitude. #6275 (exp.04/27).

21-year-old lesbian identified woman. I'm a blended potlon of sincerely and frivolity seeking similar woman for bonding, relationship friendly, uniquely twisted, intelligent and sensual. #5985 (exp.04/20).

GWF, 32, would like to meet same for long-term relationship. Us: intelligent, emotionally available, financially secure, sex-positive, playful, love coffee, good cook. No but recovery. Concord area. #6536 (exp.04/27).

Attractive, feminine woman who loves adventure, quiet intimacy and communication seeks someone who values integrity and is true to herself and therefore true to others. #6533 (exp.04/27).

Close the curtains, shut the door, as we slowly sink to the floor. We embrace... pulses begin to race. Help me (married bi-WF) complete the story. #6002 (exp.04/20).

Are all the intelligent, attractive, professional women of color taken? BF, 34, looking for the above. If you're looking too, look no further. #6260 (exp.04/27).

Attentionate, intelligent, health conscious, youthful 45, petite, Jewish bisexual, married psychotherapist seeks similar woman for loving relationship/ friendship. Interests: psychology, hiking, films, healing, women's events. #6487 (exp.04/27).

MEN SEEKING WOMEN 9400

English boy (just arrived) thinks girls with shaved heads and Doc Martens are a real turn-on. Call me if this is you! #5926 (exp.04/20).

Tall, handsome, athletic, single WM, mid-30's, with sharp wit, mischievous grin and a lust for life. Seeking cute, fit single female to share laughs, candlelight dinners and long massages. #6404 (exp.04/27).

Eligible JM, 33, marketing executive. Good looks, thin, muscular build, fashionable, funny, seeks WF/ AF, 23-33, in-shape. In S.F. #5592 (exp.04/13).

Far Eastern male, 5'6", 165lbs., non-smoker/ drugs, seeks discreet relationship with petite single or married Asian, European, Hispanic lady. Write: POB 642502, S.F. 94164. #6231 (exp.04/27).

Wanna be the man in the relationship? Sincere, intelligent, cute, positive AM crossdresser (35) seeks successful, smart, fit, strong female. Let's switch roles. #6463 (exp.04/27).

Gentle jock (single WM 30) with quiet confidence, easygoing manner seeks woman with well-developed brain/body to share interests in arts, hiking, travel, sports and laughter. #6473 (exp.04/27).

Music, art, sports, video games. It's a strange combination, but it's what I enjoy. Let's play rowing hockey or let's stay in and talk. #6268 (exp.04/27).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Gentleman, warm, secure, 30, handsome, health conscious, looking for a best friend to spend my life with. Looks irrelevant, it's your soul that interests me. #5943 (exp.04/20).

Exhibiting artist, 30-year-old, dark, handsome, athletic, 5'5", single WM seeks active, adventurous, bright, attractive, non-Asian woman, 25-35ish, as new friends or eventual life partner. Enjoys microbrew, NPR, adventures (!) dancing, all music (especially acoustic). Humor, love important. Laissez-faire bon-temps roulet! #5482 (exp.04/13).

Travel and dance partner wanted. 26-year-old, pilot, nonsmoker, no drugs with master's degree, financially secure I like tennis, dance clubs, dining out. You: Single female, 21-29, any race. #5526 (exp.04/13).

Romantic Horseman
Seeking long-term relationship with a senior woman I enjoy horses, dogs, country living, boating and sports. Very happy and stable, but still adventurous. Single White JM, 36, 5'8". Please be attractive, honest and independent. Guardian Box #5982F (exp.04/20).

Weather forecast: single WM, 5'9", 150lb., up in mid-30's today. Looking for nice single/divorced female down to the mid-20's. Tomorrow for more news call. #6350 (exp.04/27).

Thirty-three and still growing! Socially challenged emotionally retarded, brilliant, balding, bicyclist trying to learn new tricks: just being cute is not enough. Questions? Suggestions? POB 4210, Oakland 94614. #5732 (exp.04/13).

Red Hair
Professional men, 45, reasonably good looks, great sense of humor seeks a slenderish woman with the above. Interests include books, strolls in the park, classical music and B & B's. Love romantic comedies in both film and theater. Seeks intelligent woman with a nice smile, some romance in her soul, a good head on her shoulders and a desire to get married and live happily ever after with me and my cat. Please write: Box 3711, 268 Bush St., S.F., 94104. #5905 (exp.04/20).

Looking for a real man? White, nice-looking professional firefighter, bodybuilder, contagious smile and very snuggly. Sexy wrinkles at a nifty fifty-five. Interests include yachting, bicycling, movies and I do dynamite clam chowder. Get in touch! Pier 39, Box HM-11, S.F., 94133. #5645 (exp.04/13).

Two guys. Skier, snowboarder, mid-thirties, 6'-plus. Teach or sleeps with interested females. Closing weekend at Mammoth? Drinking, smoking and general debauchery. #6468 (exp.04/27).

Single BM, 38, 6'1", 275lbs., husky art student, humorous, sensual, seeks attractive, smart BF, queen-size/ full-figured/ symmetric. Send photo/ letter POB 29736, Oakland, 94604-9736. #6375 (exp.04/27).

Handsome, Latino, professional, 32, athletic and intelligent, enjoys traveling to exciting places, politics and all outdoor activities. I am financially secure, ambitious and level-headed. #5895 (exp.04/20).

Asian Angel! Sensitive stable man appreciates feminine style and form rarely encountered in today's world. Prefer early-20's student-type. Enjoys ideas, conversation, warmth, compassion, and passion. #6241 (exp.04/27).

Spring skiing, avid snow skier. WM, 36, 135lbs., lit, shy financially stable homeowner. Seeks long-term relationship with lady ski partner. Day and weekend trips. Castro Valley. #5530 (exp.04/13).

Unusually Interesting men. Ten of us. Travelled/ educated/ cultured. Ages 25-38. Seeking ten educated and active women, same age range for pollocks and networking and intellectual conversation. #6326 (exp.04/27).

WM, 42, 5'8", 160lbs., non-smoking sailing enthusiast, dreaming of world cruising. Seeking 35-40, attractive, self-confident, emotionally stable, likes sailing, wants loving long-term relationship. #6239 (exp.04/27).

Get what you pay for. Healthy, strong, wholesome, communicative, romantic, happy, stable, compassionate, understanding, positive, fun-loving, spontaneous WM, 29, 6'0", seeking WF, 20's-30's. #5915 (exp.04/20).

Single WM, 30, 5'8", seeks attractive woman for fun city nights and intimacy. Am shy and mellow, desire same but not important. Enjoy cooking and walks. #6527 (exp.04/27).

French Canadian, 49, tall, lean, deep blue eyes. Craftsman, owns small business, Concord Enjoys dancing, camping, cooking, movies, home repairs. Seeks attractive, slender WF, 40-50. #6038 (exp.04/20).

Attractive, professional fit divorced WM, 43, 6', 195lbs., wants slender lady for tennis, dining in the city, enjoying each other. #5561 (exp.04/13).

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim well educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46. Diverse cultural and social interests. Photo POB 9724, Berkeley 94709. #5852 (exp.04/20).

It's spring! Run, ride, massage, great food and brew, relaxing in the park too! 26, athletic, eyes o'blue (sorry!) You: 22-33, confident, lit, funny, happy. #5847 (exp.04/20).

Clean and sober, divorced WM, 32, tall, handsome, physically fit, emotionally mature Ivy grad. I am professionally employed, honest and creative. Also relaxed with good sense of humor. Seeking female, 26-34. #5559 (exp.04/13).

Wanna-be rock musician, single WM, 33, seeks trim, athletic and attractive female who will break my heart and give me good song ideas. Speak Japanese a plus. East Bay. #5894 (exp.04/20).

Kindhearted, healthy, single WM, 5'8", 180lbs., 43, corporate pilot. I'm career-minded, love aikido, Eastern religion, redwoods, Cajun dance. You: Self-aware, gentle, attractive, professionally employed and actually like to cook. Friendship like. Usual no's. #6248 (exp.04/27).

WM, 32, 90210 fan, college professor, lit, good-looking, modest, studies Entertainment Weekly, likes to make rice salads, lotta curiosity. You: Younger, pretty, unpretentious. #6344 (exp.04/27).

Romance, intimacy, togetherness. Sexy, salsa-dancing senior, happy, blue-eyed classical musician seeks open-hearted, petite adventurous, 43-59, for mutual nurturing, travel, laughter, love, commitment. #6031 (exp.04/20).

Workaholic seeks party girl to loosen me up. 22, fit, tall, dark, handsome, funny, smart, no criminal record (yet). Make my nights worth my days. #6382 (exp.04/27).

Single BM, mid-20's, looking for educated, level-headed, secure WF, 26-34, for viewing non-Hollywood movies, coffee and park walks. Platonic, monogamous relationship. Restaurant person a plus. P.O. Box 640851, San Francisco, CA 94104-0851. #5932 (exp.04/20).

Tall, dark, very handsome and fit who is passionate, caring and sensual. In relationship, is seeking a sensual, uninhibited woman for mutual pleasure and fantasy play. Attached okay, discretion assured. #5955 (exp.04/20).

WM, 45, 6'1", easygoing, humorous, athletic seeks honest and decent Christian BF for dancing, movies, concerts and dining out. #6323 (exp.04/27).

Physician, handsome, spiritual, sincere, romantic WM seeks attractive, slim, healthy, emotionally available WF, 25-40, for long-term loving relationship/ marriage. Children fine. #6028 (exp.04/20).

Heart, mind, body, soul, kind, sexy, dynamic, intelligent, passionate, handsome, affectionate, fun, trustworthy man, professional, seeks same in exceptionally pretty woman under 40. Intimate, devoted relationship, exciting sex, family closeness. #5739 (exp.04/13).

White, Hispanic or Asian married or unmarried female friends sought for weekend outings by East Indian man. POB 1020, San Leandro, 94577. #5912 (exp.04/20).

Hot And Spicy

Young, sexy, tan, Latino seeks WF or HF, 25-35, who is mature, outgoing and in-shape. I'm a passionate, educated man who would like to light your fire. #6411 (exp.04/27).

Cynic with a heart of gold. Attractive, eclectic professional, 35, with a penchant for travel, NPR, art, intelligent discourse, toy stores, foreign films, hiking, seeks sane, svelte kindred spirit for friendship to perhaps the years ahead. Photo/ note. POB 10034, Oakland 94610. #6493 (exp.04/27).

Bright, aware, caring man seeks sex addict with space left on her dance card. #6374 (exp.04/27).



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- 4/29 The Society of Single Professionals sponsors an Elegant Evening at the Falkirk Mansion

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RELATIONSHIPS

MEN SEEKING WOMEN 9400

Romantic evenings--dancing, travel, successful WM, 43, 6'1", 190lbs., weekend getaways, laughter, good mixer, great smile, open to stimulating challenges, sexually receptive. #6091 (exp.04/20)

Very attractive, professional single WM, 37, 6'2", 178lbs., romantic, funny, loves cooking, sensual, athletic, seeks female for sharing life. Photo note. POB 470134, S.F. 9,147. #6086 (exp.04/20)

Intellectual with a sense of humor seeks intelligent, affectionate, sincere WF/AF for serious relationship. Single WM, 38, 6'2", 180lbs., nonsmoking, no drugs. Interests include art, music, films, food, the 49ers and you. #5619 (exp.04/13)

Slim, healthy, mature romantic seeking smart young lady for dining and dancing. #5726 (exp.04/13)

Exceptional Seeker!
Extraordinary. Hyperbolic? We'll only know if we meet Me: an electric 42, creative, playful, wise, committed, expressive, balanced, attractive, flawed You: dynamic, brilliant, head-turning, heart-touching, soul-searching, 30-40. Us? Reparteeing, theatrically, balling, racquetballing, laughing, loving, being late for work. Photo, please. Good luck in your search. Guardian Box #5807H (exp.04/13)

Can we talk? Single WM, 30, green eyes, beard, 6'5", 220lbs., honest, funny, artistic, seeking single WF, 28-33, fit, spunky, non-smoker for walks, talks and whatever catches our eyes. #6413 (exp.04/27)

Good-looking Italian male, 33, good sense of humor, mixed with solid, heavy values. Looking for HF/ WF, 26-36, who is witty, passionate, secure, honest and game. #5979 (exp.04/20)

Genuine, attractive, boyish Italian (21) seeks guidance, both sexually and culturally from attractive, intelligent older woman (35-plus). Confidentiality assured. #5842 (exp.04/20)

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a you can call 900-844-5555 from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. Do not enter the letter at the end of the number. After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card, by pre-purchasing time you can call from pay-phones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a , you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Single AM, 5'5", electrician, seeks marriage-minded female. Just be under 40 and no kids. #5864 (exp.04/20).

Tennis, horses, fun? Over-40 WM, 45, 5'11", 170lbs., educated, professional, cultural interests, kind, seeking distinguished lady, under 40, slim, 5'4"-plus, educated, kind, for monogamous, intimate relationship. #5909 (exp.04/20)

Long dark hair, lean 5'10" body, great face, cute, 30, single WM. Entrepreneur, artist, producer. Looking for a special friend who loves adventure, laughter and romance. #5998 (exp.04/20).

Looking for someone to get my heart chiming. Good-looking, 6'2", 200lbs. Aussie seeks very attractive single WF, 24-33, with sense of humor and easygoing. #6076 (exp.04/20)

Over 70, slim, active, curious, seeking trim pal/companion to explore new frontiers fair, parks, flea markets, dining, music, smoke okay. POB 7743 Berkeley, 94707. #5874 (exp.04/20)

Relationship-Minded Man
WM, 40, teacher, widely published poet, and accomplished conga drummer, trustworthy, caring, sensitive, communicative, intelligent, stable, physically fit. Seeking relationship-minded classy women, 26-36. Honest, kind, considerate, confident, intelligent, slim, attractive. Race unimportant. #5546 (exp.04/13)

Ectomorphic Eurasian, professional male, 27, into hiking, beaches, movies and having fun, seeks female, 25-35, who can run a mile in eight minutes. #6258 (exp.04/27)

Gentle, intelligent, humorous, healthy, creative, sensitive, sensual, slim, handsome, professional single WM, 32/ 145lbs. Dance, bike, motorbike, food, film, among my passions. Looking for an attractive, healthy, articulate, curious single WF/AF to share the good times. #6458 (exp.04/27)

Creative multimedia producer, 30, 5'7", 150lbs., energetic, offbeat, human capitalist. Anticipates independence, intellect, focus. No bimbos, unemployed, smoker. #5518 (exp.04/13)

Healthy, Wealthy & Wise

I've been wealthy, married, a father, worldly and successful. Now I am healthy, single, want-to-be father, grounded and spiritual. Looking for preferably a European (type) woman with charm, wit, charisma, sensual, loving, caring beauty to share life, love and living; to explore our inner worlds and the outer world from Tassajara to Tongue, Provence to Papua New Guinea, Seychelles to Sardinia, Big Sur to Big Sky, and in-between to share an adventurous life of deep emotional sharing and commitment. #5933 (exp.04/20)

Peninsula WM, 39, 5'7", fit 175lbs., writer, unconventional, sensual, attentive, seeking attractive, intelligent, loving woman to be the object of my affection, respect. I'm healthy, cautious, selective. UB2. Enjoy movies, music, biking, skiing, quality time with a special woman. #5489 (exp.04/13)

Merchant Sailor

Officer, 34, White Ships out of S.F. separated from family for months at a time. Seeking lonely companion who wouldn't mind going out for a few drinks. #6525 (exp.04/27)

WM, blond/ blue, 28, 5'10", 165lbs., intelligent, fit, attractive, student, enjoys books, movies, dancing. Seeking attractive, fit woman for relationship. Race unimportant. #6491 (exp.04/27)

36-year-old tax attorney seeking woman to share life experiences, dening, philosophy, nature, fun. #5469 (exp.04/13)

Just a guy? I say yes, my female friends say no. I am an incurable romantic and a complete gentleman. Aren't all men? Those friends tell me to be patient. Maybe this time WM, 31, 6'1", red/blue, S.F. native. #5466 (exp.04/13)

Erotic love odyssey: mix handsome, romantic, single WM, 44, 6'2", 186lbs., with slender, sensual female: Stir passionately and often for sizzling, satisfying, pleasures. Smoking okay. #6100 (exp.04/20)

Single WM, professional, easygoing, 27, cute, 5'8", 160lbs., fit, seeks professional single WF, nonsmoker for fun, friendship, cycling and possible romance. #6336 (exp.04/27)

5'6"-1/2", 170lbs., 37, attractive, seek camping partner wife. Into solar, science, cars and nice to have around the house. POB 7254 San Carlos, 94070. #5983 (exp.04/20)

Single WM, 30, 6'1", attractive, happy, playful, affectionate, honest, open, active, musician into personal growth, closeness, fun seeking, single WF, tall, 23-29, attractive, preferably voluptuous, into same. #6457 (exp.04/27)

Seeking a funny and friendly girlfriend ASAP. I am 29, single AM, attractive, neat, funny but shy. Well-travelled, professional, educated but willing to learn. #6236 (exp.04/27)

Sawadee Krap

Kind, handsome, adventurous WM, 30, 6', professional who values friendships, honesty and humor. Seeking attractive, caring Thai/Asian female to explore possibilities. Prefer letter/ photo, will reciprocate. Guardian Box #6148F (exp.04/20).

Trapped in sexist marriage? I, too. Very attractive, sensual, sexual, fit, affectionate, warmhearted; longing for reciprocation? I, too. Oare unlatch the cage? I, too. WM professional, 47, no booze, drugs, cigs, bugs. 484 Lake Park Avenue #314, Oakland 94610. #6141 (exp.04/20).

Honest, happy and caring BM seeks slender WF/AF/HF for meaningful long-term relationship. Treasure your independence and lifestyle. Try something new. You'll be happy. #5907 (exp.04/20).

Single AM, 5'8", 40, handsome, kind and professional, seeks beautiful AF/ WF, warm, easygoing I enjoy travelling, cooking, movies, a close committed relationship. POB 210127, S.F. 94121-0127. #5502 (exp.04/13)

Cheerful Merinite, very intelligent, well-read, skid, bikes 60ish, 6', blond, 190lbs. Seeking intelligent, highly educated young lady, 50ish, share lives, laughter. #6284 (exp.04/27)

Single WM, 45 years, 5'9" at 160lbs., once married with no dependents, resides in Napa. Professionally employed as a Natural Resources Manager with office in South S.F., wishes to share this life with someone special. Let's talk and meet. #6360 (exp.04/27)

Seeking female with black magic and brown sugar. African-American woman sought by single WM, 42, 6'1", 200lbs., intelligent, funny, educated. Any age, prefer S.F. #6273 (exp.04/27)

Tomboy, young, thin, spirited playmate wanted. I'm tall, thin, toned, fun, athletic, happy, Italian. Love rollerblading, aerobics, outdoors, passion, intimacy, kissing, public displays, hanging out. #5500 (exp.04/13)

Man from Hawaii would like to meet woman in mid-30's for companionship on weekend visit to S.F.; arrive May 5th. POB 1272, Hanalei, HI 96714. #6469 (exp.04/27)

Spring is here and this attractive boy-next-door, 28, is seeking a single female for some spring fun, adventure and romance. Make the call. #6033 (exp.04/20)

Older woman wanted by experienced single WM, 24. I am well-built, attractive and eager to learn how to please. Please be attractive, fit, sexual, uninhibited. #6004 (exp.04/20)

Single WM, 27, job, educated, honest, sincere, fun, camping, hiking, rivers, lakes, mountains, oceans, Yosemite, adventure, laughing, movies, skiing, golf, racquetball, guitar, travel, dog, 49ers, Giants, Warriors. #5699 (exp.04/13).

Not Desperately Seeking

Would love to meet a striking blonde or redhead, 25-35, slim and fit, who can talk intelligently and honestly and appreciates a unique, non-yuppie man. Sexy, handsome Italian-American, thirtysomething, usually low-key, but passionate in the right hands, cooks in the kitchen and elsewhere and wants long-term relationship with bright, beautiful woman. #6027 (exp.04/20)

Very busy AM, 30, 5'6", physically fit, but also very attentive, affectionate, chivalrous, supportive, good listener seeks married/attached lady for discreet long-term relationship. Your terms. #5861 (exp.04/20).

White gentleman, 50, interested in meeting one married woman for uncomplicated, compatible, discreet friendship. Write to: Boxholder, 248 Northgate One, Box 417, San Rafael 94903. #5588 (exp.04/13).

Adventurous single WM, 30, enjoys travel, concerts, sports, dining, movies, outdoors. Seeking attractive WF, 20-34, open-minded, spontaneous, uninhibited, fun-loving I'm artistic, athletic, diverse, willing to commit! #5940 (exp.04/20).

AM, 5'9", athletic, financially secure, seeks no games, fun and honest friend/relationship with a nice AF/ WF, 26-30. #5648 (exp.04/13).

Let's Scuba Roast

Single WM, 35, tall, dark, handsome, 6'2", amateur athlete, medical professional planning April dive. Looking for female counterpart, 20s-30s. #5578 (exp.04/13)

Non-traditional, fun, loving, gentle, athletic, optimistic, 6', 155lb., divorced WM, likes travel, restaurants, art, music, movies, honesty, wholistic health. Seeking intelligent, sincere, sensual, fun, equal partner. 35-45. #6064 (exp.04/20).

Iron Horses

Boysishly attractive, smallish physical frame, yet tropically warm souled, intellectually, intensely inquisitive WM, 35-years-old Appears Asian-American, owns a couple of gleaming Iron Horses. This cool appearing guy is looking for a smart, down-to-earth gal to share some fun and stimulating times with. Anyone interested in a motorcycle ride into the sunset? #5733 (exp.04/13)

Man Of Strength & Passion

Ruggedly handsome WM, 50, 6'1", blue eyes, blond-silver wavy hair, world-traveled professional, active outdoors, enjoys performing arts, seeks attractive WF, 30's-40's, weight proportionate to height, equally strong yet has desired a trusting man to explore their sensuous side, who found "9-1/2 Weeks", "Wild Orchid", "O" and Anne Rice trilogy intriguing. If not exciting to live in a committed relationship exploring life's outer boundaries. A note with photo will ensure reply. Guardian Box #5494F (exp.04/13)

Single, attractive WM, 29, seeks WF, must also be single and attractive who enjoys the outdoors, nightlife, and quiet times. Let's talk. #6352 (exp.04/27)

Attractive, professional, athletic, 6'2", 180lbs., adventurous, active, sincere, new to area, seeks athletic, fit, pretty, classy, active, intelligent single WF, 30-40, for potential long-term relationship if it's right. #6400 (exp.04/27)

I like fireplaces, champagne, baths by candlelight, warm hearts, easy smiles, sincerity, creativity, passion, respect, selfishness. WM, 32, 6'2", fit, attractive-- And you? Any race. #6416 (exp.04/27)

Wanted: Moon/ Cancer, AM, 46, 5'5", agless body and timeless mind. Truly handsome, emotionally and financially secured. Seeks lady, 30-40 for all seasons. Serious only. POB 8506, Palo Alto, 94306. #5882 (exp.04/20)

Handsome, young married WM seeks attractive woman for exciting, safe, relationship. Enjoy dancing, nature, honest communication and sharing special experiences. #5734 (exp.04/13)

Discreet Married Playmate

Married WM, attractive, 6', 160lbs., young 50, professional, extremely sensual competent lover seeks one special married WF for weekend mutual pleasuring. You're about 35-45, kinda pretty and trim, very healthy and discreet, and need an affectionate playmate! No smokes, drugs, STOs! Your pleasure is my turn-on. Lunch and talk? POB 2844, Oanville 94526. #5798 (exp.04/13)

But Well, There's More

Single JM, 32, 5'10", 170lbs., handsome business owner with great sense of humor (a good cook too) seeks pretty, feminine single JF. We are busy (but not too busy to make time for each other), professional, creative, sensual, enjoy dining out, movies, traveling or hanging out cooking dinner and renting a video. We're searching for that committed relationship we've always dreamed of. It's got to exist, doesn't it? #5593 (exp.04/13)

Trust, talk, touch? Runner, 46, 6'0", 160lbs., bikes, hikes, etc. Good-looking, very bright. Teacher, modest lifestyle, herb, world travels. Life partner wanted. #6225 (exp.04/27)

Good-looking, passionate, single WM, 32, 6'2", with sense of humor and respect for all women, seeks sensual, caring and loving woman. POB 472101, S.F. 94147. #6088 (exp.04/20).

69-year-old man. Married, but living alone. Waning sexual capacity, but still interested. For further exploration, write to this box number. Letters only. Guardian Box #6523A (exp.04/27)

Fun fun fun... Harley rides, dancing, air ballooning, rafting, open conversation, no limits, comedy, humor, long walks, playful nights, our poetry WM, 40's, 6'1", 185lbs. #5484 (exp.04/13).

Overwed HM, handsome and forthright, 6'2", 36, family minded, seeks Gemini woman for conversation, friendship and romance. POB 40512, S.F. 94140-0512. #6066 (exp.04/20).

Attention! Attractive/ sexy Black women! End your search for a handsome WM. I'm 40, 6', single, available, honest. You Under 30, cook, no games, want love, romance, happiness. #5966 (exp.04/20)

Help this graphic designer get out of the (personal) ad business. Divorced WM, 47, two daughters (17, 20), works in a small community relations/ design firm, looking for a serious relationship I am: Tall, fit, funny, warm. I like movies, Seinfeld, N.Y. Times, music. Seeking attractive, fit woman, late-30's to early-40's with similar interest. Guardian Box #5723F (exp.04/13)

Listen to the A sides of John Smith! (not real name). Fit, charismatic, unknown, vinyl junkie, urbane, outdoors fiend seeks feisty, vibrant femme, Moustache optional. #5880 (exp.04/20)

Seemingly clean-cut, respectable professional then sociopathic profligate, actually kind, supportive, loving, twenties, handsome, fit, 6'1", very funny, avid reader, good hands. Let's break the rules. #6381 (exp.04/27)

Single White professional man seeks outgoing female companion to attend upcoming, spectacular, private social event. #5472 (exp.04/13)

Dynamite! Clean-cut, blond, athletic, German, 38, seeks attractive, pleasant WF to date, dance salsa and merengue and marry. POB 315, Menlo Park 94026. #5549 (exp.04/13)

Workaholic writer seeks a ponderous revisionist with ubiquitous inquiry and focused intentions, with whom to reshape culture's metaphors and raise a family. Box 2105, Sausalito, 94965. #5540 (exp.04/13)

Skipper Seeks First Mate

Skipper of the sailing vessel Freedom Rider (single JM, 31, 6', 170lbs.) seeks first mate for sails on the bay, overnights at Angel Island, Oelta dawdling Outies to include exploration of exotic ports (S.F., Sausalito, Berkeley), radio monitoring (NPR, blues, jazz), translation (menus), cultural research (concerts, theater, movies). Requires adventurous, intelligent, fit single female, 22-34. No sailing experience necessary. #6353 (exp.04/27)

Sociable, easygoing single WM, 29, 5'9", Ph.O., athletic, energetic, caring. Likes all sports, comedy, outdoors, travel, museums. Seeking educated, attractive woman to share life's wonders with. Guardian Box #5975F (exp.04/20).

Single BM, 6'2", very attractive, hard-body, attorney, too busy for solid relationship. You: Intelligent, attractive and well-figured, desiring romance and sexual intimacy, not time costly relationship. #6342 (exp.04/27)

Super excellent single WM with dark good-looks, 5'4", 37, Gentle, kind, loving, very intelligent, creative and philosophical seeks friendship and love with a good woman. POB 170203, S.F. 94117. #5702 (exp.04/13)

White, 32, seeks ladies, all races/ colors especially Asian. Me: 5'10", brown hair, green eyes, former runner now bowler, in city with Stinson Beach house. #5735 (exp.04/13)

Let's Co-Mingle

Easy-going, tall, financially secure, 47-year-old WM, fit, seeking thirties, together woman for fun and romance. Start a family? Be outgoing and caring. Is partnership a concept or a fulfilled reality. #5649 (exp.04/13)

Handsome mixed male seeks shapely mixed or Latin lady for cuddling, outings, quiet times. Call. #5642 (exp.04/13)

Sparks Ignite...

Single WM, 28, 5'10", fit, good-looking, great sense of humor, confident and adventuresome. Seek attractive, shapely, sensual and vivacious single female to share fun, excitement, passion and romantic times. Photo appreciated. Guardian Box #6001F (exp.04/20).

Offertant drum, tall, slim, sometimes gypsy, self-reliant, no ties, positive, loving, playful, happy, fit, easygoing, non-materialistic, adventurer. 50's, nonsmoker, divorced WM, seeks closeness. #5869 (exp.04/20)

Married WM, easygoing, sense of humor, professional tradesman, educated, seeks relationship with woman, 30-50 for jogging, walks, etc. POB 2599, Oublin 94588. #5624 (exp.04/13)

Single WM, 39, professional, tinkra, golfer, vegetarian, eclectic personality seeks woman of balance, spirit, strength, intellect, passion for long-term relationship. #6292 (exp.04/27)

Big, beautiful, buxom female sought by married BM, 41, 6', 210lbs for loving, passionate affair. Oiseese free, non-drug user. UB2. #6256 (exp.04/27)

Ticklish?

Your secret's safe (but your feet are not). Here's your basic thirtysomething single WM who loves to tickle women. Otherwise normal (more or less). I'm slim, healthy, attractive and seeking the same for friendship, fun and whatever good things may develop. Straight but pro-gay, feminist but not feminine, down-to-earth but not dull. P.O. Box 4014, #395, Alameda, CA 94501. #5743 (exp.04/13)

Culture To Camping

Tall athletic, educated, successful, nonsmoker, single WM, 37, professional with boyish good looks, brown eyes, blond eyebrows, brown/ blond hair, dry humor, equally comfortable trekking in Nepal, hosting dinner party or exploring ethnic dives. I seek interesting nonsmoker, single female for friendship leading to family. #6546 (exp.04/27).

"Psychological, humorous, aware" -Ebert, "Progressive, communicative." -Siskel; "Classic 1944 model." -MotorTrend, "Introspective, but not new age." -Intellectual Digest, "A fit WM writer." -UC Wellness Letter. #5930 (exp.04/20)

Skipper Seeks First Mate

Skipper of the sailing vessel Freedom Rider (single JM, 31, 6', 170lbs.) seeks first mate for sails on the bay, overnights at Angel Island, Oelta dawdling Outies to include exploration of exotic ports (S.F., Sausalito, Berkeley), radio monitoring (NPR, blues, jazz), translation (menus), cultural research (concerts, theater, movies). Requires adventurous, intelligent, fit single female, 22-34. No sailing experience necessary. #6353 (exp.04/27)

Sociable, easygoing single WM, 29, 5'9", Ph.O., athletic, energetic, caring. Likes all sports, comedy, outdoors, travel, museums. Seeking educated, attractive woman to share life's wonders with. Guardian Box #5975F (exp.04/20).

Single BM, well-muscled, tight bum, attractive, educated, fit, seeks wealthy, generous woman to pepper in reciprocal relationship. Well-versed in Sappho. Appreciate culture classics. All answered. #5879 (exp.04/20)

Admirable Oceanographer, WM, 32, tall, athletic, humorous, sincere, looks great in wetsuit. Loves exploring the outdoors, bicycling, mountaineering, traveling, and jellyfish. Seeks special love. #5535 (exp.04/13)

33, single WM, stocky MBA, orthodox, conscientious, amusing, philosophical, quasi-religious, "dry" wit, initially bashful, moderate. Seeks like-minded brunette, 25-35. Let's meet over a cafe latte. #5584 (exp.04/13)

Openhearted German Leo, tall, blond, 50, exquisite body and soul, appreciates female beauty, into exploring sensuality, wisdom, love, adventure. Exchange photos to: POB 2007, Ross 94957. #5575 (exp.04/13)

Elegant Asian Woman

Youthful, handsome Italian, 41, desires loving, committed relationship, based on communication, mutual respect, strong family values. Seeking elegant, feminine, physically fit Asian woman who wants long-term relationship based on trust, love, family. My qualities: Patient listener, gentle, passionate, sensual. Athletic, muscular, solid body from intense gym workouts. Loves children, respects elders. #6325 (exp.04/27)

Asian lady under 40 desired for lasting relationship with professional, sincere, kind, single WM. My interests include movies, Asian restaurants, symphony. POB 640912, S.F. 94109. #6084 (exp.04/20)

Seeking attractive AF/ HF/ WF partner (25-45), sneakers to heels, extremely busy, enjoy music, dancing, travel, attractive, fit, professional BM, 40's. #6102 (exp.04/20)

She saw the ad, her heart began to pound. Psychology Ph.D. (almost) somewhere between Hope's Michael and Life Cereia's Mikey. 34, 6', handsome, warm, communicative. #5488 (exp.04/13)

Tall, dark, chisled, loving professional (32) seeks bright, unpretentious, open-minded, monogamous, attractive, slim (single WF/ LF) (32-minutes) for outdoor (skiing, hiking), indoor ("clubbing"), snuggling, other??? activities. #6384 (exp.04/27)

Laughter a must! Tall, adventurous, romantic, playful single WM, 39, seeks a fun, affectionate woman for a great relationship. I love samba, country clubs, dancing, movies, ethnic restaurants and much more. #6452 (exp.04/27)

Help me discover myself! Single WM, early-20's, dark hair and light skin. Enjoy women, movies and dinner. Seeks woman (any race) to explore what life has to offer. Should like Live 105, pool and skinny dipping at night. #5477 (exp.04/13)

Warm, witty,

San Francisco Bay Guardian April 6, 1994 79

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Scientist, 31, looking for special lady, 20-30. I'm fit, active and fun, and like dancing, cycling and fine dining. College students encouraged to reply. #5968 (exp.04/20).

Attractive, warm, sincere, fit single WM 35, enjoys movies, music, travel, conversation, outdoors, seeks lovely, fit, sincere, warm AF, 26-34; relationship/ friendship. Warmth, good values a plus. #5917 (exp.04/20).

Quiet And Sensitive
26, shy, romantic, active, dark, 5'11", solvent desires a woman who is fit (not fat), naturally pretty (no hairspray), not into drugs, cigarettes, soaps, allergies, or infected ears. Please have fervor in balance with laziness. Please like camping and cuddling. Eclectic tastes in music. #6019 (exp.04/20).

Unusual blend of offbeat scientist, artist and rebel. Passionate, cute, sexy, 35, 5'9", 165lbs. Seeking brilliant, professional, sensual, independent thinkers, 26-38. Pluses: Dogs, motorcycles. #5892 (exp.04/20).

Tired Of B.S.!!!
Healthy guy, 50, great sense of humor, imagination, artistic, honest, tired of queens, princesses, egomaniacs, goldiggers, seeks lady under 50 to be with. Smokers, stoners okay. Any race. #5639 (exp.04/13).

Feeling like the '70s. Latino, 37, HIV-negative, like to discuss a commitment with an attractive woman. Let's try me in Spanish. #6356 (exp.04/27).

Crossdresser. Please, dear Venus, send me someone to love, adore, cherish, who will love, adore, cherish me as the sexy woman I sometimes love to be. #5708 (exp.04/13).

Will Make You Smile
Wonderfully playful, affectionate Jewish guy, 43, good brain, nice body, warm heart, burning soul who believes in magic and is interested in mixing it up with an educated, open, thirty-whatever warm-blooded woman under 56' to see if it's a good recipe. #5478 (exp.04/13).

African. African Black male, biologist, 30-years-old, 6'4", seeks lady, down-to-earth, 23-35, any race, for friendship. Write Box 4865, Berkeley 94704-4865. #5924 (exp.04/20).

Nice, attractive, intelligent, romantic, strong, sensual, poor, exotic male, 24, talented musician seeks pretty, witty single WF, 21-33 for real friendship. maybe love and romance. #5630 (exp.04/13).

Gotta rock! in my pocket! Smart, creative, fit, handsome guy, young 38, seeks similar soul/ heavenly body for friendship, adventure, out-of-this-world sex. #6070 (exp.04/20).

Cancer seeking Taurus. WF, red or blonde hair, very beautiful, petite, 22 to 28. Active, professional, mature, nonsmoker. #5903 (exp.04/20).

Bless Me Fether
for I have sinned. It has been three months since my last date. Please, no more Mail Merys, my rosary beads are wearing thin. Would much rather do penance with a cute, intelligent, fun Asian/ Hispanic woman, 25-35. Anyone interested in very attractive, intelligent, funny, but sometimes shy single WM, 35, please call or write. Guardian Box #6245F (exp.04/27).

Mr. Goodbar in search of Ms. Goodbar. Single BM, nonsmoker, easygoing, would like to meet slim, single BF for romantic encounters. #5959 (exp.04/20).

Baseball? Throw some, hit some, down some. Former ace seeks single female who knows the joys of wearing a cup! Single WM, 30, attractive, funky. #5725 (exp.04/13).

Sally old dog seeks spicy young kitten for love, learning, laughter and lust. I don't belong in these ads, neither do you. Let's escape together. #6295 (exp.04/27).

Creative man, good body, 6', educated, progressive, fun, seeks intelligent, original, independent, denim-filling female for deep conversations, erotic encounters, romance! POB 13662, Berkeley 94701. #5570 (exp.04/13).

Single HM, 36, top condition, would like to meet female for friendship, ages 38 to 45. #5462 (exp.04/13).

Daring, sophisticated, reliable, handsome, athletic, very passionate, single White nonsmoking gentleman, 34, down on his luck, seeks generous, all-fuck woman for serious fun/freelove relationship. #6029 (exp.04/20).

Irrepressible single BM, 30's, fun, energetic, good looks, slim, financially stable. Seeks attractive WF, 23-30, with similar interests. #5537 (exp.04/13).

Well-groomed and attractive Asian (30) with a challenging career, a streak of altruism, and a sense of humor seeks nice-looking woman for fun and romance. #6311 (exp.04/27).

Let's make it simple- I have something to offer, you have something to offer; we're sensitive, intelligent, active, curious, communicative, successful, we enjoy tennis, hiking, gardening, travel, museums, holding hands, romance. WM, 45, 190lbs. #5473 (exp.04/13).

Reliable, philosophical, playful, single BM, Caribbean origin, 37, 5'9", the academic type with various degrees, who can also dance, seeks a charming and educated single WF/ BF. #6078 (exp.04/20).

North European, handsome, blond Leo, myriad interests, multi-cultural, intelligent seeks unconventional, slender, childless woman under 45, any race. Exchange photos. POB 1329, P.I. Reyes 94956. #5531 (exp.04/13).

Aware, balanced, thoughtful, 61, seeks warm, dark-eyed woman loving classical/ chamber music, arts, nature, old values, sharing intimacy, healing. Box 6824, San Jose, 95150. #6456 (exp.04/27).

Sexually attractive WM, 26, 5'9", slim, looking for sexually attractive female, for uninhibited fun, hot-tubbing at Esalen, the outdoors and a zest for life. #6242 (exp.04/27).

Hairy Woman Wanted
Single WM, 32, is tired of America's belief on women's body hair. Seeking woman, 18-plus, willing to let her hair grow wildly in all places. #5517 (exp.04/13).

I was young and handsome and wanted a petite rocker babe. Now I want a female with a pulse and I'm reconsidering the pulse thing. #5844 (exp.04/20).

Single WM, 36, 6', 165lbs., ponytail, beard. Vegetarian, personal growth, blue jeans. #6015 (exp.04/20).

Outdoor adventures, camping, hiking, biking, travel, oceans, lakes, rivers, eagles, fish, raccoons. Experiencing living, writing. Single WM needs single female travel companion to help. Experience, create, wife?? #5891 (exp.04/20).

Compassionate, communicative nightowl of romantic adventure seeks upbeat, creative single WF/ AF, for outdoor introspection, smiles, interaction of thoughts, emotions. Youthful single WM, commitment minded. #5516 (exp.04/13).

Seeking a fun and exciting relationship. You should be intelligent, passionate, honest and communicative. Me: Lefino, professional, 30's. Enjoy the city and much more. #6104 (exp.04/20).

Look No Further
Young (30) single WM, former political science major, now computer engineer would like to take time off and treat a young, intelligent lady (28-35) to dinner. #5859 (exp.04/20).

Single AM, 35, seeks WF, 25-40, who is fun, romantic, friendly, mature and intelligent, end wants a monogamous communicative relationship. Please be sincere and honest. #6412 (exp.04/27).

Rad out of '60s. Missing two things in my life: A great movement for social change and a woman to whom I can give my heart. #6327 (exp.04/27).

Twice divorced AM, 40, seeks AF or WF, who would enjoy dating a guy with a great personality, good looks, but little money. #5923 (exp.04/20).

Quiet, affectionate, single AM, 33, seeks pretty, young, sexy, honest, English-speaking Asian female (any nationality) for love, marriage, family. Letter/ photo. POB 19097, Oakland 94619. #6387 (exp.04/27).

Trim, athletic, (cycling, racketball, hiking), fun-loving, nonsmoker, non-drinker seeking WF, 30-42, to share music, movies, outdoors and affection. Photo appreciated. Guardian Box #6152F (exp.04/20).

OSNAG (Occasionally Sensitive New Age Guy)-- this week OSNAG-- with interests in offbeat (but sane) music, food, travels and personal cosmologies seeks taller OSNAGfemale to discuss and share life perspectives on feelings, squealing and healings. #5991 (exp.04/20).

Extremely good-looking, successful, busy music industry professional, full head of very long dark hair, energetic, athletic body, seeks petite, classy, sexy, long-haired female. #5945 (exp.04/20).

Brown-skinned, bearded Berkeley Ph.D. student, 32, mature and culture lover desires the companionship of one especially intelligent, kind, beautiful and adventurous woman, 21-35. #5980 (exp.04/20).

Single AM, 5'5", 26, artistic, humorous, Christian seeks friend in intelligent, independent single AF for weekend cuttings. #6289 (exp.04/27).

Start a family. Supportive, warm, loving, listening, cuddling, playful, dancing, smiling, athletic, outdoorsy, gregarious, giving physician seeks compassionate, intelligent, dynamic partner, 30-38, for lifetime of fun, adventure, laughs, mutual growth and building a family. #5800 (exp.04/13).

Me: Single WM, 39, professional, intelligent, independent, warm, playful, adventurous, inner-growth oriented, aware, spiritual. We: Nurturing, communication, openness, passion, love, partnership, interested? Box 16122, S.F. 94116. #5697 (exp.04/13).

Handsome Italian
Doctoral candidate, therapist, well-built, (compassionate and loving, seeking pretty, non-overweight (compassionate), emotionally available, growth-oriented, nonsmoking 26 to 36-year-old woman for long-term relationship. #6022 (exp.04/20).

Good looks, great cook. Plus sculpted body for extra spice. Eclectic, witty, savvy, athletic AM seeks pretty, leggy mermaid to spoil in long-term relationship. #6025 (exp.04/20).

Outdoor enthusiast, single WM, youthful 37, witty, professional seeks independent, professional/ artist single female, 28-36, who desires romance, commitment, honesty and enjoys nature, biking, ethnic food, travel. #6287 (exp.04/27).

I'm six foot two, with eyes of blue and there's many things I like to do. I'm 24, of lighter hue, with hair of gold like morning dew. I have heart that's warm and true. It's kind, gentle and sharing too. Apart from many souls, there are a few, special like me, just for you. #5595 (exp.04/13).

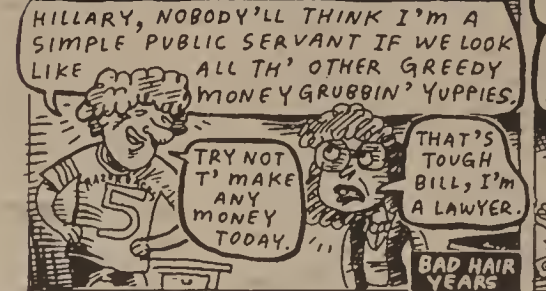
Appealing, tall WM, 34, romantic, passionate, seeking attractive, curvy lover, sharing intimate evenings, discreet affairs, sensuality, massages, lovemaking pleasures! Writel POB 391571, Mountain View, 94039. #6009 (exp.04/20).

Chickless for now but that's okay. Kind hair-farming dude, Caravaggio like, prays for siren fox who has something to say other than "what can the world do for me?". #5700 (exp.04/13).

29-year-old divorced BM seeking 25 to 30-year-old single BF for nice dinners, movies and weekend getaways. I'm 5'5", dark skin and handsome. #6300 (exp.04/27).

TROUBLE TOWN

ARKANSAS, IN THE EARLY 1980'S:



Lock Down Psycho Ward
Artistic, athletic, intelligent, adventurous, sexually deprived escapee sought by like 44-year-old White male. Share motorcycle, camping, biking, sailing, out of mind, out of body experiences. #5797 (exp.04/13).

Caring, imperfect foreign BM, 38, would like to meet White cross-cultural female for romantic and intellectual bliss. Limit to 43. #5601 (exp.04/13).

If your life is exciting and you're responding to ads to share that life, not to fill an inner emptiness, call (I'm 33). #6126 (exp.04/20).

Attractive BM seeks female. I love all music, dance, reading, cooking, good conversation, physical fitness, arts and crafts, humor, 34, 5'11", 160lbs., age unimportant. #5872 (exp.04/20).

Shades Of Red
If you can be yourself, express your feelings, enjoy life, be playful, creative, sexy, experimental, and crazy, great! I'm an attractive WM, creative writer and therapist intern, 6'1", thick dark brown, blonde, 24. I am ocean, lizard, dust, firestorm. Relationship or love? Life is improv, what do you want? Shades of red or strawberry blonde, attractive 18-35. Guardian Box #5717F (exp.04/13).

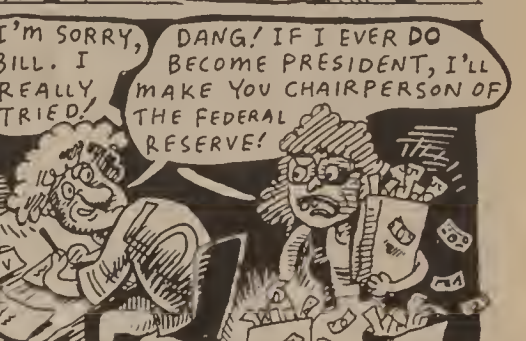
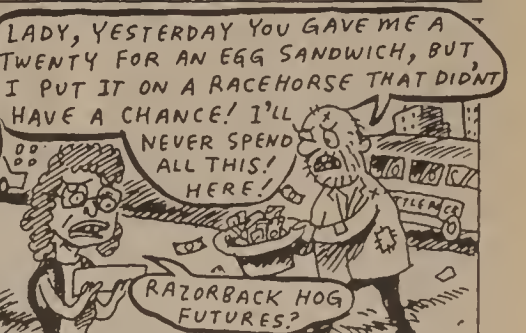
Beautiful And Cuddly
Are you a beauty, and do you want to be cuddled? Very handsome, bright, athletic, dark and tall boyish looking WM of 34 is seeking an affectionate beauty for sharing adventures and dark nights. #6143 (exp.04/20).

Lady Singer Sought
My interests are playing jazz guitar, blues, standards, rock, etc with female singer for musical friendship, creativity, fun and more! Sincere! Mid-Peninsula area. #6334 (exp.04/27).

31-year-old single AM seeks single WF for friendship or positive long-term relationship seeking someone down-to-earth, ample and voluptuous. #5527 (exp.04/13).

Retired longshoreman, WM, 60, seeks attractive lady for steady relationship. POB 591072, S.F. 94159-1072. #6286 (exp.04/27).

BY LLOYD DANGLE



Loving, handsome, youthful, trim, single WM, 41, seeks female who enjoys love, affection, closeness and occasionally being playfully bossy and lovingly pampered during intimate moments. #5646 (exp.04/13).

Want To Smile, Play...
And Be Cherished? Kind, playful, handsome generous trim 38-looking seeking, playful not overweight woman. Plus it's humanitarian. Letter/ photo 329 S. Mayfair #301, Daly City 94015. #5806 (exp.04/13).

Do you feel as funny reading this as I do writing it? A very bizarre way to meet people, don't you think? Single WM, 35, 6', slim, active, healthy all around nice guy! #5475 (exp.04/13).

Single WM seeks goth girl for friendship. I'm intelligent, compassionate, artistic, quiet and open-minded. I love going to clubs or just hanging out at home. #6333 (exp.04/27).

Fish On A Bicycle
Handsome Pisces. Merchant seaman. Sexy European. Been bicycle tramping everywhere looking for true love. Mountaintops, deserted beaches, quiet meadows, deep forests. Found tranquility-- bigtime. True love-- zip. Need feminine/ uninhibited/ adventuresome/ water-signal/ lady/ cyclist to widen search. Perhaps even stay in one place, build castle, steam up kitchen. Yours truly: Divorced WM, 49, 6', 170lbs., dark hair, blue eyes, great hands, capable of deep romance, generosity, sensitive fireworks. Freelance type woman needing plenty elbow room to flourish. I want you. Guardian Box #6482F (exp.04/27).

I Think It's Really
about shared goals, respect, trust, acceptance, commitment. Agree? Willing to communicate those ideas? Then spontaneity, fun, passion could be yours. #6347 (exp.04/27).

Rich? On aid? Irrelevant! Things can't provide what we want. 40's BM seeks female friend, more? Smallish swarthy preferred, open to grand finer others. #5633 (exp.04/13).

Mirthful, untainted, undeniably handsome, extraordinarily romantic WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses, for enduring affection and high adventure! #6450 (exp.04/27).

You: 40's, White, East Bay, married, HIV-negative, straight (or bi), have unmet needs. Me: 40's, bi-WM, married, will meet your needs. Call for details. #6335 (exp.04/27).

Free Golf Lessons From Mystical Teacher

Loving, harmonious, playful ex-entrepreneur seeks a higher-conscious, heart-centered life partner (any race) who currently plays and/or would like to learn to play this fascinating, fun game as a Zen-like, spiritual, metaphysical exercise that can transform one into a "new being". Multi-dimensional, youthful 50-year-old (5'8" ft/ trim-beard) with erotic powers is also interested in exploring Tantra and more of Nature's Wonders! Let's "tee it up" soon in the sunshine. #5803 (exp.04/13).

You've changed and you now want a man who's 44, sweet, solvent, monogamous, employed and has a bent wit. I express my feelings while respecting yours and I can think and talk at the same time I seek a long-term relationship, even marriage. You? #5125 (exp.04/06).

Iconoclastic, Manichean, single WM, lawyer, writer, motorcyclist, pilot seeks literate, progressive woman to 37, for relationship of 9-1/2 weeks. No Republicans, Christians, rightwing babblers, smokers, porkers. #5977 (exp.04/20).

Single WM, 37, strong, funny, handsome, slightly heavy, sometimes docile (not lifestyle, fantasy/ roleplaying only) seeks bright, attractive WF/ AF for friendship, company, occasional shameless pampering. #5913 (exp.04/20).

Me: single WM, handsome, fit, 36, professional, 6', athletic, black/ hazel, into European travel, guitar, Italian food, evening walks. You: feminine, fit, 21-33, attractive, long hair. #6065 (exp.04/20).

Philosophical motorcyclist wearing leather and spectacles seeks soulful smartypants. #5574 (exp.04/13).

Healthy, nice-looking, young 50-year-old WM, 160lbs., nonsmoker seeks female who loves animals, especially horses. I enjoy good films, live theatre, mini-vacations and an occasional beer. Nice guy never married. You? Physically fit, any race. #5471 (exp.04/13).

Yenki the pirate seeks Sheyne the meyd for robbing the rich, shanty singing, cuddling and sailing home for dinner on the bounding main. Meet at pirates cove. #6367 (exp.04/27).

Photographic at heart, programmer by day, 40, single WM, looking for creative soul for urban adventures, spicy food and philosophical discussions. Box 194, Sausalito, 94966. #5524 (exp.04/13).

Hunchback with lazy eye, cleft palate. Seeks nurse to change drool cup. #6244 (exp.04/27).

100% male on whole wheat, hold the mechol 40ish, tall, quiet, hardbody, active, professional with 50% custody. Seeking single WF with compatible similarities. Guardian Box #6283F (exp.04/27).

Is there a woman who doesn't mind going ballistic on a motorcycle, getting stoned and vegging out in front of T.V., BBO with friends, shooting pool, 31, 5'8", Italian male. #6297 (exp.04/27).

Single BM, 37, 5'9", healthy with a good sense of humor. Seeks attractive BF, 30-plus who loves her roots. Chidlless, long walks, quiet evenings. #5865 (exp.04/20).

Ph.D. scientist, 49, no children, youthful outlook. Interests: Blues and rock, gardening, travel, an intelligent, non-religious woman with similar interests (40-50, nonsmoker, sense of humor). #6398 (exp.04/27).

Single WM, 39, seeks available woman for monogemous relationship. I enjoy the outdoors, travel, concerts, the movies, giving massage and serious love. Romance awaits #5548 (exp.04/13).

Single WM, 5'11", dark eyes, darker hair, warm, witty, enjoys the outdoors, travel, comedy, fashions. 2022 Taravat, #10573, S.F. 94116. #6014 (exp.04/20).

Single AM, 30, professional, 5'10", 180lbs., into goals, sports, travel, entertainment, fun. Seeks gorgeous, smart, honest female under 30. POB 590849, S.F., 94159-0849. #5947 (exp.04/20).

Romantic, handsome, solvent, divorced JM, 6'2", does aerobics, Wall Street, journal, movies, Marcovici, Rechmanioti, Latin dance. Looking for smart, slim, solvent girlfriend (40-48) with joie, style, taste and passion. Do it. #6105 (exp.04/20).

Attractive single WM, 26, interested in single WF for friendship and conversation. Just out of long-term relationship, not looking to rebound, just bored. #5888 (exp.04/20).

French Professor
27, romantic, handsome, seeks beautiful, long-haired AF. 18-26, sweet, callipygian, feminine, eager to be a good girl and be taught her lesson at candlelight. Long-term relationship sought. POB 941, Millbrae, 94030. #6322 (exp.04/27).

Handsome, humorous, creative 43 JM, with strong chin and ideal physique. Asian/Jewish loving woman, 28-36, for long-term relationship, fun and games. Love cats/children. #6069 (exp.04/20).

Single WM, 33, seeks uninhibited female for unconditional relationship. Varied interest and wisdom allow calm, external demeanor. Self-aware and adaptable. #5543 (exp.04/13).

We connect from our love, beauty, wholeness, lust, power and vulnerability! Striking Asian man, 30's, short, strong and deep seeks a self-aware, inspired beauty. #5631 (exp.04/13).

WM, 38, 5'7", divorced, parental, employed, self-sufficient, dependable, romantic, caring, kinky, honest, humorous, hairy, genuine, unique and more. For details write POB 7049, Oakland, 94601. #5851 (exp.04/20).

Potential Filipino/Asian lady seeking no pressure meet/ing over coffee by warm, sincere, affectionate, attractive Asian, 43, for whatever may materialize, friendship/relationship. #5532 (exp.04/13).

Meti Dillon type-look, 37, gently employed engineer seeks tall, attractive, educated woman for romance adventure. Tall, slender brunettes a definite plus. #6267 (exp.04/27).

Tomboys encouraged! Fit, fun, outdoorsy, decent looking guy, 30's, seeks athletic WF/AF for springtime (and beyond) thrills. #6460 (exp.04/27).

Cat-Men-Do
Friend of three fishy felines seeks female, 35-48, with similar passion for furry ones. This playful, compassionate, psychologically-aware male, 48, 5'11", interested in tender, yet strong woman to also share love of food, wine, Golden Gate Park, arts, film and humanity. #5351 (exp.04/13).

Shy but warm and attractive 40-year-old man with a sense of humor, seeks kind, attractive woman to learn about, have fun and family(?). #5960 (exp.04/20).

Very cute, single BM, bi-racial, 28, 5'10", 170lbs., fit, athletic, masters degree, well-travelled, seeking attractive, fit, single WF, dancing, dating, walks. #6489 (exp.04/27).

Single WM, 35, tall, professional, fit, seeks liberal, intelligent, pretty women, 22-42, to share dinner, music, outdoors and romance. #5929 (exp.04/20).

Strong Enough
to be gentle. Soft-spoken, polished, passionate, graduate-degreed, financial adept single WM professional, 30's, adventurous, healthy, fit, chivalrous, handsome, humorous, with many varied interests, especially good music (KKSF to KSNB), motorcycleing, hiking, seeking raven-haired feminine complement (any race), 20's-30's, petite in stature but amply configured, exuding substance, not glitter, spiritual, cerebral, enjoying sunsets, tirepieces, long walks leading to lifelong courtship. Your thoughtful prose/ photo ensure reciprocity. Box 7968, Berkeley 94707. #6392 (exp.04/27).

Smart and handsome when loved Single WM, 37, masseuse dabbling in science seeks artistic, sexy male. Like sunlight, firelight, lighted tennis courts, movie light, light wine. #6451 (exp.04/27).

Single Black Lab seeks female same for lazy days and fun-filled nights. Ball, rawhide and long walks on the beach. #5479 (exp.04/13).

Smart Asian?
You're attractive, adventurous, fun, enjoy sharing, humor, quiet times. Cute, fit single WM, 5'9", 40, wants to meet. POB 835, San Bruno, 94066. #5868 (exp.04/20).

This divorced WM, intelligent, attractive, active, discreet, financially independent, supportive, nonsmoker, no drugs, no diseases, seeks similar woman. Please call now, will answer all calls. #6276 (exp.04/27).

Long-haired male seeking attractive long-haired female for dinners, movies, playing pool, hang-out, sports, all types of music, and trying new things. Please call. #5461 (exp.04/13).

You're two cute, ethnic females. Looking for the ultimate experience. We are two young professionals in our 20's, looking to break the standard life routine #6266 (exp.04/27).

I Want!
someone to giggle over the artists with me Young artist-mathematician of staggering eccentricity, sweetness and subversive charm. Or so he claims Single guy, 24, no smoking, no prior record. Now you can giggle. #5636 (exp.04/13).

Sophisticated, attractive woman desired. Prefer women attorneys, CPA, doctors or other professionals. WM, 40. POB 5637-PSNL, Walnut Creek, 94596. #5972 (exp.04/20).

Single WM, 32, very attractive, fit, outgoing, seeks single WF/AF, with similar qualities. I'm looking for somebody with good sense of humor, enjoys movies and dining. #5519 (exp.04/13).

I Love To Cook
Outgoing, athletic, cute, entrepreneur single WM, 39, seeks bright, funny, very fit, outdoorsy woman, 25-40, for committed relationship. Menu includes skiing, tennis, camping, A's, live music, superb backrubs. #6481 (exp.04/27).

Strawberry blondes/redheads requested, meeting cut/ collar preferred by this never-married, captivated fortysomething JM in search of nonsmoking curvaceous, witty, bright, playful single WF, 28-39, erogenous mind. #6068 (exp.04/20).

Urban romantic... creative, intelligent, single WM, 26, marketing professional with culinary flair seeks professional single WF, 23-31, with strong sense of style to share quiet dinners, loud music, movies, theater, (wine) country days and city nights. POB 641186, S.F. 94164 #5470 (exp.04/13).

Planet Me
Single WM 35, seeks moon to stabilize erratic orbit. Offering vibrant, verdant landscape end handsome vistas. Will share soil, water and atmosphere with intelligent, celestial body. Strong gravitational pull guaranteed to hold you near. Send your probe to: 740A 14th Street, Box 123, S.F. 94114, Earth. #5640 (exp.04/13).

Mountainman lives in woods of La Honda. Big, 6'7", 275lbs., brown/ blue, 45+ years-old, nonsmoker. I'm uncivilized/ wild, seeking hedonistic lady for long-term committed non-monogemist relationship. #5724 (exp.04/13).

Good-looking, very educated, very sweet, caring, passionate, successful, dual-professional WM, 35, 6', and fit, seeks an educated, sweet, sensitive, attractive, lit, AF/ WF, 23-34, for committed relationship. I will make you so happy. Please write. POB 11783, Berkeley 94701-2783. #5481 (exp.04/13).

Demented and sed, but social? Hey, a 22-year-old dark, brooding, musician wants to meet you. (Wow!) Hey, you can't take everything too seriously #6234 (exp.04/27).

Asian-American drummer, 30, 5'4", seeks synergistic soulmate. Have music taste of Beavis and Butthead (plus jazz), hiking, occasional couch potatoes. Think too much. Don't take anything for granted! #6274 (exp.04/27).

Mr. Nice Guy
Single attractive WM, blond, 32, 5'8", 175lbs., witty, easygoing, playful, creative, genuine, affectionate, romantic. Enjoy most everything, even the simple pleasures. Seeking companion, slim, 25-35, with same qualities, for friendly and fun times. POB 4214, Hayward 94545. #5713 (exp.04/13).

Sweetness
Cute WM, 36, low-key, seeking long-term sweetness. Smoke okay. #5587 (exp.04/13).

Want to row the Grand Canyon? Guides under 35 needed to balance trip. Fun, silly, playful a must. June/ July, equipment supplied. Box 13094, Oakland, 94661. #5849 (exp.04/20).

Kind man-- 40's, principled/ fun, bookish/ handy, accomplished (M.D.)/ unpretentious, nice-looking/ loyal-- wants balanced woman match, 30's, voluptuous/ fit, for lifetime partner. POB 282876, S.F. 94128 #5701 (exp.04/13).

Yikes! No time to look. Call and be pleasantly surprised. #5465 (exp.04/13).

Very attractive, smart, creative, professionals, successful, philosophical, accomplished, humorous, men, late-30's, seek enchanting, fit, intelligent, feisty, very beautiful, modern women, for large cocktail party. #6379 (exp.04/27).

Tall, discreet, stable, professional, no drugs, nonsmoker seeks similar lady for no pressure, telking/ dining. TLC. #6020 (exp.04/20).

Legs
I am totally mesmerized by and addicted to your nylon covered legs. Please call or write soon. 433 Kearny St., Box 434, S.F. 94108. #5606 (exp.04/13).

WM, 34, creative, petient, sexy, employed, active, entertaining and a good cook. Looking for attractive, quick-witted, athletic, passionate and emotionally stable sous chef. #6293 (exp.04/27).

Classy European
Extremely handsome, blond, blue-eyed European, 35, 6'2", athletic with chic chermee seeks very attractive, exotic lady preferably Hispanic or Indian for a romantic, passionate and committed relationship. #6417 (exp.04/27).

In-Joy
Athletic, artistic, esthetic, healthcare practitioner, 40, available for joyousness. Seeking fit, creative female 30-40, for free-fall into felicity. P.O. Box 15, Dely City, CA 94016-0015. #5744 (exp.04/13).

East Bay (San Francisco oksy) WM, 45, 5'9", slim, seeks marriageable AF/ HF/ WF. No smokers, drugs, drinks. Oldies music, beaches, smart, motivated, children. #5971 (exp.04/20).

Wanted Single Mother
Enjoys hiking, dancing, art, romantic dinners, getaway weekends. Divorced WM, 37, 6'3", 200lbs., handsome, bright, very loving, stable, good cook, contractor, artist, half-time dad seeks long-term relationship. #5585 (exp.04/13).

Single WM, 44, professional, artistic, bright, nice-looking, slender, warm and humor, with daughter (6), seeks Japanese female, professional, attractive, very slender, with values, warmth, humor. #6237 (exp.04/27).

Bewitched, bothered and bewildered. This uniquely eccentric, lovable (mid-50's) divorcee seeks a young, warm, compassionate partner for travel, adventure and maybe much more! #5507 (exp.04/13).

Sincere, very funny, self-employed single JM, 34, who loves the outdoors, long nudes in convertibles and The Arts, looking for a partner with a sense of humor who will also be my best friend. #5459 (exp.04/13).

WM, 45, stable, healthy, enjoys jazz, dogs, reading, bicycling. Would like to meet attractive, secure, passionate, good humored female. Any race Guardian Box #5706F (exp.04/13).

Extremely busy, handsome, fit WM, 31, seeking extremely busy, very attractive, uninhibited, fit woman, 30-50, who is sexy, open to planning incredible monogamous, erotic lovemaking #5958 (exp.04/20).

Almost tall, almost still thirtysomething, dreamboat-type saint. ID 310. Sensitive hunk, enjoys quiet evenings of depraved, acrobatic sex. Seeking committed, loving relationship of same. Cultural interests. Pro wrestling and rollerderby. But I'm no snob. Potential movie/ rock star. billionaire. Letter, photo? POB 11486, Oakland, 95611. #5572 (exp.04/13).

Single WM, 31, 5'11", Cocky, handsome, permed, Stanford MBA, 560SL, \$400K/ year, holistic vision, all the toys, all the time, everywhere, often, ready for commitment but work comes first. Seeks blonde hardbody, under 25. Send letter, photo. Guardian Box #5137F (exp.04/20).

Seeking Asian soulmate. Very nice WM, 30-ish, seeks bright, playful, witty, offbeat, irreverent, romantic, seductive, ethetic, spiritually evolving, emotionally healthy counterpart for loving, long-term relationship, commitment. #5920 (exp.04/20).

What's this I hear about safe sex? Let's exchange hands, not body fluids. Start with a hand shake and see what happens. Mine's extended, yours? #5565 (exp.04/13).

Spring To Passion
Silly, sensuous, single WJM (soulful/ non-religious), very attractive/ youthful, hitting 40. I'm witty, humorous, introspective and creative. We laugh, talk, bike, hike, are fit, funny, health conscious, love steamy sensual physical/ psychological passion. You're cute/ attractive woman, 28-38, playful, independent, progressive, slender but shapely, desiring partner/ lover/ friend. POB 640334, S.F. 94164. #6484 (exp.04/27).

MEN SEEKING MEN 9500

Professional, GWM, 60, 275lbs., sensitive, passionate, in search of LM to cuddle, companionship, travel, friendship. Come walk into my rainbow and enjoy alternative music/ life #5857 (exp.04/20).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Male-to-male contact needed by GWM, 36-years-old, 6', 165lbs., with lacial hair. I have a perceptive, spiritual personality and seek same. #5485 (exp.04/13).

South American GM, fun-looking, 29, 145lbs., attractive, friendly, self motivated. Looking for a nice guy for relationship or just fun. #5897 (exp.04/20).

GBM seeking good-looking GBM, tall, handsome, businesslike, good physique for friendship, companionship or possible relationship. #6402 (exp.04/27).

Truly cute GAM, 27, 5'8", slim, clean, HIV-negative, acts straight. Romantic, faithful boyfriend-partner-type. Seeking similar GWM/ GWM, 24-32, nonsmoker, no drugs. #6315 (exp.04/27).

Professional Asian, boyish, 23, would like to meet other handsome, honest, curious to be my boyfriend, 19-31. Box 32184, Oakland, 94604. #6272 (exp.04/27).

Muscular WM or bodybuilder, 18-21, between girlfriends, bi-curious needed to receive massages and watch videos. Safe and discreet. Rick, 41 Sutter, Box 1382, S.F. 94104 #6230 (exp.04/27).

Leather Men Seeks Same
Hot HIV-negative GWM, 40, 5'9", 175lbs., brown hair/ eyes, moustache, very attractive, versatile, muscular chesty hunk: Wenis responsible, passionate, patient, romantic, caring man for permanent but safe/ sane loving relationship. Want to combine intimacy/ sexuality. Must be emotionally open, able to talk about feelings. Unafraid of intimacy, has integrity; successful not workaholic, sense of humor. Knows how to make me feel really loved and appreciated. If healthy, honest, faithful and ready for possible commitment: I'm the leather man for you. Feishes. Leather, uniforms, nipples, boots, latex, tattoos, and piercing. Let's talk. #5999 (exp.04/20).

GAM, 5'7", 140lbs., cycling, outdoors-type, professional, not into bar scene but enjoys dancing and dining out. Would like to meet similar HIV-negative for possible relationship. #6383 (exp.04/27).

Good-looking GM, 29, Mediterranean looks, brown/ blue, 5'7", 150lbs., masculine, HIV-negative, athletic, good build, seeks a nonsmoker, HIV-negative, in-shape GM #6380 (exp.04/27).

You don't have to be handsome to ring my bell. BM, 48, seeks normal, pleasant WM, 45-58 Ed, Box 784, Oakland, 94604. Photo requested #5567 (exp.04/13).

Sincere but witty, active, intelligent, graduate student, playful but shy with guys. Enjoy many pastimes, indoor and out, 28, seeks loving, communicative man, any race, around my age #5711 (exp.04/13).

Attractive, balanced, creative, dromederies, energetic, lolcicles, gym humor, itinerary, Jeopardy, khaki, mensch, nicknames, ocaen, professional, quesadilles, romantic, Stephenopolous, 34, upbeat, Veges, Wednesdays, Xcetara. You? #6023 (exp.04/20).

GWM, 26, seeks Asian guy ready for relationship with right one. Me: Not into scane, but comfortable with sexuality. You? Professional, masculine, sexy, HIV-negative. #5976 (exp.04/20).

Older Marin GWM, 60ish, 5'11", 185lbs. interested in meeting GM under 45, any race. Photo/ letter POB 323, San Anselmo, 94979. #6314 (exp.04/27).

Impish Smile
Reveals devilish charm. Sincere 26-year-old GWM, 5'8", 130lbs., brown/ blue, seeks younger gentleman (under 30) eveillebe for more than just passionate moments. Asian e plus. #6147 (exp.04/20).

Looking for straight/ bi BM to erotically massage then pleasure. I am a bi WM, 31, 6', 185lbs., great body, very discreet. Married men welcome. #5838 (exp.04/20).

Romantic: 32, 5'10", 180lbs., attractive, hairy, muscular, moustache, red (balding)/ green, versatile, secure, sincere, creative, cuddler. Asymetronic HIV-positive US. Very hairy, height/ weight proportionate. #6081 (exp.04/20).

GWM, 20, 5'9", 140lbs., brown/ blue, handsome, intelligent, Cancer, seeks love and redemption with sensitive GWM (18-22). POB 4214268, S.F. 94142-1268. #6399 (exp.04/27).

Youthful 50, married WM, tall, lean, talented, strong life force. Seeks creative, virginal type, any race. Nothing jaded, cheap, macho. Please be smart, pure, strong #5839 (exp.04/20).

Christian GWM, 32, seeks honest GWM under 37. We're attractive, masculine, HIV-negative, monogamous, nonsmoker. Interests: Outdoors, movies, music, quiet times. POB 3183, Walnut Creek, 94598. #6279 (exp.04/27).

WM, 29, 6'2", 190lbs., brown/ brown, clean-cut, attractive, professional, straight acting/ looking, masculine, into sports, movies, traveling, other cultures, seeking similar HM/ AM, 18-30, HIV-negative. #6528 (exp.04/27).

Soothing massage for slender masculine guys in 20's or 30's who are hairy or smooth by trim, straight-acting WM, 39. #6317 (exp.04/27).

Midwestern skater boy is looking for screechy boy to hang-out with, see bands, etc. I hate stereotypes. It's sexuality, not a lifestyle. #6249 (exp.04/27).

Massage partner desired. 36-year-old, HIV-negative WM, gym-toned, bright, warm, witty professional seeks similar HIV-negative male to exchange ongoing massages, for friendship, intimacy, relationship? #5919 (exp.04/20).

I'm looking for a discreet, bi-curious male, race unimportant. Prefer tall and trim. I'm 6'2", 180lbs., very attractive. You can be my first #5602 (exp.04/13).

GWM (50-years-old), looking to be loved by younger gay Vietnamese males, 19-20. Must live in S.F. I'm very clean, healthy. Joseph, 1550 California #262, S.F. 94109-4640. #6222 (exp.04/27).

Forest green, fresh air, post-modern, young, poetic, stable, beach clubs, energetic, degreed, trim, style. Midwestern White boy, 22, looking for my man. Call #6467 (exp.04/27).

Handsome, fit, GBM, 25, 5'10", 165lbs., seeks lit, intelligent, affectionate, nonsmoker for possible long-term relationship. #5536 (exp.04/13).

You're cute or mine? GWM, 32, 6' 175lbs., athletic, goateed, masculine, healthy and romantic. Seeking men, 25-45, to share camping, gym, food, the arts. #6128 (exp.04/20).

BM blue-collar worker-- masculine, muscular, attractive-- needed for long, hard hours of intense physical labor. Me: BM, 27, tall, slender, attractive, discreet. BI/ married preferred #5729 (exp.04/13).

Bay Guardian

when you see a

call 1.900.844.5555

\$1.79 per minute

Bi-curious WM in East Bay anxiously seeking physical intimacy with older gentleman. Married, divorced or straight-ecting please. I'm 27, 6'1", 215lbs. You be 35-50. All recs encouraged. #6368 (exp.04/27).

All-American jock, GWM, good-looking, 21, 180lbs., into sports, working out, modern music, outdoors, seeking similar GWM for friendship/ physical excitement. #5973 (exp.04/20).

Are you 18-38, curious but reluctant, need some guidance from dad or an older brother? Then call, let's talk. This is not a sex ad. #5948 (exp.04/20).

Would you cure my heart? Heart-broken GAM, 22, slim, attractive, honest, seeks someone special (any race, under 30, slim, honest) to share good times. #6034 (exp.04/20).

Old And Bald?
Englishman, 39, attractive, healthy, athletic, intelligent, 5'10", 170lbs., honest, reliable, and independent, seeks healthy, masculine, older man, 60's, 70's, for great friendship. #5737 (exp.04/13).

Good bodies wanted: Middle 30's, WM, gym-toned, 6', 150lbs., top, seeking new friends for safe fun. You: Have nice body and be nice person. Blonds preferred, but am open. #5656 (exp.04/13).

Gentle, sensitive, spiritual Italian, romantic GWM, 40, 5'11", 180lbs., seeks special HIV-negative guy. Asian/ Latino preferred. Enjoy outdoors, travel, movies, massage. Cooking, gym, cuddling #6462 (exp.04/27).

GWM, 39, hairy, husky, balding, moustache, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish looks for possible relationship. I enjoy bicycling, films, and sci-fi. #5956 (exp.04/20).

Would like to meet Englishman who says old and bald at 39. I am 65, also Englishman, blond hair, 160lbs., 5'4", for great friendship. #5618 (exp.04/13).

Bi-WM, 23, 5'11", 150lbs., brown/ brown, seeks bi/ gay WMs, 18-26, for discreet encounters. I enjoy mountain biking, hiking, scuba-diving, skiing. No fats, fems or freaks. Box 975, Mountain View 94042. #6150 (exp.04/20).

Monterey Bay, Moss Landing, friendly fellow would like Asian companionship to share live-aboard boat and enjoy the area. Guardian Box #6494F (exp.04/27).

I'm a nice White guy, 32, 165lbs., 5'10", brown/ blue, affectionate, healthy, into safe sex, relationship-minded, fit, attractive, looking for same. Movies, workouts, beaches, travel. #5622 (exp.04/13).

Older bi-WM wants younger bi or gay HIV-negative buddy to go fishing and have fun with. Photo and letter: GR POB 11631, Pleasanton, 94588. #6329 (exp.04/27).

Single WM, Peninsula, 5'11", 160lbs., 39, enjoy music, travel, good food, wine, and classical movies, nature, romantic, fun, spontaneous, not into bars, HIV-positive, straight-acting "sometimes" Seeking similar for long-term relationship. #5589 (exp.04/13).

Artist/ photographer seeks emotionally available, masculine man to explore a romantic and intimate relationship. Eclectic interests, sexually versatile, HIV-negative, 5'6", 130lbs., blond/ blue, 41-year-old Southern boy. #5996 (exp.04/20).

Straight-acting WM, HIV-negative seeks same. 34, witty world-traveller into biking, hiking, hugs, dining, travel. Nonsmoker, vegetarian, straight-ecting. POB 591852-G, S.F. 94159-1852. #6345 (exp.04/27).

What happened to romance? Friendship? GWM, 28, 115lbs., 5'4", versatile. You: 20-30, weight proportioned height, sincere, no games, any race. POB 170586, S.F. 94117. #6406 (exp.04/27).

Extremely muscular bi-BM, 32, 6'1", 195lbs., looking for discreet hot time with bi-WM. You must be bisexual (preferably married). First-timers are welcomed to respond. #6524 (exp.04/27).

Big brown teddy bear in Berkeley, 6'1", 230lbs., good-looking, friendly, clean, looking for WM under 40 who would like enthusiastic attention. Straights welcome. Reciprocation unnecessary. #5843 (exp.04/20).

GAM, 28, 5'8", 145lbs., sincere, honest and educated. Seeking GAM under 33, in-shape, for friendship/ relationship. Be nonsmoker and drug-free. Serious only. Please call, thanks. #5529 (exp.04/13).

Nice looking, beefy, beginning bodybuilder, 39-year-old WM with big muscular legs and bubble butt seeking straight-acting, beefy/ stocky guys for hot, erotic encounters. #6011 (exp.04/20).

GWM, striking blond/ green, 30's, smooth, 6'1" 165lbs., big, HIV-positive, healthy, awaits slim medli type, 30's. East Bay HIV-positive preferred. Seeks long-term relationship. #5623 (exp.04/13).

GLM, 37-years-old, 5'4", 135lbs., very horny, bottom, seeking White tops for fun. #5705 (exp.04/13).

Musculine WM, 37, 6'1", 185lbs., turry, wants gay Black homeboy, 20-30ish, for mutual pleasure and horny times. You're versatile, muscular, masculine, HIV-positive, unaddicted. #6538 (exp.04/27).

Bald, hairy, 37, 6', 165lbs., HIV-negative, GWM, masculine, bearded, responsible, passionate. Wanting a combination of intimacy/ sexuality/ friendship. Prefer healthy/ motivated hairy man. #6543 (exp.04/27).

Married bi-WM in S.F., closet, trim, healthy, HIV-negative, super discreet, 40's, seeks same, married WM for mutual safe weekend indiscretions: POB 193081, S.F. 94119. #6446 (exp.04/27).

RELATIONSHIPS

MEN SEEKING MEN 9500

Stud Finder
Single WM, 35, dark hair/ dark eyes, 6'2", 155lbs., clean-cut, HIV-negative, East Bay. Into music, picnics, working out, Sunday morning with the Chronicle, marathons and assorted other activities your mother warned you about, seeking attractive, intelligent stud wonder for cetera racing, wit wrestling and other studious pursuits. #6036 (exp.04/20).

Very attractive, healthy, honest, sensitive, independent, clean-cut Latin, 29, masculine, seeks straight-acting WM/ HM, 21-33, with similar qualities for friendship. Please no drugs. #6060 (exp.04/20).

White Generation-X'er, very easy on the eyes, athletic end smart, needs a date for The Box, please be under 30, good-looking, trim, under 6'. #6017 (exp.04/20).

Easygoing Asian, Latin or ??... passionate "body and soul" (philosophy, independent Christian/ Higher Power, Twilight Zone, Kierkegaard, moderate/ Individual Pride, humor, private, sensual, video...) WM, 32, "good-looking". #5611 (exp.04/13).

Tall and traveled WM, prefer outdoors to gay scene, Zen to consumerism, 63, 170lbs., 30, blond, attractive. I seek a relationship with the right person. #5896 (exp.04/20).

WM, 40's, 165lbs., 5'10", short beard, balding, needs tall BM for "adventures" indoors and outdoors. Love baseball, passion and apple pie. Honest and upbeat. #6032 (exp.04/20).

Still searching: Attractive GWM, 25, 8'1", 170lbs., down-to-earth, creative, communicative, affectionate, intimate, romantic, fun, social, open-hearted and minded seeking similar for relationship. #5579 (exp.04/13).

BM 23, 175lbs., friendly college student, seeks good-looking, straight-acting guys, 18-35. Whites, Italians, Spanish, foreigners, for friendship. College students, first-timers, new to Bay Area. #5612 (exp.04/13).

Asian, 29, not into the gay scene, looking for one-to-one relationship. You are HIV-negative, masculine, a top only. Straight or bi male. #5884 (exp.04/20).

Perfectly handsome, athletic GWM, 26, romantic, strong end gentle in bed, spiritual, educated and mainstream seeking smart, handsome young man to live with and love. #6226 (exp.04/27).

Wanted-- 5'9" or taller: 190lbs., or heavier for fun and games. All welcomed, but Blacks and Asians preferred. Call for more details. #6227 (exp.04/27).

Spiritually aware, 39, 6', 170lbs., HIV-negative, blond/ blue, handsome, holistic, intuitive, smart, humorous, financially secure. Seeking long-term relationship with similar, 28 to 32-years-old, non-smoker/ drugs. Let's travel. #5460 (exp.04/13).

T.V.'s and the men who love them. Small club seeks new members for fun meetings, outings, discussions and parties. Asians especially welcome. #5675 (exp.04/20).

Abstinent before and since testing HIV-negative. Good-looking 50, bi, blond, muscular, 5'10", 150lbs., educated, clean-shaven, seeks occasional meeting with one good-looking man. #6262 (exp.04/27).

May-December romance sought by attractive older WM, 70, 5'8", 160lbs., with romantic younger man, 18-45. Romie, 537 Jones St #1297, S.F., 94102. #5534 (exp.04/13).

Enthusiastic, outgoing professional looking for the same in a relationship. If you enjoy romance end good times, call me. I'm Hispanic. #5878 (exp.04/20).

Sweet guy, 29, GWM, professional, 6'3", 180lbs., brown/ brown, nonsmoker, no drugs, HIV-negative, trim, sincere, clean-cut, into volleyball, books, movies, cooking, sea, sun, ents, family seeks same. #5707 (exp.04/13).

WM, 28, attractive, creative, fun. Seeks 18-30 for possible safe, discreet exploration or just friendship. POB 4155, Berkeley, 94704. #5614 (exp.04/13).

Blues to green. Handsome Peter Pen-ish (yuk) Latino, 30, HIV-negative, Ethnomusicology, classical, strything. Lost my teeth in colors end lines, haven't forgotten life's normal elements. #5722 (exp.04/13).

Asian gentleman seeks personable, slim Asian (25-40), feminine/ masculine, serious or carefree. Educated/ nice. Myself, aggressive professionally, relaxed personally, 35, trim, 130lbs., 5'6", good-willed. #5988 (exp.04/20).

Kind end loving GWM, heavyset, 45, likes to massage end cuddle. Seeks GWM/ GAM, slim, under 40, HIV-negative bottom who loves same. #6466 (exp.04/27).

BM wanted, I need a real man, sincere, loving, good heart, looks unimportant. Me, BM, cute and sweet, sincere, attractive. Box 30762, Oakland 94604 #5541 (exp.04/13).

Handsome, hairy guy seeks same: GWM, HIV-negative, versatile, long-term relationship, nonsmoking, integrity and sensuous intimacy. Me: 5'11", 163lbs., 39, Italian/ German/ French. You: 35-45, 6'+plus, proportional, very handsome. #6346 (exp.04/27).

Two unusually handsome, muscular, moustached, non-pretentious, thirtyish men seek friend/ long-term relationship; same stats. We're trustworthy, affectionate, compassionate nonsmokers who enjoy hiking, serious cuisine, off-beat film. #5486 (exp.04/13).

Paralegic? Seeking gay/ bisexual Asian/ Latino/ Black male paralegic, 25-55, share interests. Friends? Dating? GWM, paralegic, 38, blond, green eyes, red beard/ mustache. #6349 (exp.04/27).

Tall, thin bi-WM, mid-thirties, relatively inexperienced, seeks thin friend under 30, any race, HIV-negative, discretion assured. #6263 (exp.04/27).

Seeking an attractive, intelligent, intellectual, mystical African-American or Latino man who is between the ages of 18-30. Me: mystical, intelligent, Black, good-looking and 20-years-old. #6418 (exp.04/27).

Ready for romance? 33, chubby beer, has lots of friends, but not special man. If you love movies and music and are sincere, call me. #5605 (exp.04/13).

GWM, Montgomery Street type, 5'9", 148lbs., excellent physique, mid-40's, intelligent, caring, stable, relationship-oriented, humbly handsome, genuine nice guy. You: Similar, 30-50, HIV-negative. #5950 (exp.04/20).

Tall, dark-featured, handsome bi Euro-type, 35, HIV-negative, nonsmoker, progressive, creative, loving, Ph.D. candidate wants quality time with charming man with similar description and long-term relationship potential. #6024 (exp.04/20).

Dedicated
GWM, 40, 5'11", 165lbs., light brown/ blue, HIV-negative, clean-shaven, healthy, electronic tech/ musician, seeks gay male, 21-40, HIV-negative, in shape, clean-shaven who likes rock'n'roll, herbs and home life, for fun and possible relationship. Hey now! #5571 (exp.04/20).

Nice-looking Cal student, 26, seeks others for fun. I'm 5'8", 145lbs., blond/ green, good shape, friendly and discreet. You? #5848 (exp.04/20).

Independent? Ready to try dependence? Muscular Italian, 28, 5'10", brown/ green, 180lbs., very attractive/ funny/ sexy/ masculine, extremely bright, travelled novelist/ musician, hot, passionate lover. Anxious to work on intimacy (friendship included) sick of settling for less. Sexually liberal, never casual. #5596 (exp.04/13).

EITHER/ BOTH/ COUPLES 9600

Very attractive, quite desirable, absolutely athletic, socially straight, bi-curious WM, 35, 6'1", seeks a very attractive bi couple for stimulating social endeavors. No single men. #5886 (exp.04/20).

Single HM seeking hot Latinos, 40-plus to be explored and tested of their sexy flavor. Married a plus. Our little secret. #5856 (exp.04/20).

First Ad Ever

Febulous couple seeks female interested in limited guidance and direction. I books on "O" and "Beauty" make you curious, please call. #6008 (exp.04/20).

First time, attractive, curious, White couple, early-30's, physically fit. Enjoy city life, alternative dance clubs, erotic adventure. Looking for same, share fun, possible safe exploration. #6486 (exp.04/27).

Young, good-looking bi Asian male, 5'7", 150lbs., slim, smooth seeks first-time encounter with young White/ Asian couple. Send letter/ photo. 2547 Noriega #123, S.F., 94122. #5718 (exp.04/13).

Squeak! Two mice (male/ female) with newly acquired nest seek other soft, fuzzy creatures to expand colony. Mice aren't monogamous, but affectionate, devoted, and playful. #6067 (exp.04/20).

Have sexy White boyfriend (33), want you: Beautiful, healthy, sexy, feminine female, like me (25), help me please him, bi or straight, details on voicemail. #5635 (exp.04/13).

Let's have fun. Bring your own smiles or maybe create some fun for each other. Couple seeking other couples for fun, socializing and perhaps some exploration. Absolutely no swapping. #6132 (exp.04/20).

South Bay straight acting bi-WM seeks bi-AM or GAM single or couples for after midnight encounters. Work swing. Lite smoker. No femmes. #6544 (exp.04/27).

Petite Asian student, long-haired beauty with tall, blue-eyed boyfriend. Both healthy, attractive end sincere: seeks same only. Long-term relationship. Send photo or call. POB 27222, S.F. 94127. #5577 (exp.04/13).

Quality guy, beau, well-travelled, athletic, employed, dely classification, inexperienced, low 30's, seeks female for hanging out and if chemistry, maybe more. #5551 (exp.04/13).

Have you been dreaming of a new way of life? We are family-oriented, spiritual, open and adventuresome, looking for a bi female to share life. #5858 (exp.04/20).

Married couple seeks intimate friend, any race, for long-term friendship. Us: WM 32, HF 28, fit and clean. You: Female, sincere, HIV-negative. POB 2072, Menlo Park 94026. #6282 (exp.04/27).

Male/ female, 43/ 40, practicing "traditional" polyfidelity seek others. Into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue. Not swingers. Let's build a life together. #6255 (exp.04/27).

I'm young, petite, macabre, very existential WF looking for a nurturing couple under 45. Call and we'll take it slow from there. #6250 (exp.04/27).

Like double chocolate? Well, attractive end fit Black couple want to ad spice with female or couple. No games/ diseases! You: Well-figured with an appetite. #6343 (exp.04/27).

Seeking trio-- Adventurous WM, 30's, looking for couple for effectionate exploration. Attractive, discreet end bi-curious. Please call and leave message. #6386 (exp.04/27).

Polyfidelitous multiple adult family (growing), shared values based: Equality, participatory democracy, social responsibility, honesty, romantic chemistry, love, fun, caring, sensually, health consciousness, best friendships. Kya. #6229 (exp.04/27).

Straight, but curious? Enjoy massage, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocity unnecessary. Discreet. Girlfriend for? POB 591852, S.F., 94159-1852. #5498 (exp.04/13).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARANTY BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Attention HIV-positive Black men. You: Masculine, 5'9"-plus, 160lbs.-plus, non-drug user. Me: Buddy, 42c, 30w, White, attractive, interesting, small business and lifestyle. Call, you'll like my voice. #6377 (exp.04/27).

My amply endowed girlfriend and I are seeking WM/ all females under 35 for safe, sensuous group encounters. Discreet, bi-curious preferred. POB 591852-M, S.F., 94159-1852. #5607 (exp.04/13).

Married Black couple, tall, 30's, stunning, athletic, friendly, seductive, seeks attractive, fit, sensuous couple for erotic encounter. Any race. 633 Post St. #154, S.F. 94109. #6479 (exp.04/27).

Bi-female, 5'3", 130lbs., straight mele 30, 5'7", 150lbs., attractive professionals, into travel, alternative music, short hair. Seeks intelligent, compatible couple(s) for friendship, safe play. #6490 (exp.04/27).

Latina TV, 21-years-old, 130lbs., 5'5", pretty, in-search-of Latin Leo men, 20-35-years-old, for fun and love. No flakes or S&M. Italians a plus. #6080 (exp.04/20).

Stable, intelligent, loving, healthy, creative, young, hedonistic, beautiful couple seeks young female lover into travel, restaurants, nude beaches, warm fires, workouts, jazz, hot springs, massage, Marxism, capitalism, Buddhism, tribalism, reves, ecstasy, herb, end safe sex. Life is short! #5738 (exp.04/13).

Bugs Bunny and his very Deffy Duck seek couples for dining, dancing, socializing, comedy clubs, adventures, laughter Double-dating, always moral Anything goes (except swapping!) Looney Tunes anyone? #6131 (exp.04/20).

Bi-WM (28) seeks 18-year-old. You're stable, honest, athletic, bright, smooth, together and hot! I'm intensely hot looking: respectful, warm, shiny and real! #6531 (exp.04/27).

Circle of light end love. Small-scale poly-fidelity. Conscious spiritual mele/ female couple seek live-in bi-female, hetero female or male/ female couples. #6532 (exp.04/27).

Mamed White couple, 32, fit, slim, she's very busty, seeks bi women and couples for genuine friendship and fun. No flakes, snobs, pushy husbands. You 18-50. #5854 (exp.04/20).

Black couple, 50's would like to meet bi BF. We are discreet, no drugs. #5850 (exp.04/20).

Exotic, exciting female seeks two fine-looking males to pleasure. I'm very beautiful, intelligent, and curious. Let's get to know each other first. #5906 (exp.04/20).

Bisexual Black crossdresser, part-time, 33, 5'10", fine, smooth, college degree, informal, friendly seeking other, race, age unimportant, mature, considerate, professional, long-term only. Disease-free, safe, non-sex ad. #6026 (exp.04/20).

Eccentric husband with breathtakingly beautiful young wife seeks extremely safe gorgeous bisexual or bi-curious female, 18-23, for threesomes, friendship, adventures, travel, pejsama parties! #6073 (exp.04/20).

Fulfill her fantasy. First bi-experience. She's White, 30's, sexy, shy, very bi-curious, attracted to younger cute, petite busty types. He watches, pins it asked. S.F. #5910 (exp.04/20).

Tall, dark, handsome married BM seeks ladies/ couples to play. Beautiful bi-WF may join. He likes phone sex, photos, videos. Call Nick! #5914 (exp.04/20).

Bi-curious beauty end her boyfriend seek open-minded, uninhibited, outgoing couple for friendship and hopefully erotic encounters. Let's explore together. #6385 (exp.04/27).

Attractive AM, 34, seeks women, any age/ race to explore the Bay Area adult parties with. #6341 (exp.04/27).

Bi-WM seeking HIV-negative male for sex. Give it and take it. Not seeking relationship, just safe, hot sex. #5911 (exp.04/20).

CROSSED SIGNALS 9700

Rob, I showed up 5, Tuesday. Please call, write Show 9p.m. on Thursday, Hayward. #6018 (exp.04/20).

Environmental consultant, role #1 California bus 3/17, appreciates uncynical children and "real" world. Let's talk again. #5715 (exp.04/13).

#3960. Seeking unconventional, accomplished, very smart WM, 43. Your comely, bookish, artsy woman with erotic flair-- read your ad after it expired. Please call or write. Guardian Box #6151F (exp.04/20).

George from Novalo, met on bus stop off Van Ness Saturday night March 12th in city. Please call me, let's have dinner. Corte Madera. #6319 (exp.04/27).

Kabuki "Four Weddings And A Funeral", Sunday 3/27. You: Tall, dark, handsome. Me: Tall, redhead Seeks more body contact. #6476 (exp.04/27).

UCSF Pasqua 3p.m., Monday 3/14. We had nice eye contact, my heart thumped. #5712 (exp.04/13).

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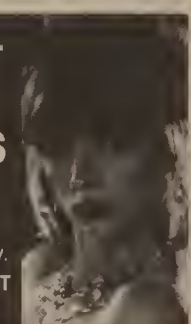
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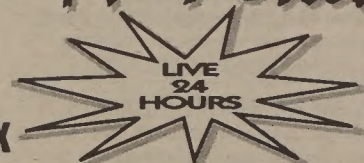
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This FREE lecture will discuss the relation between today's scientific progress, ancient texts of major religions and extra-terrestrials. Sat. April 16th 6PM, Berkeley Public Library, (West Branch) 1125 University. Info: 415-856-4055

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Photos By Street Youths

Works by homeless and at risk youths are exhibited to benefit The Eye Gallery's First Exposures program, which offers the young artist's workshops, mentors and nutritious meals. Wednesday, April 6th 6-8pm. The Eye Gallery, 1151 Mission, SF. \$25 donation. (415)431-6911.

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This is NOT a treatment program
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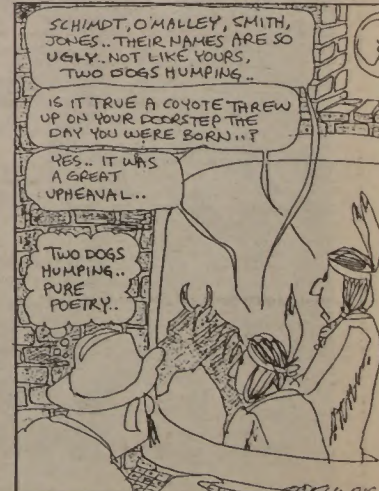
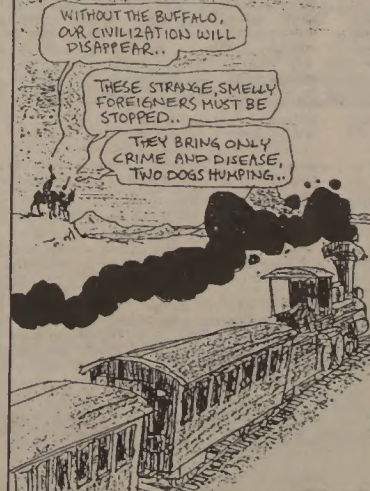
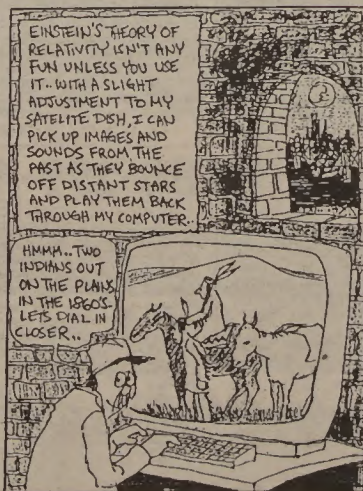
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The Whole Life Expo is looking for volunteers to staff its annual Spring event, April 22-24 at the Fashion Center in San Francisco. participants will receive free admission & free workshops. Meet other holistically minded individuals and have a great time. For information call at 415-721-2484.

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My name is Shirley. I'm a nurse, live & work in San Francisco, 5'1" tall, 147 lbs. I have dark hair & dark eyes. I like theater, quiet evenings at home, long walks. I'd like a long term relationship with someone who's loving, compassionate, liberal minded & likes animals. It is you, call **Box 1809**.

This is Karen. I'm a single white female, 36 yrs. old, 5'7" tall & I have red hair & brown-green eyes. I'm getting my master's degree in psychology while working full-time as a career counselor. I'm sometimes shy, sometimes crazy & love jazz, dancing, cuddling, the beach, moonlight & sometimes doing something totally off the wall. I'm looking for a single or divorced man, around 36, over 5'8" tall, around 200 lbs. who's intelligent, a good talker, sensitive, extrovert, mature, open to growth. He enjoys going out & staying home for friends first & possibly marriage or children after that, if things work out. Call **Box 6137**.

My name is Casey. I'm half Spanish-Filipino, 23 yrs. old, 5'1" tall, 110 lbs. I'm looking for friendships & possible dating. I love clubs, bands, jazz, reggae, alternative rock music. If interested, call **Box 6145**.

I'm single, 23 yrs. old & I have long dark hair & brown eyes. I like to dance, go camping, kissing, snuggling & making love. I'm looking for a man, 20 to 40, who's fun, spontaneous, erotic & easygoing. If interested, call **Box 1380**.

I'm 5' tall & I have a clear complexion, brown hair. I'm pretty outgoing & like to have a good time. I'm looking for a friend with a great sense of humor. If interested in hearing more, call **Box 2949**.

I'm Terry. I'm a larger sized, single white female, 5'7" tall & I have short light brown hair & green eyes with glasses. I'm looking for a reliable, affectionate, sensual younger male to come over at least once a week for movies, tv, wine, champagne, cuddling, touching, making out, making love all evening long. You must be slim, very cute, clean, disease free, no beard, a non-smoker, no drugs, light drinker, employed & love to laugh. Extra points for great smile, great kisser, good neck massage & living close to Pleasant Hill. I've ten small tattoos, but no bikers, please. I like to wear night gowns, lingerie or other revealing clothes in my apartment. Call **Box 2055**.

I'm a black female, 29 yrs. old, 5'7" tall. I enjoy walks in the park, picnics & theater. If you appreciate & love big, beautiful women, call **Box 3478**.

I'm 46 yrs. old, look much younger, 5'9" tall, very attractive, very sexy & I have long curly auburn hair & brown eyes. I've a pretty smile & fair skin. I'm looking for someone to have fun with for casual dating, live music in clubs, walks on beaches, romantic dinners, movies or great conversation. It interested in someone to have a lot of fun with, call **Box 4363**.

My name is kindhearted, fun, loving, true. I'm hopelessly romantic & very easy to get along with. I like walks on the beach, candlelight dinners, quiet times at home, cooking for that special someone, traveling, all sports & much more. If interested, call **Box 4321**.

This is Karen. I'm 25 yrs. old, 5'7" tall, 120 lbs., very attractive & I have blonde hair & blue eyes. I live & work in San Francisco. I'm looking for someone with a good sense of humor, attractive, intelligent, enjoys the outdoors, sports, staying in shape. He also enjoys his work & takes it somewhat seriously. If interested, call **Box 6131**.

This is Ann. I'm 21 yrs. old, 5'5" tall & I have long brown hair & brown eyes. My interests are sports, music & dancing. I'd like to meet somebody to talk & go out. Call **Box 6059**.

I'm African American, 27 yrs. old. I'm an extremely beautiful woman looking for a man who's also very fit, attractive, tall, with a full head of hair & is non-smoking. I'm also very honest, open, down-to-earth, authentic & looking for someone who's the same. I live & work in San Francisco as a professional. I'm looking for a very meaningful relationship, not just a dating arrangement, with a mature man who's ready for that & a one hundred percent relationship. I love eating out, the arts, good conversation, the outdoors, good friends, affection, romance & sensuality. Call **Box 6562**.

My name is Lisa. I'm an African American college student, in my third year. I'm looking for African American men to meet & possibly date. If interested, call **Box 4806**.

I'm Italian, French, in my mid 40's, 5'7" tall & I have a very fair complexion, brown hair & hazel eyes. I reside & work in San Francisco. Are you a mature, unattached, Caucasian male looking for a very unique woman & good friend? You may have found her. I'm divorced & have no children. I take great pride in my intelligence, integrity, humor, style & kind heart. I'm a woman with a love of sensuality & eroticism that result from true intimacy & honest communication in a well rounded relationship. If you're honestly interested & you're tired of the games, call **Box 4687**.

My name is Samantha. I'm good-looking, 5'2" tall & I have high cheek bones, full lips, straight teeth, long blonde hair & gray-blue

eyes. I love adventure. I like to be outdoors & I'd like somebody who's also motivated to be outdoors & who can motivate me, also. I enjoy music, theater. I'm intelligent & like good conversation. I love humor & am looking for somebody with these qualities & more. I usually enjoy creative & athletic types. If interested, call **Box 3055**.

Wanted: one big, African American man who's not dead, but alive for a very good relationship. You must be a professional & fun, outgoing, intelligent, emotionally & financially secure. You must be strong, aggressive & willing to express your feelings. You must be able to give & accept one hundred & ten percent from this tall figured, 41 yr. old, black professional. If you qualify, call **Box 3140**.

This is Shannon. I'm a submissive black female looking for a dominant white male, preferably married, to rule me. If that's you, call **Box 2221**.

I'm a very attractive & romantic, black female, 39 yrs. old. I've exotic eyes & a great smile. I'm also a tall, queen sized woman with an hour-glass figure. I work in San Francisco & in my spare time I like to have fun. I'm very adventurous & enjoy doing new things. I'm looking for a very special friend who's over 40, financially secure & has no hang ups about dating black women. If this is you, call **Box 5471**.

My name is Alicia. I'm single, African American, 27 yrs. old, 5'8" tall. I'm a professional & enjoy the outdoors, morning walks & jogging. I'm fairly fit & am seeking a male who's interested in being a best friend & is sensitive & very comfortable with his masculinity. I seek a professional male who's considerate & caring. If interested, call **Box 3501**.

I'm a full figured black woman. I'm employed & a single mother. I like long walks, dancing, long drives, traveling & am into socializing a lot. Call **Box 5582**.

This is Jennifer. I'm Italian, part Irish, 20 yrs. old, 5'6" tall, 120 lbs. I have brown hair & brown eyes with long eyelashes. I love sports, especially basketball. On the weekends I like to go out & party, dancing, movies & the beach. I also go to school & work. If interested, call **Box 3175**.

My name is Deborah. I'm 37 yrs. old, 5'10" tall & I have brown hair & green eyes. I'm often told I'm beautiful. I'm an active person & stay fit. I live a multicultural life full of music, dancing, laughter, good friends & conversation. I love outdoor activities & am hoping to meet a special man who can match my passion for life & love who's sexy, smart, caring, independent, tall & handsome enough to make me grin. Maybe we can share a Sunday kind of love. **Box 6183**.

This is Priscilla. I'm specifically looking for men who're very well endowed. Call me at **Box 2440**.

This is Nancy. I'm tall, slender, in shape, 43 yrs. old, 5'9" tall & I have brunette hair. I'm looking for guys, 35 to 40, single, over 5'9" tall. I prefer guys who live in the city. If you'd like to know more, call **Box 5605**.

I'm Filipino, 23 yrs. old & I have long dark hair & big brown eyes. I like skiing, bowling & working out at the gym. I also like all kinds of music, but my least favorite is rap. I talk a lot & laugh a lot & am lots of fun. If interested, call **Box 6223**.

My name is Shana. If you want to meet a real woman who's not into playing games, that's me. I'm a black, Hispanic female, 5'7" tall, just perfect. If interested, call **Box 2937**.

This is Monique. I'm a black female, 19 yrs. old. I'm interested in casual dating. If interested, call **Box 2714**.

This is Pat. I'm 32 yrs. old. I like to talk with people & have a lot of fun. If interested, call **Box 2130**.

I'm Egyptian, East Indian, 5'8" tall. I'm an engineer, very well educated with a post graduate degree. I'm very outdoorsy & like hiking, climbing & white water rafting. I love animals, people & am happy to be alive. I make wine. If interested in hearing more, call **Box 1837**.

This is Andrea. I'm 28 yrs. old, curvaceous, spicy & I have red hair. I'm looking for a man who likes to go out dancing, is athletic, preferably tall, dark & handsome although I'm flexible on that. I'm also looking for someone, 26 to 36, with a great sense of humor, not bitter, who's intelligent, open-minded & likes to have great times. If that's you, call **Box 5755**.

I'm Mary. I'm 5'8" tall, 134 lbs. & I have red hair & brown eyes. I'm in great shape, love to dance & play. I'm looking for a guy, over 6' tall who's fit, athletic, adventurous, creative, college educated, works & plays hard & will invite me out to play. I'm a lot of fun & love new adventures. If interested, call **Box 5720**.

My name is Cynthia. I'm a light skinned, black female, 28 yrs. old, 5'7" tall, 180 lbs. full figured. I'm looking for a black male, 30 to 40, for some intimate encounters. If interested, call **Box 3487**.

My name is Emily. I'm a professional, 37 yrs. old, 135 lbs. & I have brown hair & brown eyes. I'm very athletic, outgoing, independent & energetic. I've a good sense of humor. I travel a lot in my job. You must be athletic,

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open, understanding & accepting. Your interests may vary. I work out a lot & am into many different types of sports. You must not be afraid to express yourself & be who you are. If interested, call **Box 6556**.

My name is April. I'm white, 26 yrs. old, 5'7" tall, 160 lbs., full figured, curvaceous. I'm a single mother of a daughter, 4 yrs. old. I'm seeking a man who's warm, honest, affectionate & might be interested in a friendship or long term relationship. If you're, over 5'8" tall, 27 to 40, call **Box 4754**.

My name is Lisa. I'm 5'5" tall, 145 lbs. & I have brown hair & brown eyes. I'm in good shape & work out on a regular basis. I'm a single mom of two beautiful interracial girls. I'm a full-time art student. I'm looking for a non-cigarette smoker who enjoys museums, galleries & can carry on a conversation about art. I like camping, hiking, natural hot springs, movies with heart & soul. You must be positive with a good outlook on life. It's spring time. Meet a new friend. Call **Box 3447**.

My name is Michelle. I'm 21 yrs. old, 5'10" tall, 130 lbs. & I have medium length brown hair & brown eyes. I'm athletic & enjoy the outdoors, swimming, running, hiking & biking. I'm looking for someone with a good sense of humor & would like to go out & do things such as dinner, movies, etc. Call **Box 5485**.

This independent, self-sufficient, career oriented woman is quite tired of being independent, self sufficient & career oriented. I've decided that I'll take up dusting if you'll take

This is Jennifer. I'm a single white female, 22 yrs. old, 5'9" tall, 128 lbs. I'm a shapely brunette, very toned & tanned. I've a great personality & am a lot of fun to be with. I'm also intelligent, secure, passionate, spontaneous & very romantic. I love working out, dining out & dancing. I'm looking for a tall, dark & handsome, single white male, 25 to 30, who, along with being very honest & sincere, is extremely romantic & knows how to treat a woman. Call **Box 2992**.

My name is Cookie. I enjoy dining, dancing, theater, movies, fishing, bowling & lots of fun stuff. If interested, call **Box 2491**.

This is Jan. I'm 18 yrs. old, 5'9" tall & I have long wavy blonde hair & blue-green eyes. I'm looking for a guy who'd like to become friends first. I'd like to take things slow & meet some cool people. If interested, call **Box 2769**.

I'm looking for a very attractive gentleman. Tell me about yourself. **Box 5287**.

This is Lisa. I'm 22 yrs. old, 5'4" tall & I have black hair & brown eyes. I'm looking for people, under 28, to talk with & possibly meet. If interested, call **Box 5672**.

I'm 23 yrs. old, 5'5" tall, 130 lbs. & I have long blonde brownish red hair & green eyes. I enjoy dancing & having a lot of fun. I'm looking for somebody, 23 to 29. If interested, call **Box 2525**.

My name is Julia. I'm of Spanish descent, 27 yrs. old, 5'5" tall & I have dark brown wavy hair & green eyes. I'm looking for a submissive guy who likes to take a walk on the wild side. **Box 1383**.

Ad of the Week

My name is Robert. I'm 33 yrs. old. I'm in the music business. I'm currently just looking for a friend who's fit, trim, tall, elegant, loves to dress up, go to parties & meet new people. She definitely cares about herself & can hold a good conversation. She enjoys long drives, fine dining & can kick up her heels, laugh, scream, shout & enjoys life to the fullest. I'm also looking for a friend to take to the Barbara Streisand concert. Call **Box 8680**.

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out the garbage. I'd much rather prefer to be kept up nights by your snoring than the ticking of my biological clock. If you've finished proving to the world that you're hot stuff, you just might be the warm body I'm looking for. Call **Box 2100**.

How would you like to spend a nice, quiet evening with me in front of the fireplace, drinking white wine, watching a romantic woman? You never know what happens after that. Call Robin at **Box 5554**.

This is Janet. I'm Irish Italian, 22 yrs. old, 5'4" tall & I have reddish brown hair & blue eyes. I'm into a lot of music & drama. I like going out to cafes, drinking coffee, sitting around & having a lot of fun. Call **Box 10233**.

This is Stacey. I'm Chinese, Norwegian & English, 27 yrs. old, attractive. I'm looking for someone who's tall, attractive, intelligent, has a good sense of humor & warm heart. If this is you, call **Box 2955**.

This is Tara. I'm ready for the long, long summer days. I'm still missing you, but June is fast approaching. If you'd like to talk, call **Box 4765**.

This is Samantha. I'm a big, beautiful, African American woman, 5'5" tall. I'm very creative & like walking. If you're interested, call **Box 4138**.

I'm a professional person, 5'8" tall, 130 lbs. I've a narrow foot & a very wide mind. I have a full head of hair, full lips, eyes full of compassion, ears full of music, very broad shoulders you can lean on or I can strug. I've good standards & traditional values. If interested in hearing more, call **Box 1065**.

This is Cathy. I'm a single black female. I'm looking for men of all ages, all races for companionship & friendship. If you've got a great sense of humor, are romantic, outgoing & communicative, call **Box 4805**.

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MEN SEEKING WOMEN

I'm Portuguese, Filipino & Indonesian, 25 yrs. old, 5'8" tall, 145 lbs. I enjoy working out, playing sports, cooking, camping & reading good books. I enjoy listening to oldies, hip hop, R&B & jazz. I'm basically very easy to get along with, caring, understanding, sincere, honest, loving & am a decent looking guy. If you want a guy who'll be there for you when you need him, he'll take care of you, call **Box 1066**.

I'm a white male, very athletic, physically fit. I'm looking for a female, 21 to 35, who's young at heart, young in spirit with an adventurous side, a little bit of kinky, a little bit of an exhibitionist who knows what she likes, what she wants to do & is comfortable with who she is & willing to share good times. I'm safe & looking for the same in somebody else. Call **Box 4927**.

I like fulfilling other women's fetishes. I'm very well endowed & well built. I'm nice looking & have been married for ten years. I have to be discreet. I'm in need of a little laughter. Call **Box 5605**.

I'm a Latin male, 20 yrs. old, 6' tall, 190 lbs., very well built. I attend school, work part-time. I like doing a variety of things from going to clubs, dancing to movies, playing pool, walks & bowling. I'm looking for a female who's spontaneous, fun to be with & easy to get along with. Call **Box 1934**.

I'm Ross. I'm 25 yrs. old, 5'11" tall, 150 lbs. & I have short brown hair & light blue eyes. I'm a light smoker. I've a witty sense of humor, a little dry, but funny. I love laughing, going to the city & ride a motorcycle. I like Russian literature, foreign films & sophistication in the people I talk to. If interested, call **Box 2534**.

I'm attached. Do you crave a very discreet, erotic, sexual affair? I'm Afro American, 5'10" tall. If sensual, call **Box 2482**.

This is William. A mellow & sensual experience is what I seek & offer. I'm a married black male, 40 yrs. old, 5'8" tall, 140 lbs. I travel extensively & many times I seek a travel companion. I enjoy the finer things in life & have a generous nature. If interested, call **Box 3741**.

There are things known & unknown. In between them are the doors. This is Tony. I'm 29 yrs. old, 5'9" tall, 195 lbs. & I have black hair & brown eyes. I'm easygoing, very romantic, caring, sensitive, have a great sense of humor, great personality, know what I like & know how to ask for it. If you'd like to know more, call **Box 2906**.

I'm Rush. I'm Filipino, 20 yrs. old, 5'7" tall, 150 lbs. & I have short black hair & brown eyes. I'm currently working in the automotive field. I'm an intelligent, simple minded guy looking for a sweet, intelligent, athletic, intriguing female influence. I'm not one for glamorous beauty or fake friends. I'm cool with naturally simple, basic & honest friendship. I enjoy basketball, skiing, mountain bikes, clubbing, etc. Call **Box 5678**.

My name is Marshall. I'm Creole, 6' tall, 180 lbs. I'm looking for a young lady, race & age unimportant, who likes to dominate. If interested, call **Box 4947**.

My name is Michael. I'm a white male, 24 yrs. old, 5'11" tall, 140 lbs. & I have black hair & brown eyes. I'm Catholic, a vegetarian, non-smoker & a graduate student at San Francisco. I've an odd sense of humor, an eclectic taste in music, like dancing, but don't get out enough. I like bars, cafes & rollerblading in the park. I consider myself attractive, intelligent, patient, honest & something of a romantic. I'm hoping to meet an Asian woman, early 20's, who shares or appreciates these qualities. It is you, call **Box 5412**.

My name is Eric. I'm half black, half Hispanic, 24 yrs. old, 5'10" tall, 160 lbs. & I have black curly hair & brown eyes. I'm looking for a female friend to kick back & spend time with. I'm tired of the club scene. If interested, call **Box 3947**.

I'm looking for a well rounded, articulate, stimulating, intellectual woman who's beautiful on the inside & outside. She's self motivated, loves the outdoors & would like spending time with a caring, fun loving, romantic individual. If interested, call **Box 2317**.

This is Joey. I'm part Hawaiian, part German, 28 yrs. old, 5'8" tall, 165 lbs. I've a few fantasies for women in their 40's, who're softer & thicker. Call me. I'm yours. **Box 5512**.

My name is Scott. I'm 23 yrs. old, 6'1" tall, in very good shape & I have brown hair & green eyes. I'm looking for women for phone sex. I've never encountered it & am looking forward to enjoying it. If you're good-looking, sexy & have a beautiful voice, call **Box 3631**.

I'm Don. I've just moved here from Dallas, Texas. I'm a single white male, 6'1" tall, 185 lbs. & I have an athletic build & nice tan. I'm well educated with two degrees, nice looking, humorous, considerate, selective, discreet & very flexible. I'd like to share what life has to offer with a special woman. I'm looking for an uninhibited, attractive, shapely, special woman for a mutually beneficial, rewarding, stimulating, discreet, fun, pleasurable, satisfying & hopefully long term relationship or possibly a house mate. You're social status, single, divorced, etc., is not as important to me as your need for my desires. I'm very flexible & like doing different, exciting things. One of my hobbies are VCR movies which I've a collection of over five thousand. If you're sensual, adventurous, like fun times & want to be treated like a sensual woman should be treated, call **Box 1286**.

I'm Bill. I'm white, 46 yrs. old & tall. I'm looking for a wild & crazy lady who's reasonably fit, 35 to 45, over 5'7" tall. I'm also looking for a woman who's humorous, liberal, lively, good-looking & a good kisser. I've similar qualities, live in San Francisco & am a student at San Francisco State. For a good time with a wild & crazy guy, call **Box 1206**.

This is Ricardo. I'm Italian, fairly attractive, 23 yrs. old, 6' tall & I have a slim body, brown hair & blue eyes. I'm looking for an exciting woman who'd like to see x-rated movies with me & play together. If interested, call **Box 3492**.

My name is Gabriel. I'm 5'7" tall, 130 lbs. & I have longish hair, well defined muscles & I'm in wonderful physical condition. I've a fetish for women who have a rather masculine outlook on life, with short hair, who like role playing, discovering & experimenting with their submissive or dominant side. I like women who're physically strong, intellectually stimulating & spiritually aware, dance & move well & are body conscious. If you fit any of these descriptions or combinations thereof, call **Box 1666**.

My name is Jeff. I'm a single white male, 26 yrs. old, 6'2" tall & I have brown hair & brown eyes. I'm looking for an attractive, single, white, Asian or Hispanic female who knows what she wants, is sincere, trustworthy, honest & fun. Call **Box 2824**.

My name is Tony. I'm good-looking, physically fit, intelligent, sincere, very sensual & like women who're the same. Call **Box 5035**.

My name is Ramon. I'm a native San Franciscan, 40 yrs. old, 6'1" tall, 165 lbs. & I have long black curly hair. My ancestors were from Puerto Rico & Cuba. I love music, rock 'n' roll, jazz, concerts, traveling & enjoy the beach. I'd like to meet a woman with similar interests. Call **Box 5752**.

This is Jim. I'm white, 24 yrs. old, 5'11" tall & I have a clear complexion, blond hair & blue eyes. I'm very athletic, fun to be with, intelligent & like to go out & explore the world. If interested, call **Box 4648**.

My name is Bill. I like talking & am a very open person. I think we could bring mutual pleasure to each other. If you'd like to know more, call **Box 1491**.

My name is Taurus. I'm fair skinned, 33 yrs. old, in great shape & I have blue eyes. I'm pierced in several exciting places. I think women with tattoos & piercings are very sexy. I'm looking for a cute, slim girl who knows she's been bad & needs to be punished. I love taking complete control over a woman especially one who can't control herself. I'm imaginative, experienced & well equipped for bondage, domination, punishment, humiliation, fetishes, role playing & all sorts of erotic games. I also like lingerie, leather & costumes. I like phone sex & am good at it. Call me & I'll tell you one of my hottest fantasy stories. **Box 1901**.

My name is Glenn. I'm white, employed, 5'6" tall, 150 lbs. & I have long brown hair & brown eyes. I'm a cigarette smoker & cable subscriber. I like to do fun stuff. Call **Box 2694**.

I'm 32 yrs. old, 5'8" tall, well built. I'm looking for a submissive, petite female with a very open mind who's willing to please as well as be pleased. If this is you, call **Box 3098**.

My name is Charlie. I'm 39 yrs. old, 5'11" tall, 180 lbs. & I have sandy blond hair & brown eyes. I come from an upper middle class family these days, yet very open-minded. Some of my interests include going to the wine country, traveling, weekend getaways, the outdoors, sports, picnics, beaches, bike rides & more. I'm a sales rep for a nationally known company & am considered nice looking, sensitive, caring, honest, loyal, responsible & family oriented. I'm in good shape physically, financially & emotionally. I do have a great sense of humor once someone gets to know me. I also believe in a monogamous relationship, no game playing & hopefully some day I'll get to settle down with the right one. If interested, call **Box 3154**.

I'm Daniel. I'm white, good-looking, 27 yrs. old, 6' tall, 165 lbs., trim, no tat, nice butt & I have brown hair & blue eyes. I'm very active & love sports, play basketball, softball, tennis. I've recently ended a long term relationship & am searching for an attractive & sexy woman to help me make up for all that lost time with passion & intimacy. Let's meet & get to know each other. If interested, call **Box 2707**.



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